



# AMERICAN FRIENDS OF ATTINGHAM

## LETTER FROM THE PRESIDENT

Greetings to Attingham alumni and supporters and thanks to our Administrator, **Erin Kuykendall '11**, for overseeing the return of our semiannual Newsletter. This issue covers two years of AFA activities, including recent events, news from alumni, donor rolls, and lists of course participants. I know you will enjoy its many informative pages.

It has already been an eventful year, beginning with our popular Mid-Winter Reunion in January, scheduled as usual to coincide with The Winter Show, and co-hosted by the Society of Winterthur Fellows. It was followed just weeks later by an excellent domestic study trip to Pasadena, California, where Board member **Jennifer Trotoux '16**, Director of Collections & Interpretation at the Gamble House, organized with Erin's assistance a superb itinerary of visits to seven private homes as well as museums and gardens.

In March, former AFA Treasurer **Paul Parvis '85**, SP '10, RCS '12, offered a brief presentation on Zoom focused on planned giving. Paul's experience in that field was especially helpful in advising alumni on ways to include the American Friends of Attingham in their estate planning. As Paul explained, it is neither complicated nor onerous to do so. If you do, you will join our Phelps Warren Society, named after the longest-serving president of the American Friends of Attingham. In addition to the satisfaction of helping ensure the future of the AFA, Phelps Warren members are invited to occasional special events, such as the recent tour by Metropolitan Museum of Art curator **Wolfram Koeppel '95**, RCS '99, of his reinstalled Renaissance decorative arts collections. Paul's presentation is now available on the AFA website, on the page dedicated to Planned Giving. If you regard your Attingham experiences as transformative, please consider joining those of us

who have already made this philanthropic decision.

Since the Attingham Trust courses are now in full swing, I will close by reminding you to encourage your colleagues and other appropriate candidates to apply for next year's programs, which will be posted in the Fall on the Attingham websites. As you have surely heard before, you are by far our most valuable ambassadors and our very best recruiters.

Wishing you a wonderful end of summer and looking forward to seeing you at a future AFA event. Please keep in touch! We love to hear your news.

**Beth Carver Wees '81, RCS '04**  
President, American Friends of Attingham



**Beth Carver Wees**, former AFA president **Margize Howell '85** and **Ralph Harvard '86**, seated left to right, with English bulldog Babe, at the 2024 Welcome Reception.

## Save The Date

October 18	Annual Meeting
November 8	Fall Benefit Lecture
January 24	Mid-Winter Reunion
June 5	Buffalo, NY Study Trip

## Inside This Issue

Letter from England	...2
Upcoming Programs	...3
New Board Members	...4
Alumni News	...5
Alumni Reflections	...8
Recent Events	...9
Study Trips	...10
Fall Benefit Lectures	...15
Donor Honor Rolls	...16
Course Participants	...21
In Memoriam	...25

## LETTER FROM ENGLAND

I was lucky enough to make two visits to the US this past year, and both have involved meeting up with Attingham alumni. After a superb conference at Mount Vernon, hosted impeccably by **Adam Erby '16**, LHC '19, RCS '22, I went to Philadelphia where **George McNeely '16**, SP '22, LHC '23, **Laura Keim '07** and **Erin Kuykendall '11** laid on a fabulous party that brought together a large group of local alumni for drinks and canapés in the evening sun. Later, in Pennsylvania, Delaware, Maryland, DC, and Virginia, alumni expertly guided my husband and me through our own personalized Summer School, and we are deeply grateful for the generosity of time and knowledge that everyone showed us.

In March I was in New York to meet the AFA Board and to sit in on the Selection Committee for this year's Summer School. It's not an exaggeration to say that on both visits I have been overwhelmed by the warmth of my welcome and by the affection in which Attingham is held by all those I meet. The depth of the bond forged by those of us who have attended Attingham courses is extraordinary, and the continued connection we all have is very real. This aspect of what we do seems to me to be even more precious these days, and is perhaps the most important outcome of an Attingham experience. Last year, Attingham courses welcomed another 125 heritage professionals into our alumni network, from all parts of the globe. The opportunities for cultural exchange and professional growth – and personal friendships – that this offers is remarkable, and something we can all value.

As we look back on a successful 2023 – including a memorable Study Programme in Venice – we await



**Jacobsen** (center) enjoyed a private tour of Stenton's collections and garden, led by **Keim** and colleagues.

this year's courses with anticipation. The 71st Summer School comprises another strong group of participants chosen by Selection Committees on both sides of the Atlantic, and Royal Collection Studies will open up that extraordinarily important global collection to another cohort of curators, academics, architects and heritage professionals. There is also the eagerly-anticipated Arts & Crafts Study Programme, and in October we cross the Channel for a short course

in Paris to learn more about court culture and the horse. So, it's a full Attingham season ahead and we look forward to meeting new participants and alumni alike. Please be sure to look us up if you find yourself in the UK this summer, and we will try to match the warmth of the welcome you always show us!

**Helen Jacobsen, DPhil**

Executive Director, The Attingham Trust

## JOIN US AT THE 2024 FALL LECTURE

We are delighted to announce that **Troy Scott Smith**, Head Gardner of **Sissinghurst Castle** in Kent, will be the speaker for the 2024 Annual Fall Benefit Lecture, AFA's only annual fundraising event, on **Friday, November 8, 2024**. Sissinghurst was created nearly a century ago by the writers Vita Sackville-West and Harold Nicolson as private home and as refuge dedicated to natural beauty. Today it is owned by the National Trust and visited by hundreds of thousands of visitors annually.

To reserve your place(s) as a Sponsor, which include an invitation to a dinner with Mr. Smith and an exclusive pre-lecture program, please contact [admin@americanfriendsofattingham.org](mailto:admin@americanfriendsofattingham.org) or call (212) 682-6840. Tickets on sale in September!



Sissinghurst Castle Garden, Kent. Credit: National Trust Images / Andrew Butler.



**Troy Scott Smith**

## SAVE THE DATE

*Sissinghurst Gardens:  
Past, Present & Future*

Friday, November 8, 2024

Explorers Club, New York City  
Live on YouTube, 5pm ET

### ABOUT TROY SCOTT SMITH

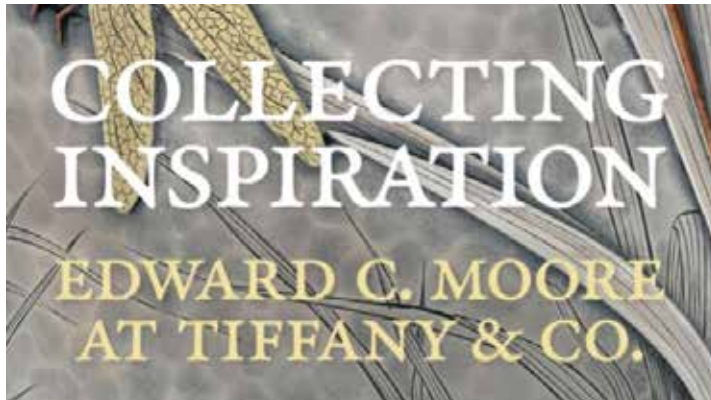
Troy has devoted his career to the beauty and romance of gardening. Since joining the National Trust of England, Wales & Northern Ireland in 1990, Troy has led some of the world's most beautiful gardens, including The Courts Garden (Wiltshire), Bodnant (Wales), and two stints at Sissinghurst (Kent), where he has led a remarkable transformation and restoration of the Vita Sackville-West gardens.

## FALL PROGRAMS

**FRI. OCTOBER 18**

**ANNUAL MEETING, NYC**

The evening of Friday, October 18, at 5:00 p.m., **Medill Higgins Harvey**, the Ruth Bigelow Wriston Curator of American Decorative Arts, will deliver a farewell tour of the The Met's closing exhibition *Collecting Inspiration: Edward C. Moore at Tiffany & Company*. A defining figure in the history of American silver, Moore played a pivotal role in shaping the legendary Tiffany design aesthetic and the evolution of The Met's collection. The show features more than 180 extraordinary examples from Moore's personal collection from The Met and private collectors, alongside 70 magnificent silver objects designed and created at Tiffany & Co. under his direction. After the tour, we will gather for a festive reception and hold our brief business meeting, with remarks by members from the Class of 2024. Tour **registration opens in September** with complimentary admission to the meeting.



**TUES. OCTOBER 22**

**EXPLORE EDGEWATER, DUCHESS COUNTY, NY**

Discover **Edgewater**, an 1824 estate furnished with classical and Empire style New York furniture preserved by the Richard Hampton Jenerette Foundation (previously, Classical American Homes Preservation Trust), and a hidden gem in Dutchess County, NY, offering sweeping views of the Hudson River. The Foundation's curator **Grant Quertermous** and current class of William L. Thompson Collection Fellows will lead a special tour on Tuesday, **October 22, 2024**, when the site is closed, before Attingham alumni and friends gather for a reception.



The drawing room at **Edgewater** features numerous examples of Duncan Phyfe and Charles-Honore Lannier furniture, including the parlor table, matching pier tables, sofa, and canterbury.

## COMING NEXT YEAR

**MAY 29, 2025**

**OAK SPRING GARDEN, FAUQUIER CO., VA**

Retreat to the Virginia Piedmont for a day at **Oak Spring Gardens**, the former estate of philanthropist and designer Rachel "Bunny" Mellon. After designing two notable gardens at the White House, Mellon founded the Oak Spring Garden Foundation in 1993, with a desire to inspire horticultural scholarship and appreciation through public access to her estate, garden, and library. Alumni are invited to tour the formal gardens, observe sustainable agriculture practices, and explore rare books in the library's horticultural collections with Head Gardner Allissa Montgomery and Special Collections Librarian **Carter Hulinsky '24**. **Registration opens in March.**

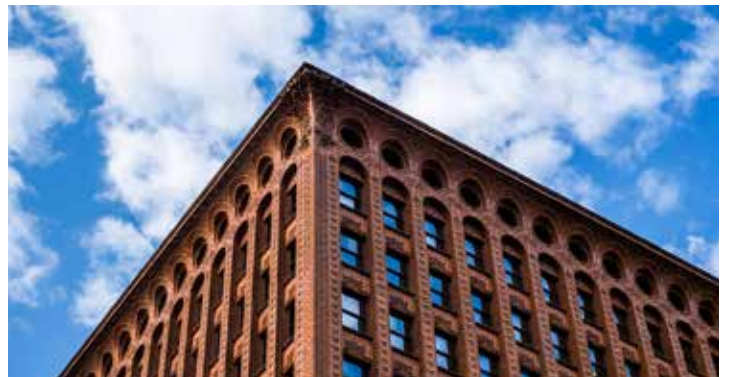


Set amongst the foothills of the Blue Ridge Mountains, **Oak Spring Garden** presents an intimate portrait of Mellon's horticultural talents and her continued experimentation with color, texture, and form.

