



AMERICAN FRIENDS OF ATTINGHAM

2026 Annual Meeting Board of Directors Nominations



Lauren Brincat '19, SC '25 is Chief Curator and Director of Collections at Preservation Long Island, where she oversees exhibitions, research initiatives, and collections projects that examine the region's history and material culture. She is the co-editor and co-author of the award-winning *Promoting Long Island: The Art of Edward Lange, 1870–1889* and the forthcoming *Wood and Water: Furniture on Long Island, 1660–1860*. She is also co-president of the Long Island Museum Association. She earned a BA in History and Anthropology from the College of William & Mary and an MA in American Material Culture from the University of Delaware's Winterthur Program.



Marianne Brown ST '24, '26 previously worked at the Conde Nast Archive, as Collections Manager and Archivist, managing the safe keeping of 3 million images, magazines, illustrations and corporate documents for various monetization plans, including digitizing projects and assisting with rights and permissions. She also serves on the board of Hope & Heroes Children's Cancer Fund. Marianne has taught at Berkeley College as an Adjunct Professor. Marianne holds a AAS in Interior Design from Fashion Institute of Technology; a BA in Art History from William Paterson University and a MA in Museum Studies: Costume & Textiles, History, Theory and Museum Practice from the Fashion Institute of

Technology.



Justin Detwiler '13, RCS '19, LHC '23 is the Creative Director at John Milner Architects, joining the Philadelphia-based firm in 2005. A leading voice in Philadelphia's historic preservation community, he has served on the Architectural Committee of the Philadelphia Historical Commission since 2018; and as an Adjunct Professor at Thomas Jefferson University's College of Architecture and the Built Environment, where he earned his Bachelor of Architecture. In addition, he serves on the Board of Directors for the Athenaeum of Philadelphia and on the Building Committee of The Woodmere Art Museum. Justin's professional interests extend into his personal collecting, which focuses on 18th and 19th-

century American and English antiques, decorative arts, and rare architectural books



Colin Fanning '15, RCS '16, SP '24 is the incoming Lloyd Herman Curator of Craft at the Renwick Gallery of the Smithsonian American Art Museum. A specialist in modern and contemporary craft, design, and decorative arts, he previously served as the Louis C. Madeira IV Assistant and later Associate Curator of European Decorative Arts at the Philadelphia Museum of Art, with recent exhibition projects including *Naoto Fukasawa: Things in Themselves* (2024–25); *Firing the Imagination: Japanese Influence in French Ceramics, 1860–1910* (2024–25); and *Workshop of the World: Arts and Crafts in Philadelphia* (2026). He is also completing a dissertation with Bard Graduate Center on the intellectual and technological transformations of American design education in the later twentieth century.



Diana Carroll Toole '11 is an arts advocate and non-profit professional committed to expanding access to art, art-historical scholarship, and cultural programming. She is an A.R.T. (Art, Research, and Teaching) Volunteer Educator at the Brooklyn Museum. She serves on the board of AWARE-USA, which supports AWARE (Archives of Women Artists, Research, and Exhibitions), an organization dedicated to making women artists from the 16th to the 21st centuries more visible. She also serves as Board Chair of Brooklyn F.A.M. (Festival of Art and Music), which provides free arts programming to under-resourced communities. She holds an M.A. in Art History from Hunter College and a B.A. from

the University of Rochester.