**JUNE 5-8, 2025**

**BUFFALO, NEW YORK STUDY TRIP**

AFA looks forward to traveling to Niagara and **Buffalo, New York, for the annual 2025 Study Trip**. Led by Queen City native **Alexis Mucha '14**, we will explore the city's rich array of architectural masterworks, including buildings by Louis Sullivan, H.H. Richardson, Eliel and Eero Saarinen, and Louise Blanchard Bethune, America's first professional female architect. Highlights will include in-depth tours of the newly renovated Buffalo AKG Art Museum (formerly Alright-Knox Gallery), Silo City, and Frank Lloyd Wright's Darwin Martin House, one of seven Wright houses in the city. **Registration opens in January.** Dates to be confirmed. Itinerary in formation.



The Guaranty building is an iconic example of modern architecture in Buffalo.

# NEW BOARD MEMBERS

The American Friends of Attingham welcomed three new board members at the 2022 meeting, and two in 2023.

**Genevieve Cortinovic** '14, of Saint Louis, MO, is the Andrew W. Mellon Foundation Assistant Curator of Decorative Arts and Design at the Saint Louis Art Museum. Since arriving at the Museum in 2012, she has curated and co-curated numerous installations and exhibitions, including *St. Louis Modern, Blow-Up: Graphic Abstraction in 1960s Design*, *The Bauhaus and its Legacy*, *Cross-Pollination: Flowers on 18th-century Porcelain and Textiles*, *Printing the Pastoral: Visions of the Countryside in 18th-century Europe*, *Signed in Silk:*



Genevieve Cortinovic

*Introducing a Sacred Jewish Textile*, and the forthcoming *Fabricating Empire: Folk Textiles and the Making of Modern Austrian Design*. In 2015, Genny welcomed AFA members to SLAM for the annual Study Trip. She holds a master's degree

in the history of decorative arts, design, and material culture from the Bard Graduate Center and a bachelor's degree in art history with honors from Barnard College, both in New York City.

**Adam T. Erby** '16, RCS '22, of Alexandria, VA, is the Martha Washington Curator of Fine and Decorative Arts at George Washington's Mount Vernon, where he oversees the institution's fine and decorative arts collections, historic interiors, and special exhibitions. He recently led the installation of the new permanent exhibition *Mount Vernon: The Story of an American Icon* and was the curator of the exhibition *Gardens & Groves: George Washington's Landscape at Mount Vernon* and the accompanying book *The General in the Garden*. Erby has either overseen or been a major contributor to the recent reinterpretations of the Front Parlor, New Room, Chintz Chamber, Blue Chamber, Yellow Chamber, and Lafayette Chamber. Erby holds a bachelor's degree from the University of Virginia and a master's degree from the Winterthur Program in American Material Culture. He serves on the boards of the Alexandria Association and Literacy InterActives, Inc. as well as the Historic Furnishing's Advisory Committee at Stratford Hall, Virginia.



Adam T. Erby

**Colin E. Fanning** '15, RCS '16, of Philadelphia, PA, is the Assistant Curator of European Decorative Arts and Sculpture at the Philadelphia Museum of Art. With a primary focus on modern and contemporary design, his research and curatorial efforts cover a broad range



Colin E. Fanning

of American and European subjects from 1850 to the present, including narrower focuses like the material culture of childhood, design and the coal industry, and the history of the harp. He is also a PhD candidate at Bard Graduate Center, where his dissertation unpacks the intellectual and technological transformations of design education in the later twentieth century. Since 2021, he has co-convoked, with Antonia Behan of Queen's University, Ontario, the Craft History Workshop, a virtual works-in-progress seminar for interdisciplinary histories of making.

**Susan J. Rawles**, PhD, '96, RCS '98, SP '19, '22, of Richmond, VA, is the Elizabeth Locke Associate Curator of American Decorative Arts at the Virginia Museum of Fine Arts. A member of the permanent installation teams for VMFA's American art galleries (2010) and the James W. and Frances Gibson McGlothlin Collection (2015), she co-authored the accompanying publications, *American Art at the Virginia Museum of Fine Arts* and *A Promise Fulfilled: The James W. and Frances Gibson McGlothlin Collection of American Art*. In 2018, to commemorate the institution's centennial, she prepared the exhibition and catalogue, *Collecting for the Commonwealth/Preserving for the Nation: Celebrating a Century of Art Patronage, 1919-2018-Virginia Museum of Fine Arts*, for the New York Armory Show. Rawles holds a PhD in American Studies from William and Mary and an MA in the History of Art from Rice University, where she received the Jameson Fellowship for study at the Bayou Bend Collection at the MFA, Houston. She received her BA degree in economics and government from Smith College.



Dr. Susan J. Rawles

**Diana Carol Toole** '11, of Brooklyn, New York, is the President of Serpentine Americas Foundation, founded in 2014 to support Serpentine, London, with their mission of building new connections between artists and society. Since joining Serpentine Americas in 2016, Diana has raised more than \$5 million to further Serpentine's pioneering work. She is also an A.R.T. (Art, Research, and Teaching) Guide at the Brooklyn Museum, using the museum's extensive collection during literacy classes with students acquiring English as a second — or third or fourth — language. Diana works as a Fundraising Consultant for Brooklyn F.A.M. (Festival of Art and Music), which brings free arts programming to communities throughout Brooklyn. From 2004-2014, she was Curator and Assistant Director for the Gracie Mansion Conservancy. Diana holds an MA in Art History from Hunter College and a BA from the University of Rochester. Her primary interests include bringing art beyond gallery walls into non-traditional spaces and working to provide broader access to traditional art spaces. A native of the Upper West Side of Manhattan, Diana previously served on the AFA board from 2011-18.



Diana Carol Toole

The 2023 meeting also included the re-instatement of the *ex officio* role of Summer School Representative.

**Nancy S. Douglas** '23 of Chevy Chase, MD, is a furniture specialist and appraiser, currently working at the Potomack Company in Alexandria, VA. Her career has spanned 35 years, mostly at Sotheby's in New York, including as head of the Arcade furniture department. Nancy also worked at Doyle's in New York and the Memphis Brooks Museum of Art. She accompanied her husband Walter, a diplomat, and three daughters to New Delhi, Istanbul, Reykjavik and Nicosia, where she studied their fine arts in museums, palaces and historical sites. Nancy holds a B.A. in Art History and French from Wellesley College.



Nancy S. Douglas

## FAREWELL AND THANKS

In 2022, we bid farewell to board members Michelle Hargrave, Betsy Shack Barbanell, and Heather Ewing.

**Michelle Hargrave** '07, of Davenport, Iowa, stepped down from her role as Treasurer and Vice President of Finance, after serving for six years with a gentle warmth that endeared her to AFA staff and Board. While volunteering as Treasurer, Michelle led the Figge Art Museum as Executive Director and CEO; previously, she was the Deputy Director of the New Britain Museum of American Art. Directors **Betsy Shack Barbanell** '99, of New York, **Heather Ewing** '99, of Greenwich, CT, and **Jennifer Klos**

'12, of Dallas, TX, also concluded their board service in the fall of 2022, after serving two full, three-year terms. Betsy, who is curator of a private New York art collection, was a steady source of thoughtful guidance and a stalwart on the Annual Fall Lecture Committee, along with Heather, Associate Dean for Administrative Affairs at the New York Studio School, who also served as Chair of the Nominating Committee. Jennifer, President of the art advisory firm Collector House, Inc., served admirably on the Nominations and Programs Committee, when she was instrumental in the planning of the Thomasville, GA, Study Trip in 2019.

In 2023, the Board thanked outgoing Director **George McNeely** '16, LHC '23, of Philadelphia, PA, who chaired both the Nominating and Alumni Engagement committees during his six years of service after serving as the 2016 Summer School Representative. He conceived and co-hosted the popular "Cocktails and Camaraderie," a series of pandemic-era virtual gatherings for alumni across the U.S.

We are eternally grateful to Michelle, Betsy, Heather, Jennifer, and George for their dedication, service, and generosity to AFA!

## ALUMNI NEWS

### JOB CHANGES

Having retired from the American College of the Building Arts in Charleston, SC, **William Bates** '19 is pleased to be back in New York City, where he leads the city's division of Fairfax and Sammons, Architects. William remains involved in the College as a volunteer and reports he is "very proud of what I accomplished as one of the founding faculty and as Chair of Architecture and Allied Arts." He finds his return to Manhattan "an exciting and fulfilling move."

In September 2023, **George Boudreau** LHC '17 accepted the position of Executive Director of the Ebenezer Maxwell Mansion in Historic Germantown, Philadelphia. The Maxwell Mansion is a historic house museum showcasing everyday life from Philadelphia's Victorian era.

In 2024, **Andrea George**, PhD, '99 of Pasadena, California, was promoted to Associate Professor of Art History at Azusa Pacific University, where she has taught since 2017. Professor George also serves as the director of the university's master's program in art history.

In April 2024, **Michelle Hargrave** '07 left her role as Director and CEO of the Figge Art Museum in Iowa to lead the Kalamazoo Institute of Arts. At the Figge, "she spearheaded transformative initiatives that elevated the museum's status and resulted in notable growth," the museum reported.

Professor Emeritus of Art History **Floyd Martin**, PhD, '82, SP '97, '13, LHC '17, University of Arkansas at Little Rock, offered an 8-week course "English Country Houses" through LifeQuest of Arkansas in 2023.

With the successful completion of The Ann and Gordon Getty Art Collection sales by Christie's and targeted museum donations in 2023, **Maria Santangelo** FES '13, RCS '15, of Mill Valley, California, and her colleague Caitlin Yates are pleased to announce the launch of their new business venture, Bullimore Partners, an advisory and collection management

firm specializing in estate and legacy planning for fine and decorative arts and luxury goods.

**Shelley Selim** '19 began a new position as the inaugural Mort Harris Curator of Automotive, Industrial, and Decorative Design at the Detroit Institute of Arts. Selim guides the museum in collecting concept drawings, models, paintings, prints, photographs, posters, architectural renderings, toys, time-based media, and digital and other media from the 1850s to present, to knit together the aesthetic, social, political, and economic narratives of transportation design.

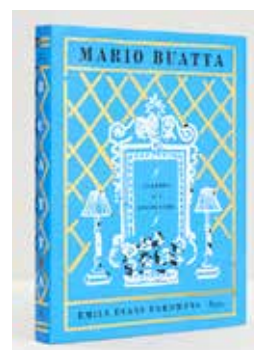
After a national search, **Catherine Shotick** '19 left the Richard H. Driehaus Museum in Chicago in May 2023 to begin her appointment as the inaugural Director of the Westerly Museum of American Impressionism, a new museum under construction in Rhode Island expected to open in late 2024.

### PUBLICATIONS

**Elizabeth Block**, PhD, '23 looks forward to the publication of her second book, *Beyond Vanity: The History and Power of Hairdressing* (MIT Press) in September, which is available for preorder now. Liz received a 2023–24 David Jaffee Fellowship in Visual and Material Culture from the American Antiquarian Society in Worcester, MA, and a 2023–24 Research Fellowship from Winterthur Museum, Garden & Library in Delaware to support her research.

**Emily Evans Eerdmans** '08, of New York, published her second monograph on the work of the late "Prince of Chintz" in *Mario Buatta: Anatomy of a Decorator* (Rizzoli, 2023). Known for lavish presentations of

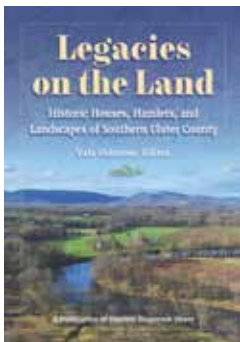
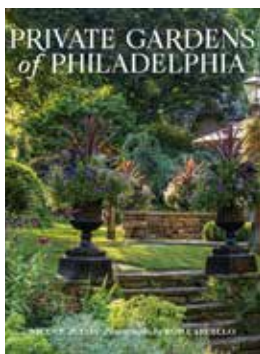
layered interiors, this work draws upon Eerdmans's in-depth knowledge of Buatta's archives, design boards, and letters with notable clients, including new material since her 2013 book, *Mario Buatta: Fifty Years of American Interior Decoration*.



Best-selling author of *The Metropolitan Museum of Art Masterpiece Paintings* **Kathryn C. Galitz**, PhD, '07, RCS '17, published *How to Read Portraits* (2024), which features more than fifty works across time and culture, from ancient Roman Egypt to the present day, significantly expanding the idea of portraiture to include a wide variety of work. Galitz illuminates how artists through the ages have exploited the genre to reveal character, convey power and status, leverage artifice and play with ideas of identity, revealing more about the sitter, the artist, and even ourselves.



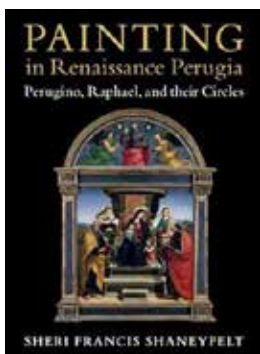
**Nicole Juday** '13, of Philadelphia, PA, recently published *Private Gardens of Philadelphia* (Gibbs Smith, 2023), which features 21 private properties, many of them historic and several of which have strong ties to the English country house landscape tradition.



**Vals Osborne** '87, of New Paltz, NY, looks forward to the publication of her book this year on the history, historic houses, and landscapes of southern Ulster County New York.

**Sheri F. Shaneyfelt**, PhD, '15, of Nashville, TN, published the monograph *Painting in Renaissance Perugia: Perugino, Raphael, and their Circles*

(Cambridge University Press, 2023), a richly illustrated text and the first comprehensive study on the subject. Shaneyfelt demonstrates why Perugia, which has been overlooked in modern scholarship, was such a vital center for the production of early modern Italian art and highlights the importance and significance of collaboration and workshop production in Renaissance Italy.



In 2023, **Dr. Philip D. Zimmerman**, PhD, '77, published *A Storied Past: Collections of Historic Odessa*, for the Historic Odessa Foundation. Zimmerman recalled, "What captivated me about Odessa, specifically, was [that] the furniture made by John Janvier, and his progeny, was as good as almost anything made in Philadelphia. Being able to document the historical sources is key to understanding the material. When you



have documentary evidence to support provenance, it's critical to integrate that into the study of objects."

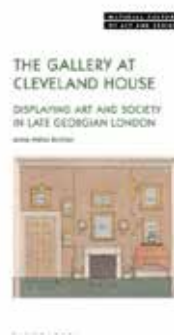
**Cheryl Hageman** is pleased to announce her book, *Contemporary Art Underground: MTA Arts & Design New York*, co-authored with Sandra Bloodworth and published by The Monacelli Press. *The New York Times* praised the work for its lavish photography documenting more than 100-site specific projects commissioned by MTA, inviting viewers to "see extraordinary beauty in the mundane." Featuring work by artists such as Nick Cave, Alex Katz, Vik Muniz, and Kiki Smith, Hageman explores the artists' creative processes, revealing her in-depth knowledge of materials and fabrication to produce and steward historic artwork. Hageman joined MTA Arts & Design in 2015 Deputy Director, having previously served the American Friends of Attingham as Administrator.



**John David Myles** published *Louisville Classics, the Architecture of Hugh Lloyd Nevin and Frederic Linley Morgan* (2023), his third book on the architectural history of Kentucky to receive the Kentucky Historical Society's Publication Award. Myles is the author of *Historic Architecture of Shelby County, Kentucky 1792-1915* (2016) and *Walter H. Kiser's Neighborhood Sketches Revisited* (2019).



**Anne Nellis Richter** is pleased to announce pre-order sales for her book, *The Gallery at Cleveland House: Displaying Art and Society in Late Georgian London*, edited by Michael Yonan and published by Bloomsbury Visual Arts. Richter is an independent scholar and serves as adjunct faculty for the Smithsonian Internship Semester program, Smith College. Through detailed analysis of objects and a wide range of other visual, material, textual and archival sources, Richter situates the Cleveland House gallery as a methodological case study on how the display of art in the 19th century was shaped by



notions about public and private space, domesticity, and the role art galleries played in the formation of national culture.

## EXHIBITIONS, PROJECTS & AWARDS

The non-profit organization Friends of Columbia University's Preservation Program awarded **Michael Henry Adams** '85 of New York, NY, the 2023 Preservation Leadership Award. Born in Akron, OH, Adams is a Harlem-based writer, lecturer, historian, and preservationist who established the non-profit Save Harlem Now! in 2015 and has worked tirelessly to advocate for the preservation of Black and LGBTQ cultural history and historic sites in the city.



**Adams** helped save the Audubon Ballroom where Malcolm X was assassinated in 1965.

In early 2022, **Cynthia B. Altman** SP '04, '09, '14 led the Women and Science Portrait Initiative, which commissioned the Brooklyn-based artist Brenda Zlamany to create the group portrait *Five Trailblazing Women* at Rockefeller University, drawn from collections-based research and archival images.



Altman (left) and Zlamany (right) unveil the commission, now on view in Abbey Hall.

Stenton Museum curator **Laura Keim** '07 invites guests to visit and reflect on a new outdoor memorial, part of the site's community-based project "Inequality in Bronze," which features work by local and internationally renowned artist, Karyn Olivier. Olivier's commission, *RIGHT HERE*, honors Dinah, an enslaved woman who saved Stenton from burning by British soldiers in 1777 and recognized as "The Faithful Colored Caretaker" in 1912 by the Colonial Dames (NSCDA/PA). Olivier's work recontextualizes the Dames' words, inviting visitors to rest on Kasota limestone seating around a granite basin bearing Alice Walker's words, "Healing begins where the wound was made."

The special exhibition, *Witness to the Revolution: The Unlikely Travels of Washington's Tent*, opened in February 2024 at the Museum of the American Revolution, in Philadelphia. Curated by **Matthew Skic** '22, the exhibition tells the story of how George Washington's headquarters tent from the Revolutionary War has survived over the past 250 years, highlighting the diverse people involved in the tent's journey and preservation. Previously, Skic's groundbreaking 2023 exhibition, *Black Founders: The Forten Family of Philadelphia*, introduced visitors to James Forten, a free person of African descent, and

his famous descendants who became leaders in the abolition movement in the lead-up to the Civil War and the women's suffrage movement. Skic presented his research on Forten at the Colonial Williamsburg Foundation's 76th annual Antiques Forum in February.

In 2024, **Dr. Rebecca Tilles**, PhD '09, LHC '10, SP '16, RCS '22 started a new position as Senior Project Manager of Exhibitions at L'ECOLE School of Jewelry Arts supported by Van Cleef & Arpels. In May, Tilles traveled to the new Dubai campus and opened the exhibition *Gold & Treasures: 3000 Years of Chinese Ornaments*, showcasing 100 masterpieces from one of Hong Kong's most outstanding private art collections.



Gold clothing ornament (peizhui). Song to Ming dynasties, Mengdiexuan Collection. Image courtesy Picspark Co.

In November 2023, **Ken Turino** '12, LHC '17 received the New England Museum Association's Excellence Award at their annual conference in Portland, ME, for his demonstrated passion for improving the region's museum community and his contributions to the advancement of diversity, equity, inclusion, access, and justice within the field. This spring, Turino visited the summer home of Marcel Breuer, one of the 20th century's most influential designers, as part of an expert team assembled by The Cape Cod Modern



Alumni **Lee Talbot** '16, RCS '23, SC '24 and **Turino** (left) at the 2024 Mid-Winter Reunion.

House Trust. The Trust is purchasing and restoring the property and collections with plans to re-purpose the house as a place of scholarship and public access.

In June 2024, **Linda R. Weld** '08, LHC '10, SP '15, '19, '22 - '24 presented her research on outdoor mural art in Boston, MA, at the 13th Annual International Conference on Urban Studies and Planning, sponsored by the Athens Institute for Education and Research in Athens, Greece. She was also recognized as a Fulbright Specialist in February 2024.



Alumnae **Pauline Metcalf** '66, SP '72, '78, '94 and **Linda R. Weld** '08, (right) enjoy the garden of a private home in Old Town Alexandria during the 2023 Study Trip.



## FOND FAREWELLS AND WARM WELCOMES



The AFA joins the Attingham Trust and wishes a fond farewell and warm welcome to the following individuals.

In the fall of 2023, **Bridget Garza Griffin** succeeded **Rebecca Parker** as the Trust's Executive Assistant. Griffin earned her MA from the University of Buckingham in partnership with the Wallace Collection, specializing in French and British Decorative Arts and Interiors with a focus on the long eighteenth-century. Parker joined the Trust in 2008 as the Summer School co-ordinator and has supported numerous Attingham Directors and tutors, organized countless alumni events, and cheerfully orchestrated dozens of courses in her fifteen year tenure with the Trust.

**Beatrice Goodard** stepped into the role of course Co-ordinator for Royal Collections Studies in January

after the Trust bid farewell and thank you to **Sara Heaton** in April 2024. Goodard earned her MA from the Courtauld Institute of Art and a Diploma in Arts Management from Digby Stuart College, Roehampton. Together with course Directors Rebecca Lyons and Helen Jacobsen, Heaton superbly organized Royal Collections Studies for nearly two decades.

**Zuzanne Stark** served as course Co-ordinator for the 2023 Summer School, before **Sabrina Silva** took up the role in 2024.

We offer our best wishes and sincerest thanks to Rebecca, Sara and especially, **Annabel Westman**, for their steadfast devotion to Attingham. Welcome Bridget, Sabrina, and Beatrice!

At a farewell ceremony postponed by the pandemic, Chairman **Timothy Cook**, OBE (left) presented **Annabel Westman** (right) a bespoke, bound portfolio of original watercolors compiled from Attingham visits in recognition of her decades of service and stewardship of the Attingham Trust, first as Director of the Summer School (1993-2005) and lately as Executive Director (2005-2021), while **James Rothwell**, Curator of Decorative Arts for the National Trust, warmly smiles behind.

## REFLECTIONS

As 2023 drew to a close, I took a moment to recall some of the highlights of my Attingham experience in 1998 ... the welcoming comforts of West Dean, beautiful moated Madresfield, Hardwick Hall and Old Hall, two days at Chatsworth with Deborah "Debo" Cavendish, Duchess of Devonshire, and the Tudor Manor Acton Court with its newly-uncovered painted wall friezes commissioned for a visit from Henry VIII and Anne Boleyn are just a few. Everything was outstanding, but what made it extraordinary was that for nearly three weeks we were given the luxury to be students twenty-four hours a day, with no obligations other than to look, listen, and learn. Since then, I've enjoyed alumni benefits provided by the American Friends and the Attingham Trust, including annual lectures, Mid-Winter Reunions, the 50th and 60th Anniversary Conferences in London, and the newsletter which keeps us connected. I enjoyed the same immersive experience in 2017 on the London House Course led by David Adshead. Thank you Attingham!

**Elizabeth B. Leckie** '98, LHC '17, Summer School Class of 1998 Representative and former AFA Secretary



A few members members from the Class of 1998, including Leckie (front row, second from left) enjoy a tractor ride around the grounds of Petworth.

## HAPPY GOLDEN ANNIVERSARY

The American Friends of Attingham wishes the following alumni many happy returns on the occasion of their 50th Summer School anniversary.



The Class of 1973 gathered at Attingham Park.

### Class of 1973

Elisabeth Kaplan Boas  
Charles duPont  
Mary Ewens  
Arthur M. Feldman  
Ellen Goheen  
Sibyl McCormac Groff  
Kathryn Hiesinger  
R. Carole Huberman  
John T. Keene  
Antoinette Lee  
Barbara Brown Lee  
Barbara Ross Luck  
David McFadden  
Jean Parker Phifer  
Roger Scharmer  
Lauren Soth

### Class of 1974

Alexander Gaudieri  
Charles P. Clapper, Jr.  
Charles Tichy  
Curt Sherman  
David Nathans  
Donald C. Whitton  
Edward Lee Cave  
John George Fanelli  
John King  
Thomas H. Taylor, Jr.  
Arlene Parmler Schwind  
Donna Krawczyk Berry  
Elizabeth Bullock  
Elizabeth Rhoades Aykroyd  
Mary Ann McLanahan  
Pamela Pierrepoint Bardo  
Susan Arensberg  
Suzy Wetzel Grote  
Thea Ellesin-Janus

## PAST EVENTS

### 'THE SASSOONS' TOUR, JEWISH MUSEUM

On Saturday, **May 22, 2023**, Attingham alumni met at **The Jewish Museum** for a tour of the exhibition *The Sassoons*, which followed four generations of this fascinating family, from Iraq to India, China, and England and boasted over 120 works of art.



Installation view of 'The Sassoons' Photo by Kris Graves, The Jewish Museum, N.Y.

### WALKING TOUR, UNTERMYER PARK & GARDENS

On Saturday, **October 15, 2023**, Attingham alumni delighted in the autumnal glory and breath-taking views of **Untermeyer Park & Gardens** on a tour with **Dr. Richard Iversen** '89 professor emeritus of Urban Horticulture and Design at Farmingdale State College, followed by a jovial lunch nearby.



Inside the Walled Garden at Untermeyer Park and Garden.

### 'UNNAMED FIGURES' TOUR, AMERICAN FOLK ART MUSEUM

**Dr. Emelie Gevalt**, Curatorial Chair for Collections and Curator of Folk Art, led a farewell tour of her acclaimed exhibition *Unnamed Figures: Black Presence and Absence in Early America* at the **American Folk Art Museum** on **March 15 and 22, 2024**, after a gracious welcome from Director **Jason T. Busch** '01.



**Gevalt** invited guests to reflect on free and enslaved Blacks in the pre-Civil War New England and the Mid-Atlantic. Photo by American Folk Art Museum.

### TOUR AND TEA, CARAMOOR

Attingham alumni, family and friends savored the sights, tastes, and sounds of the Rosen House at **Caramoor Center for Music and the Arts**, in Katonah, NY, with **Jessa J. Krick** '13, SP '23, Director of Interpretation, Collections and Archives, on Sunday, **July 7, 2024**. Following a time-honored tradition established by Caramoor's founder Lucie Rosen, Krick hosted afternoon tea in the Music Room, a majestic space featuring Renaissance furniture, Italian maiolica and Della Robbia reliefs. After tea, Krick and her team led a private tour of the home's fine and decorative arts collections situated in interiors the Rosens collected from private villas and chateaux in Italy, France and England. The tour showcased the first-ever focus tour, *Women Artists in the Rosen House*.



**Krick** welcomes patrons to the opening of *Women Artists* (top). The entrance to the Rosen House at Caramoor Center for Music and the Arts (middle). **Roderick P. Thompson** '10, President and principal at Santo Spirito Restoration in Brooklyn, NY, at Caramoor (bottom). Photo by Shirley Mueller.

# STUDY TRIPS

## 2023: ALEXANDRIA, VIRGINIA, AND WASHINGTON, D.C.

Attingham alumni were delighted to finally gather in Old Town Alexandria, Virginia, for the postponed study trip to our nation's capital. The program began on May 4 with a tour, reception, and historically-inspired dinner at Gadsby's Tavern Museum, a Federal-era tavern and hotel that played a central role in the early American republic's mercantile economy with a business model enabled by an enslaved workforce. Directed by **Gretchen Bulova '12** and preserved by the Office of Historic Alexandria, the tavern is a notable example of Georgian architecture and provided the perfect introduction to the hospitality and history of the upper Chesapeake region.

Friday morning began with a behind-the-scenes tour of the neoclassical architecture and collections at the United States Department of the Treasury with Curatorial Branch Chief **Jon Frederick '12** before architect **Robert B. Adams '15** then hosted the group for lunch and a tour at the private Cosmos Club, a jewel among the mansions of Massachusetts Avenue's Embassy Row, which was renovated by Carrère and Hastings in 1899. Nearby, a champagne toast concluded our private tour led by **Paul Dolinsky '24** of the Beaux Arts style Perry Belmont mansion designed by the French architect Eugene Sanson in 1909. The group spent the afternoon touring the garden and collections of Tudor Place Historic House and Garden, designed by the architect of the first U.S. capitol William Thornton. Cocktails outside at Hillwood Estate, Museum & Gardens, the home of collector, businesswoman and philanthropist Marjorie Merriweather Post, were a special treat after a full day of visits. After touring the mansion and exhibition *Determined Women: Collectors, Artists and Designers* at Hillwood with curators **Dr. Wilfried Zeisler**, PhD '15 and **Megan Martinelli '22**, guests enjoyed a festive dinner party of which Post herself would have approved.

Saturday's walking tour of historic Old Town, Alexandria, began with a restoration tour of the Murray Dick Fawcett House, a 1770s timber-frame and masonry dwelling, which offered a microcosm of middling domestic life and architectural practices from 18th-century Tidewater, Virginia. That afternoon, the group visited several private homes featuring fine brickwork, plasterwork, and early Americana collections that define Alexandria's National Historic Landmark District. Susanne and **Robert B. Adams** hosted the group for a lively garden party and celebration marking the coronation of King Charles III that evening.

The trip culminated on Sunday with enriching tours at George Washington's Mount Vernon led by alumni including **Adam T. Erby**, the Martha Washington Curator of Fine and Decorative Arts, and his colleagues Associate Curator **Amanda Isaac '19** and Conservator **Linda Landry**. Our group explored the galleries, took in river views from the mansion's cupola, and admired new acquisitions undergoing study in collections care and conservation, before a farewell buffet at the Mount Vernon Inn. We are deeply indebted to our hosts Robert B. Adams, Gretchen Bulova, Adam T. Erby and Jon Frederick for coordinating this fantastic itinerary.

Erin Kuykendall



**Lewis** (right) thanking Tudor Place Executive Director for the private tour when the site was closed to the public.

This Study Trip masterfully blended intellectual exploration with immersive encounters, fostering a deep appreciation for the historical fabric. Attingham's lasting legacy is its ability to carve out time and space for rare and exceptional conversations about people, places, and objects that otherwise wouldn't take place. This Study Trip provided the same — moments to converse with fellow scholars about what the future holds collections housed in working offices, how to extend access to private historic structures, and what 21st-century collecting looks like for public or private institutions.

**Gina G. Lewis '17**  
Scholarship Recipient  
Curator and Collections Manager  
Riversdale Historic House, MD



## 2024: PASADENA, CALIFORNIA

Attingham alumni and friends flew westward in early February to enjoy four sunny days in Pasadena, immersing themselves in the art and architecture of the American Arts and Crafts Movement and iconic examples of Southern California modernist architecture. Based at the Langham Huntington Hotel, the trip began with a tour and reception at the glass fusing facility of Judson Studios, followed by a walking tour of the Oak Knoll neighborhood led by our knowledgeable host, **Jennifer Trotoux '16 SP '24**, Director of Interpretation and Collections at the Gamble House. On Friday, Randy Shulman from The Huntington Library, Art Museum, and Botanical Gardens delivered a historical introduction, followed by remarks from Vanessa Wilkie, Curator of Medieval Manuscripts and British History in the Library's Exhibition Hall. The Virginia Steele Scott Chief Curator of American Art **Dennis Carr '08** provided an in-depth tour of the galleries, before the group enjoyed a delicious lunch in the Rose Garden Tea Room and wandered the lush and abundant gardens. That afternoon, the group studied woodworking traditions at the Blacker House, one of Greene & Greene's largest bungalows, before dinner downtown. Saturday included a remarkable contrast in materials

and ornament, with visits to Pasadena's Civic Center and All Saints Episcopal church, which featured fine stained glass. After lunch, a local antiques dealer welcomed us into the 1910 home of tilemaker Ernest Batchelder, whose earth-toned glazes and low-relief designs appeared repeatedly on the trip. Jennifer Trotoux and her colleague Michael Murray delivered tours of the grounds, architecture, preservation and collections of the Gamble House, Greene & Greene's 1908 masterpiece, as well as a neighborhood walk and tour of private residences, notably the Duncan-Irwin House. Poolside cocktails and dinner hosted by a preservation architect and collector at their private 1910 home, designed by Heinemann and Heinemann, was a perfect finale to the evening. The trip concluded Sunday with Richard Neutra scholar Dr. Barbara Lamprecht, PhD, at Neutra's Reunion House, followed by a landscape preservation tour of a private home at the bottom of the Arroyo, by Heather Goers SC '22, SP '24, before a farewell lunch. And on Monday, the scholarship recipient **Abbey C. Brach '12**, Curator of Frank Lloyd Wright's Hollyhock House, generously led an impromptu tour for a few remaining attendees.

Erin Kuykendall and Jennifer Trotoux



**Michael** (far left) and **Laura** (seated, in pink) **Donnelly** before Carr's guided tour of the American art collection at the Huntington.

The very best way to see a city is in the care of the American Friends of Attingham. They take us to famous and special places that both inform and delight. Pasadena was terrific—and we got to compare the Blacker House with our prior visit there with Attingham in 2009! Mrs. Knell gave us the platinum tour. Our favorite stop was the renovated Duncan-Irwin House designed by Greene and Greene and saved by a young couple who met hiking in Patagonia. What an experience it was to learn from someone directly involved in the conservation of such a gem!

— **Laura '77** and **Michael Donnelly**



# RECENT EVENTS

## MID-WINTER REUNIONS

For the first time since 2020, the American Friends of Attingham returned to **The Winter Show** at the beautiful Park Avenue Armory for our annual Mid-Winter Reunion on January 11, 2023. AFA and the **Society of Winterthur Fellows** co-hosted the evening. A special thanks to The Winter Show's Executive Director, Helen Allen, for welcoming us back and for making this memorable evening possible. Alumni gathered earlier that afternoon for a lecture by alums **Elle Shushan** RCS '03 and **Dr. Graham Boettcher**, PhD, '04, who discussed their research from the new catalogue *Lover's Eyes: Eye Miniatures from the Skier Collection* (Giles, 2021). Attingham alumni and the Society of Winterthur Fellows returned on January 19, 2024 and we remain indebted to Allen for access to the show on Friday afternoon. Many members attended the panel discussion, "Americana is Now," featuring alum **Steven W. Spandle** '11 and Frank Levy, among others. Other alums, including **Cynthia B. Altman** SP '04, '09, '14, LHC '10; and **Dr. Emily J. Peters**, PhD '23 presented their research at The Show's impressive roster of educational talks.



Spandle (center) with fellow panelists Frank Levy (left) at 2024 Winter Show



Alumni **Addie Peyronnin**, **David W. Dangremond**, **Katie Wood Kirchoff**, **Nonnie Frelinghysen** (left to right) at the 2024 Reunion.



Over 115 guests mingled in the Board of Officers Room at The Winter Show for the 2024 reunion.



**Amy Miller Dehan** '05, **Jeannine Falino** '17, **Elizabeth Williams** '08, and **David Barquist** '86 at the 2024 Reunion.



Future Attingham Summer School applicants enjoyed meeting many alums, thanks to our co-hosts, The Society of Winterthur Fellows.



Former AFA Director **Jennifer Klos** '12, LHC '14, SP '13, '16, '19, '23 (left) and **Mel Buchanan** '15 (middle) chat with a prospective student at the 2024 reunion.

## RECENT EVENTS

### WELCOME RECEPTIONS

Special thanks to Frank Levy, the fourth-generation owner of Levy Galleries, who welcomed our 2023 course participants and scholarship patrons in early June, marking the return of our annual summer welcome reception. Guests were treated to a private view of the gallery's spacious new showrooms in Chelsea displaying fine American furniture and decorative arts. We are grateful to past AFA President **Margize Howell** '85, who generously sponsored the 2024 welcome reception and hosted our course participants and scholarship patrons at her Manhattan home and terrace decorated by **Ralph Harvard** '86. Both years, over thirty scholarship patrons, course participants and scholarship recipients traveled by train and plane to join the celebrations.



**Karina Corrigan** '02, RCS '06, SP '10 (far right), Chair of Recruitment, regales members of the Summer School Class of 2024 with her favorite Attingham memories.



Scholarship patron **Marianne Brown** (left) and scholarship recipients **Erin Corrales-Diaz** '24 and **Lan Morgan** '24.

## RECENT EVENTS

### ANNUAL MEETINGS

The October 12, 2022, and October 17, 2023, Annual Meetings of the Members occurred virtually on Zoom. Following reports on the activities and finances of the organization and the election of new Board members, attendees were treated to short presentations. Each speaker shared a visual panoply of the sites and collections customary to an Attingham course.

**George McNeely** '16, SP '22, LHC '23, spoke about the 2022 Study Programme, "The Historic House in Ireland," led by Elizabeth Jamieson that visited private estates near Dublin, Cork, and Waterford in April. Next, **Richard and Marie Oedel** SP '23 presented an overview of the short course, "From College Library to Country House," led by Dr. Andrew Moore. Twelve AFA alums from archives and libraries across the U.S., including Thomas Jefferson's Monticello, the Smithsonian Libraries, and several universities, joined a cadre of bibliophiles from around the world to examine collecting traditions, bindings, and the formation of libraries in Cambridge and significant collections in East Anglia. Recalling the Parker Library at Corpus Christi College in Cambridge, book binder and conservator Marie Oedel opined, "I was most wowed by this collection, celebrated for its medieval and Renaissance manuscripts, including a substantial proportion of all extant Anglo-Saxon manuscripts. It is one of the most significant surviving Renaissance book collections in Europe, and includes the 6th-century St. Augustine Gospels, the oldest illustrated Latin gospel book in existence!"



New AFA members **Lucy Chiswell** (left) and **Nonnie Freylinghuysen** (second from right) celebrated the end of the course with veteran alum **Thomas Jayne** '81, SP '88, '91, '94, '09 (beside wall) and other colleagues on the 2023 Royal Collections Studies.

**Anne Kenny-Urban** '16, RCS '23, Executive Director of Agecroft Hall in Richmond, Virginia, joyfully shared stories from behind-the-scenes at Windsor Castle from Royal Collections Studies. **Helena Gómez de Córdoba** SP '23, curator at Vizcaya Museum and Gardens in Miami, Florida, reflected on her first Attingham course, the 2023 Study Programme Andrea Palladio, Venice and the Veneto. Gómez, who received the Helen Lowenthal Endowment Scholarship from the American Friends of Attingham, fondly recalled, "I returned to work intellectually stimulated and continue to reflect on the knowledge, ideas, and personal stories to which I've been exposed." Thank you so much to George, Richard, Marie, Anne and Helena for enlivening our meeting and sharing the enriching scholarship that each Attingham course delivers.

## PHELPS WARREN SOCIETY



Paul Parvis

The Phelps Warren Society honors alumni and friends who have included the American Friends of Attingham in their estate planning, thereby ensuring the future success of our special programs and generous scholarships. And remember, you don't have to be as wealthy as Bess of Hardwick to support us! In March 2024, former AFA Treasurer and Vice President of Finance **Paul B. Parvis** '85, SP '10, RCS '12, hosted the complimentary webinar "Your Legacy: Estate Planning, Philanthropy, and The American Friends of Attingham," which is now available on our website.

In May, current and prospective members of the Phelps Warren Society gathered at The Metropolitan Museum of Art for a private tour of the exquisite collections and new acquisitions featured in the redesigned Northern Renaissance gallery with **Dr. Wolfram Koeppe** PhD '95, RCS '99, a senior curator in the department of European Sculpture and Decorative Arts.



In true Attingham fashion, Koeppe revealed the interior of the 17th-century *Fassadenschrank*.

The American Friends of Attingham is pleased to honor the following alumni as benefactors and new, posthumous members of the

### PHELPS WARREN SOCIETY.

#### BEVERLY J. BARNES

SP '83-85, 87-88, 90  
Florida

#### PHILIP ALAN SIEBERT '69

Third Week '70  
Michigan

#### RUTH M. ZIEGLER '75

SP '91  
New York

Their generous bequests have ensured a strong future for the American Friends of Attingham.

# THE 2022 AND 2023 FALL BENEFIT LECTURES



At the sponsors dinner, **Laura Keim '07** and Lord Devon discuss the Conservation Statement Keim's historic preservation graduate students prepared in 2020, in partnership with the University of Plymouth.



**Day** setting the table in the 19th-century dining room of Hutton-in-the-Forest, Cumbria.



Cleland and sponsors **Michael Kerrigan** (left) and **Randolph Hooks** (right) admire the Met's tapestry beside Hardwick Hall's so-called "Sea-Dog" table, ca. 1570, on loan for the exhibition.

For the first time since 2019, Attingham alumni and guests returned to the Explorers Club in New York on November 2, 2022, for an evening lecture and reception with **Lord Charles Courtenay**, Earl of Devon, who surveyed over 2,000 years of history and new research at his ancestral home, Powderham Castle. The castle, its ancient parkland, and gardens have long operated as a family-owned, socially-enterprising, start-up, sustainably managed for social benefit and offering a warm welcome to guests year-round. Earlier that afternoon, Lord Devon joined our event sponsors for a private tour of The Metropolitan Museum of Art's exhibition, *The Tudors: Art & Majesty in Renaissance England*, led by curator **Elizabeth Cleland**, RCS '18, an authority on post-medieval European textiles.

Exactly one year later, over 100 alumni, sponsors and guests convened at the Explorers Club to savor the history of British dining with the historian **Ivan Day**, a collector and authority on early modern recipes whose work enlivens historic interiors across the US and the UK. Day's presentation, "Dining Culture in the English Country House, 1600-1914" considered a range of manuscripts, paintings, architecture, and material culture associated with the preparation, presentation, and consumption of elegant meals. Earlier that afternoon, Day demonstrated the ancient art of sugar sculpting at a reception for our event sponsors, following a private tour of the New York Yacht Club's fine and decorative arts collection by Curator **Alice Dickinson** '14. The American Friends of Attingham was pleased to reach nearly 50 guests by live-streaming both presentations, and looks forward to connecting with more alumni, supporters, and prospective applicants online for the 2024 benefit.

We are proud of Powderham ... and see it as an 800-year-old start-up, with social purpose at its core. Our Powderham balances between commercial efforts and cultural/community engagement within the warmth of a cherished, family home. We value authenticity, sustainability, community, inclusivity, and adventure.  
-- Lord Charles Courtenay, Earl of Devon

## WITH SINCERE THANKS TO THE SPONSORS OF THE 2022 & 2023 ANNUAL FALL LECTURES

### 2022 SPONSORS

Thomas Appelquist & Charles Newman  
Kay Allaire  
Cynthia B. Altman  
Betsy Shack Barbanell  
Amy Coes  
Robert G. Collins & E. Clothier Tepper  
Karina Corrigan  
Elizabeth De Rosa  
Heather Ewing  
Sheila ffolliott & Shepard Krech III  
Merrily Glosband  
Morrison Hecksher  
E. Randolph Hooks  
Margize Howell

Anne Kenny-Urban & William Urban  
Kristin & Thomas A. Kligerman  
George McNeely  
Pauline Metcalf  
Shirley and Tom Mueller  
Stewart G. Rosenblum  
Molly Seiler  
S.J. Shrubsole  
Steven W. Spandle  
Diana Carol Toole  
Beth Carver Wees & Dustin Wees

### 2023 SPONSORS

Thomas Appelquist & Charles Newman

Kay Allaire  
Jennifer Carlquist  
Margaret Civetta  
Amy Coes  
Sarah D. Coffin  
Robert G. Collins & E. Clothier Tepper  
Karina Corrigan  
Genevieve Cortinovic & Thomas Schmidt  
Adam T. Erby  
Sheila ffolliott & Shepard Krech III  
Lynne Francis-Lunn  
The Garden Conservancy  
Merrily Glosband  
Michele Beiny Harkins  
Morrison Hecksher

E. Randolph Hooks  
Margize Howell  
Anne Kenny-Urban & William Urban  
Kristin & Thomas A. Kligerman  
Janine Luke  
George McNeely  
Pauline Metcalf  
Linda Pasley  
Susan J. Rawles  
Stewart G. Rosenblum  
Charles C. Savage  
Steven W. Spandle  
Jay Robert Stiefel  
Diana Carol Toole  
Jennifer Trotoux  
Beth Carver Wees & Dustin Wees

Special thanks to Will Roseman and the Explorers Club for hosting the Fall Benefit Lectures in their exceptional clubhouse and to former AFA Administrator **Mary Ellen Whitford '18**, who supported the attendance of young alumni in 2023.

The American Friends of Attingham is pleased to recognize and graciously thank our generous donors from 2022 and 2023. Their contributions include all charitable gifts, scholarship donations, Fall Lecture sponsorships, and donations to the Annual Appeal. Thanks to one and all for your generosity!

## 2022 DONOR HONOR ROLL

### AFA FELLOW \$10,000+

Betsy Shack Barbanell  
Samuel Freeman Charitable Trust  
Robert F. Domergue, Jr.  
Kent L. Killelea  
The New York Community Trust

### PRESIDENT'S CIRCLE \$5,000 - \$9,999

Elizabeth De Rosa  
The Decorative Arts Trust  
The Elisha-Bolton Foundation  
Sheila ffolllott  
E. Randolph Hooks  
The Felicia Fund  
Elizabeth B. Johnson  
The Ida and William Rosenthal Foundation  
Beth Carver Wees and Dustin Wees f

### PATRON \$2,500 - \$4,999

Margaret Civetta  
Marilyn Field  
Susan J. Rawles  
Charles Savage ∞  
Linda R. Weld

### SUSTAINING \$1,000 - \$2,499

Robert Bentley Adams  
Kathleen Allaire  
Cynthia Bronson Altman  
Thomas Appelquist and Charles Newman  
James C. Buttrick  
Jennifer Carlquist <sup>1</sup>  
Amy Coes  
Genevieve Cortinovic  
Donald Stanley Dixon  
D. Hank Dunlop  
Heather Ewing  
Barbara Warden File  
Lewis Haber and Carmen Dubroc  
Morrison H. Heckscher  
Gail Kahn  
Catharine K. Keim  
Anne Kenny-Urban  
Michael Kerrigan  
Kristin M. Kligerman  
Colles Baxter Larkin →  
Timothy Martin  
George McNeely  
Olivier B. Meslay  
Pauline Metcalf  
Mary M. Meyer  
Shirley M. Mueller  
Richard and Marie Oedel  
David Parsons

Lynn Springer Roberts Σ  
Stewart G. Rosenblum  
Elizabeth Scheuer

Melissa Seiler  
Steven W. Spandle  
Susan Winther

### SUPPORTING \$500 - \$999

Norman Askins  
Classic Harbor Line  
Sarah D. Coffin  
Curt Gough DiCamillo \*\*  
Ulysses Dietz <sup>2</sup>  
Adam T. Erby  
Kathryn C. Galitz  
Merrily Glosband  
Alden Gordon and Jean Cadogan  
Jared D. Goss  
Linda Wesselman Jackson  
Thomas Jayne  
Maurice Kawashima  
Ann Keenan  
Laura Keim and Stephen Hague  
Jennifer Klos  
Emilie Lapham  
E. Lamar Lentz × ×  
Ann Merritt Masson ô  
Christopher Noey  
Melinda Papp  
Stephen Saitas  
Nahn Tseng  
Anne Verplanck  
Norman Weiss

### CONTRIBUTING \$250 - \$499

Raymond Armater  
Donald A. Best  
Jason Todd Busch  
Jay Cantor  
Wendy Cooper  
Dan Deibler  
Laura M. and Michael Donnelly  
Melissa T. Gagen  
David A. Gallager  
Sibyl McCormac Groff + +  
Barbara J. Hall  
George Dirk Hardison •  
Joanna O. Hill  
Richard Iversen  
Jessa J. Krick ×  
Jane Lawson-Bell  
Sandra Markham #  
Matthew McLendon

Jane Lynn Merritt  
Thomas Michie ^ ^  
Christopher Molinar  
Marcene J. Molinaro  
Kathleen Morris  
Jeffrey Munger  
Jane and Richard Nylander  
Linda L. Pasley  
Letitia Roberts  
J. Thomas Savage □  
Gary Thomas Scott  
Robert Simon  
Samantha Sonju  
Molly Stockley  
Lee Talbot  
Carole Teller +  
Deborah Lee Trupin  
Anne F. Woodhouse  
Michael Yonan

### DONOR \$100 - \$249

Carrie E. Albee  
William G. Allman  
Hope Alswang  
Louise Todd Ambler  
Alexandra Anderson  
Barbara Aronson  
Debra Schmidt Bach  
Barbara Conway Bailey  
Eliza Marshall Baird  
Amy Ballard  
Pamela Pierrepont Bardo  
Nancy J. Barnard  
David Barquist  
Carrie R. Barratt  
William H. Bates III  
Graham C. Boettcher  
Beverly K. Brandt  
Lydia Mattice Brandt  
Frances Bretter  
Virginia Mary Brown  
Gretchen Bulova  
Carter Burns  
Jonathan Canning  
Timothy Chester  
Andrea Chevalier  
Charles P. Clapper, Jr  
Carolyn Wood Clark  
Constance Clement  
Frances Colburn  
Edward Strong Cooke  
Wrenda Bush Crain °  
Marianne Curling  
Charissa B. David

Robyn Asleson Des Roches  
 P. Justin Detwiler  
 Jeannine A. Disviscour  
 Paul Dobrowolski  
 George Hackney Eatman  
 Jared and Clare Edwards  
 Robert P. Emlen  
 Nancy Goyne Evans  
 Shawn P. Evans  
 Madelyn B. Ewing  
 Jeannine Falino  
 Juliana Falk  
 Bonita Fike  
 Susan R. Finkel  
 Lucy Ellen Fitzgerald  
 Ronald Lee Fleming  
 Robert Frankel  
 Ann Frisina  
 Lorraine Gilligan  
 Barbara Glauber  
 Ellen Goheen  
 Nancy Green  
 Jeff M. Groff  
 Elizabeth Gusler  
 Martha Hackley  
 Peyton Hall  
 Dennis H. Halloran  
 Carolyn Halpin-Healy \*\*  
 Helen Hamilton  
 Michelle Hargrave  
 Maren Hicks †  
 Jane R. Hirschowitz  
 Shepherd M. Holcombe  
 Peter James Holliday  
 Mimi Huang  
 Patricia Hurley Jarden  
 Jan Jasik <sup>3</sup>  
 Brock Jobe  
 Kathleen Eagen Johnson  
 Phillip M. Johnston  
 Joanna V. Karlgaard  
 John T. Keene  
 Amy Kirschke  
 Amanda Lange \*  
 Elizabeth B. Leckie  
 Jeralyn Hosmer Lewitz

John Lovell  
 Charles T. Lyle  
 Floyd W. Martin  
 Edward Allen Maske, Jr.  
 Brook Mason  
 Carol C. Mattusch  
 Gemma McElroy  
 Kristan McKinsey  
 Sarah Bevan Meschutt <sup>Ω</sup>  
 Beth Miller  
 Janet Stewart Moffitt  
 Cynthia Moyer  
 James G. Mundy, Jr.  
 John David Myles  
 David Nathans +  
 John Oddy and Jane B. McNamara  
 Benjamin Olson  
 Vals Osborne  
 Marjorie Pearson  
 Nicholas Pentecost  
 Karin Peterson  
 Morgan B. Pierce  
 Mona Pierpaoli  
 Nan Rickey  
 Onie Rollins  
 Frances Gruber Safford  
 Frank Sanchis  
 Cynthia Sanford  
 Cynthia Schaffner \*\*  
 Roger Scharmer  
 Deborah S. Shinn  
 Elle Shushan  
 Marc and Fronia Simpson  
 Jane Webb Smith  
 Anthony R. and Mary Riley Smith  
 Thomas Snyder  
 Kevin Stayton  
 Endrina Tay  
 Peter B. Trippi  
 Jennifer Trotoux  
 Sergei Troubetzkoy  
 Mack Truax  
 Stefanie Walker  
 John D. Ward  
 Deborah Dependahl Waters  
 Patricia M. Wesp

Whitney White  
 Donald C. Whitton  
 Kevin Wolfe  
 John M. Woolsey  
 Alice M. Zrebiec

**REMAINING GIFTS**

Elizabeth Rhoades Aykroyd  
 Suzanna Barucco  
 Margot Bernstein  
 Robin Bledsoe  
 Harold J. Bromm <sup>^</sup>  
 Catherine Thomas Burnett  
 Margo Burnette  
 Frances M. Burroughs  
 Karina H. Corrigan  
 Alexandra Davis  
 Catharine-Mary Donovan  
 Paul A. Green, Jr  
 R. Carole Huberman  
 Margaret Hughes  
 Wendy Ingram  
 Henry Horatio Joyce  
 Patricia E. Kane and W. S. Braznell  
 Betty Strauss Kosco  
 Dean and Elizabeth Lahikainen  
 Christine Matheu  
 William McNaught  
 Alessandra Merrill  
 Sarah E. Mezzino  
 Leslie Morris  
 Melinda Talbot Nasardinov  
 Nancy Norwood  
 Caroline O'Connell  
 Kathleen O'Connor  
 Stephanie Phillips  
 Lisa B. Podos  
 Constance Ramirez  
 Shax Riegler  
 Patricia P. Sands  
 Louise E. Shaw  
 Judy Sheridan  
 Candace M. Volz <sup>△</sup>  
 Marianne Berger Woods

**IN MEMORY OF**

# Michael K. Brown  
 + + Sibyl Bruel  
 ‡ Robert M. Bush  
 ° Mary Carter  
 ∞ Olivia Carpenter Coan  
 ^ ^ Elaine Evans Dee  
 ^ Richard Fee  
 ◇ Terry Garfield  
 □ Helena Hayward

● Mill B. Lane IV  
 ô Frank W. Masson  
 △ Jane Karotkin  
 × Heather Jane McCormick  
 Ω David Meschutt  
 → Christopher Monkhouse  
 Σ Eugene Bowie Roberts, Jr.  
 + Phelps Warren  
 \* Giles Waterfield

**IN HONOR OF**

× × Jeff Sholeen  
 \*\* Beth Carver Wees  
 J Mary Ellen Whitford  
 1 Class of 1966  
 2 Class of 1983  
 3 Class of 1988

# 2023 DONOR HONOR ROLL

## AFA FELLOW \$10,000+

Betsy Shack Barbanell  
Canaday Family Charitable Trust  
Samuel Freeman Charitable Trust  
Elizabeth B. Johnson  
Philip A. Siebert Estate  
The New York Community Trust  
Ruth M. Ziegler Revocable Trust

## PRESIDENT'S CIRCLE \$5,000-\$9,999

The Decorative Arts Trust  
The Elisha-Bolton Foundation  
E. Randolph Hooks  
Paula Madden  
David M. Maxfield  
The Ida and William Rosenthal Foundation  
The Felicia Fund  
Beth Carver Wees and Dustin Wees

## PATRON \$2,500-\$4,999

Margaret Civetta  
Sheila ffolliott  
William T. and Elizabeth Hobbs  
Thomas and Kristin M. Kligerman  
Suan J. Rawles  
Charles Savage ∞

## SUSTAINING \$1,000-\$2,499

Robert Bentley Adams  
Kathleen Allaire  
Thomas Appelquist and Charles Newman  
Beverly K. Brandt  
James C. Buttrick  
Jennifer Carlquist  
Amy Coes  
Sarah D. Coffin  
Karina H. Corrigan  
Genevieve Cortinovic  
D. Hank Dunlop  
Adam T. Erby  
Lynne Francis-Lunn  
Merrily Glosband  
Greater Kansas City Community Foundation  
James Brayton Hall  
Michele Beiny Harkins  
Morrison H. Heckscher  
Margize Howell  
Gail Kahn  
Catharine K. Keim  
Anne Kenny-Urban  
Janine Luke  
George McNeely  
Olivier B. Meslay \*  
Pauline Metcalf  
Richard and Marie Oedel  
Vals Osborne  
David Parsons  
Linda L. Pasley

Stewart G. Rosenblum  
J. Thomas Savage □  
Steven W. Spandle  
Jay Robert Stiefel +  
E. Clothier Tepper and Robert Collins  
Diana M. Toole  
Jennifer Trotoux  
Norman Weiss

## SUPPORTING \$500 - \$99

Ellen Still Brooks  
Marianne Brown  
Tara H. Cederholm  
Nancy Dewaart  
Curt Gough DiCamillo  
Laura M. and Michael Donnelly ^  
Heather Ewing  
Barbara Warden File  
Alice Cooney Frelinghuysen  
Kathryn C. Galitz  
Alden Gordon  
Jared D. Goss  
Linda Wesselman Jackson  
Ann Keenan  
Laura Keim and Stephen G. Hague  
Kent L. Killelea  
Jennifer Klos  
Peter A. Lang  
Emilie Lapham  
Ann Merritt Masson ô  
Jane Lynn Merritt  
Mary M. Meyer  
Christopher Noey  
Melinda Papp  
Stephen Saitas  
Sergei Troubetzkoy  
Nahn Tseng  
Charles L. Venable  
Anne Verplanck  
Mary Ellen Whitford

## CONTRIBUTING \$250 - \$499

James Archer Abbott  
Cynthia Bronson Altman  
Raymond Armater  
Debra Schmidt Bach  
Eliza Marshall Baird  
Donald A. Best  
Thomas Boswell  
Jason Todd Busch  
Jay Cantor  
William Cullum  
Dan Deibler  
Ulysses Dietz  
David Ellison  
Madelyn B. Ewing  
Mary Louise Fazzano  
Melissa T. Gagen

David A. Gallagher  
John Stuart Gordon  
Suzy Wetzel Grote  
Barbara J. Hall  
James J. Hardy  
Nancy Hays  
Jeffrey Herr and Christopher Molinar  
John Herzan  
Joanna O. Hill  
Cecily Horton  
Richard Iversen  
Victoria Kastner \*  
Maurice Kawashima  
Rachel M. Kennedy  
Robert A. Leath  
E. Lamar Lentz  
Sandra Markham #  
Brook Mason  
Elaine McHugh  
Matthew McLendon  
Thomas Michie →  
Marcene J. Molinaro  
Kathleen Morris  
Shirley and Tom Mueller  
Jeffrey Munger  
Percy North  
Jane and Richard Nylander  
John Oddy  
Letitia Roberts  
Lynn Springer Roberts  
Linda Roth  
Kenneth Snodgrass  
Lee Talbot  
Carole Teller +  
Mack Truax  
Deborah Lee Trupin  
John H. Wilson  
David Wilton  
Anne F. Woodhouse  
Michael Yonan

## DONOR \$100 - \$249

Carole Abercaugh  
Olivia Evans Alison  
William G. Allman  
Alexandra Anderson  
Barbara Aronson  
Norman Askins  
Nancy J. Barnard  
David Barquist  
P. Russell Bastedo  
William H. Bates III + +  
Oscar Beisert  
Graham C. Boettcher  
Edward R. Bosley  
Lydia Mattice Brandt  
Frances Bretter  
Janie-Rice Brother

Gretchen Bulova ●  
Carter Burns  
Jonathan Canning  
Angelyn Chandler  
Andrea Chevalier  
Charles P. Clapper, Jr  
Constance Clement  
Frances Colburn  
Heather Cole  
Elizabeth Ann Coleman  
Suzanne Conway  
Edward Strong Cooke  
Wrenda Bush Crain  
Marriotte Jamie Credle  
Richard Crisson  
Marianne Curling  
Charissa B. David Σ  
Robert Cameron Dean ô  
Robyn Asleson Des Roches ×  
Jeannine A. Disviscour  
Catharine-Mary Donovan  
Susan Sipple Elliott  
Robert P. Emlen  
Nancy Goyne Evans  
Hilarie Faberman  
Jeannine Falino  
Juliana Falk  
Susan R. Finkel  
Lucy Ellen Fitzgerald  
Ronald Lee Fleming  
Jerry Foust  
Carolyn Foust-Walker \*\*  
Elizabeth Caffry Frankel  
Ron Fuchs  
Jennifer G. Germann  
Lorraine Gilligan  
Michael Jennings Glynn  
Thomas Greenwood  
Jeff M. Groff  
Sibyl McCormac Groff  
Elizabeth Gusler  
Lewis I. Haber and Carmen Dubroc  
Martha Hackley  
George P. Hall  
Peyton Hall  
Dennis H. Halloran  
Carolyn Halpin-Healy \*\*  
Helen Hamilton  
Jennifer Hammond  
Stephen G. Harrison  
Jane R. Hirschowitz  
Peter James Holliday  
Bobbie H. Howrey  
Mimi Huang ‡  
Margaret Hughes  
Patricia Hurley Jarden  
Cynthia Jenkins  
Kathleen Eagen Johnson  
Phillip M. Johnston  
Patricia E. Kane & W. Scott Braznell

Joanna V. Karlgaard  
John T. Keene  
Amy Kirschke  
Janet Laurel Kreger  
Dean T. Lahikainen ◇  
Amanda Lange  
Jane Lawson-Bell  
David E. Lazaro  
Elizabeth B. Leckie  
Meredith Long  
John Lovell  
Thomas H. Lurie  
Charles T. Lyle  
Floyd W. Martin  
Edward Allen Maske, Jr.  
Carol C. Mattusch  
Gemma McElroy  
Thomas McGehee △  
Kristan McKinsey  
William McNaught  
Sarah Bevan Meschutt Ω  
Beth Miller  
Marcia Miller  
Charles Mitchem-Diago  
Cynthia Moyer  
John David Myles  
David Nathans  
Nancy Norwood  
Danielle Oke  
Benjamin Olson  
Rachel Pabst  
Nicholas A. Pappas  
Paul B. Parvis  
Marjorie Pearson  
Suzanne Perkins-Gordon  
Karin Peterson  
Morgan B. Pierce  
Onie Rollins  
Allen Rosenbaum  
Cynthia Sanford  
Sean Sawyer  
Roger Scharmer  
Susan P. Schoelwer  
Melissa Seiler  
Deborah S. Shinn  
Elle Shushan  
Marc Simpson \*\*  
Kevin Stayton  
Linda Stubbs  
Jonathan Tavares  
Peter B. Trippi  
Candace M. Volz  
Stefanie Walker  
Deborah Dependahl Waters  
Deborah Webster  
Mark J. Wenger  
Whitney White  
Donald C. Whitton  
Erin Elizabeth Wilson  
John M. Woolsey  
Natalie Wright

## REMAINING GIFTS

Kristi Alexander  
Elizabeth Rhoades Aykroyd  
Suzanna Barucco  
Margot Bernstein  
Catherine Thomas Burnett  
Margo Burnette  
Frances M. Burroughs  
Nancy Carlisle  
Rebecca Chappell  
Patricia Dean →  
P. Justin Detwiler  
Allison Eagan  
Colin Fanning  
Helena Gomez  
Cecilia Gunzburger  
Cinzia Hardy  
Michelle Hargrave  
Melissa Marsh Heaver  
Lauren Henry  
Marli L. Hinkley  
Glenda Jardel  
Richard Jarden  
Brock Jobe  
Arianna Kalian  
Alexandra A. Kirtley  
Jeralyn Hosmer Lewitz  
Patrick Lee Lucas  
Christine Matheu  
Sarah E. Mezzino  
Caitlin Monaco  
Leslie Morris  
Melinda Talbot Nasardinov  
Prentiss Eley Nottebohm  
Caroline O'Connell  
Kathleen O'Connor  
Lisa B. Podos \*\*  
Robert Marshall Pyle  
Constance Ramirez  
Shax Riegler  
Patricia P. Sands  
Suzanne Cameron Schutz  
Louise E. Shaw  
Barnett Shepherd  
Jeanne V. Sloane  
Jane Webb Smith  
Caroline Spurry  
John W. Tyler  
Elizabeth Williams  
Kathryn Wollan  
Marianne Berger Woods □  
Tracy Young

**IN MEMORY OF**

- ^ Tony Atkins
- × Geoffrey and Margaret Beard
- # Michael K. Brown
- ° Sybil Bruel
- ∞ Olivia Carpenter Coan
- Helena Hayward
- △ Jane Karotkin

- ô Edgar Lee McElroy
- Ω David Meschutt
- Σ Mark Mitton
- Christopher Monkhouse
- ô Frank W. Masson
- ◇ Peter Sprang
- \* Giles Waterfield
- + Phelps Warren

**IN HONOR OF**

- ‡ Genevive Cortinovis
- + Helen Jacobsen
- Erin Kuykendall
- \*\* Beth Carver Wees
- + + Annabel Westman

## RECRUITMENT AND SELECTION COMMITTEE REPORT

**Congratulations to the Attingham Summer School Classes of 2022, 2023, and 2024!** We are incredibly proud to recognize these 65 US-based participants—our first opportunity to do so, since the pandemic canceled courses in 2020.

We are equally **proud to have supported 100% of scholars who requested financial aid** with a significant scholarship during this period. From 2022 to 2024, the American Friends of Attingham awarded 37 scholarships, including 16 full scholarships. Most awards exceeded \$4,000, covering more than half the cost of tuition. The staff and Board are extremely grateful to the individuals and institutions listed in the Donor Honor Roll that consistently donate funds to support our candidates. As a result of their generosity, AFA continues to choose applicants based solely on merit, without knowledge of personal financial circumstances or institutional support.

Special thanks are due to the members of the Selection Committee. Each year, different alumni take time to read, evaluate, discuss and select the Summer School cohort, which was reduced from 24 to 20 places in 2023, when the Attingham Trust decreased the size of the Summer School class to 40. Committee members bring valuable insights and a shared commitment to the difficult task of selecting members from the many excellent candidates. In 2022, a virtual committee supplemented the accepted cohort from 2020, but in 2023, we welcomed Tessa Wild, co-director of the Attingham Summer School, as a non-voting member; in 2024, Helen Jacobsen, director of the Attingham Trust, joined us in New York, while David Adshead, co-director of the Attingham Summer School, added useful context via Zoom. Their perspectives strengthened our deliberations.

Our thanks too to recent members of the Recruitment Committee, including Nancy Douglas, Colin Fanning, Jessa Krick, George McNeely, and Susan Rawles, who meet each application season to ensure that we maintain a rich and diverse applicant pool. But we offer our deepest thanks to you, the active Attingham alumni, who advocate for our courses and recruit our outstanding applicants. **It bears repeating that 98% of all applicants hear about Attingham from our alumni**, so please continue to recommend our courses and support applications with letters of recommendation. Thank you for your understanding and forbearance if your candidate did not get a place recently. It is a credit to all of you that demand for our courses is so high and the applicant pool has remained competitive.

**Karina Corrigan** '02, RCS '06, SP '10  
Chair, Recruitment Committee

**Laura C. Keim** '07  
Vice President of Selection

**Erin Kuykendall** '11  
Administrator

ATTINGHAM SUMMER SCHOOL	2022	2023	2024
No. of Applications	45*	41	40
No. of Places	25	20	20
Average Age of Member	43	41	46
No. of States Represented	14	12	15
No. of Scholarships Awarded	12	15	10
Total Scholarship Award Amount	\$55,000	\$72,000	\$56,900
Average Scholarship Award Amount	\$4,200	\$4,800	\$5,700
Tuition	\$5,800	\$6,100	\$6,700

\* includes applications received from 2020 to 2022



Members of Summer School Class of 2023 at Anglesey Abbey, Cambridgeshire, with Co-Directors David Adshead and Tessa Wild.

## 2022 SUMMER SCHOOL

### Alexandra Anderson

Independent writer, NY  
*Sybil Bruel Scholar*

### Carter Burns

Executive Director, Historic Natchez Foundation, MS  
*Robert Morris Bush Memorial Scholar*

### Elizabeth Chambers

Director of Exhibitions and Collections Management,  
George Washington's Mount Vernon, VA

### Sarah Stroud Clarke

Director of Museum Affairs, Drayton Hall, SC  
*Lillian Hirschmann Scholar*

### Madeline Corona

Assistant Conservator, J. Paul Getty Museum, CA

### Andrea Crivello

Exhibitions Manager, Christie's, NY  
*Anonymous Patron of the American Friends of  
Attingham*

### Susan Green

Associate Curator of Special Collections, Archives, and  
Research, Philbrook Museum of Art, OK  
*Edward Maverick Scholar, New York Community Trust*

### Peyton Hall

Principal architect, Historic Resources Group, CA

### Randolph Hooks

Managing Director and Associate General Counsel  
(retired), JPMorgan Chase, VA

### Corbin Horn

Director, Senior Specialist, Hindman Auctions, IL

### Linda Marshall

Executive Director, Nichols House Museum, MA

### Megan Martinelli

Assistant Curator of Apparel, Jewelry, and  
Accessories, Hillwood Estate Museum and Gardens,  
Washington, D.C.  
*The Ida and William Rosenthal Foundation Scholar*

### Gemma McElroy

Curatorial Assistant, The Frick Collection, NY  
*Anne Lee Bugbee Memorial Scholar and American  
Friends of Attingham Scholar*

### Marcia Miller

Chief, Office of Research, Survey, and Registration,  
Maryland Historical Trust, MD  
*Elisha-Bolton Foundation Scholar*

### Scott Miller

Andrew W. Mellon Curatorial Fellow, Metropolitan  
Museum of Art, NY

### Matthew Mitchell

Assistant Professor of British History, Sewanee: The  
University of the South, TN

### Richard Oedel

Managing Partner, Fort Point Cabinetmakers, MA

### Soon Kai Poh

Post-graduate Fellow in Conservation as a Human  
Science, Bard Graduate Center, NY  
*Edward Maverick Scholar, New York Community Trust*

### Matthew Skic

Curator of Exhibitions, Museum of the American  
Revolution, PA  
*Summer School Class of 2019 Scholarship & Edward  
Maverick Scholar, New York Community Trust*

### Eric Stalheim

Architect, Kil Architecture & Planning, LA  
*Elisha-Bolton Foundation Scholar*

### Katie Watkins

Director of Education, Wilton House Museum, VA  
*National Society of the Colonial Dames of America,  
Great American Treasures Award Recipient*

### Erin Wilson

Assistant Curator, Museum of Fine Arts, St  
Petersburg, FL  
*Edward Maverick Scholar, New York Community Trust*

### Natalie Wright

PhD Student in Design History, University of  
Wisconsin, Madison, WI

### Devon Zimmerman

Guest Curator and Senior Research Cataloger, Cooper  
Hewitt, Smithsonian Museum of Design, NY  
*Decorative Arts Trust Scholar*

## 2022 STUDY PROGRAMME IRISH COUNTRY HOUSES

### Amy Coes

Arts Consultant and American Furniture Historian,  
Sotheby's, New York, PA

### Jamie Credle

Director, Davenport House Museum, Historic Savannah  
Foundation, GA

### Nancy Dewaart

Trustee, Tampa Museum of Art and Tampa Museum  
of Photographic Art, FL

### Mary Glerum

Co-chair Emerita for Glessner House Museum &  
Volunteer, Art Institute of Chicago, IL

### Randolph Hooks

Managing Director and Associate General Counsel  
(retired), JPMorgan, VA

### Kristin M. Kligerman

Architect and Consultant, Kligerman Architecture &  
Design, NY

### Dr. Patrick Lucas

Director and Associate Professor, School of Interiors,  
University of Kentucky, KY

### George McNeely

Independent architectural historian, author, lecturer,  
PA

### Nancy Norwood

Memorial Art Gallery, The University of Rochester, NY  
*American Friends of Attingham Scholar*

### Danielle Oke

Lead designer and owner, Danielle Oke Interiors, GA  
*American Friends of Attingham Scholar*

### Dr. Susan J. Rawles

Elizabeth Locke Associate Curator of American  
Decorative Arts, Virginia Museum of Fine Arts, VA

### Glenn Snyder

Architectural Designer, Lighthouse Architecture, PA

### Linda R. Weld

Interim Director, Graduate Program in Architecture,  
Wentworth Institute of Technology, MA

## 2022 ROYAL COLLECTION STUDIES

### Dr. Emily Casey

Hall Assistant Professor of American Art and Culture,  
Kress Foundation Department of Art, University of  
Kansas, KS  
*Paula Madden Scholar*

### Dr. Carla D'Arista

Independent Scholar, D.C.

### Adam T. Erby

Curator of Fine and Decorative Arts, George  
Washington's Mount Vernon, VA

**Dr. Davide Gasparatto**

Senior Curator of Paintings, J. Paul Getty Museum, CA

**Dr. Beth Miller**

Department Head, Interior Design, Mississippi State University, MS

**Dr. Rebecca Tilles**

Independent art and decorative arts historian, London and Paris

**2022 FRENCH 18th-CENTURY STUDIES****Melissa Gagen**

Melissa Gagen LLC, NY

**Amy Henderson**

Independent Art Historian and Museum Consultant, D.C.

**Barbara Hyde**

Keeper of the May Patterson Goodrum House, Watson-Brown Foundation, GA

**Alyse Muller**

PhD Candidate in Art History and Archaeology, Columbia University, NY  
*Peggy N. Gerry Scholar*

**2022 SHORT COURSE****The Norfolk House****Alexandra Anderson**

Independent writer, NY

**Amy Ballard**

Senior Historic Preservation Specialist Emerita, Smithsonian Institution, D.C.

**Juliana Falk**

Simon Jude Chancogne House, SC

**Alan Fausel**

Executive Director, Museum of the Dog, NY

**Barbara W. File**

Volunteer Archivist, Department of Medieval Art, Metropolitan Museum of Art, NY and IL

**Heather Goers**

Senior Architectural Historian, Historic Resources Group, CA

**Stephen G. Hague**

Associate Professor of Modern European History, Rowan University, NJ

**Barbara Hyde**

Keeper of the May Patterson Goodrum House, Watson-Brown Foundation, GA

**Alexandra Kirtley**

The Montgomery-Garvan Curator of American Decorative Arts, Philadelphia Museum of Art, PA

**Sarah W. Mallory**

PhD Candidate in History of Art and Architecture, Harvard University, MA

**John David Myles**

Attorney and author, KY

**Dr. Susan J. Rawles**

Elizabeth Locke Associate Curator of American Decorative Arts, Virginia Museum of Fine Arts, VA

**Elizabeth Scheuer**

Volunteer Docent, Cooper-Hewitt Smithsonian National Design Museum, NY

**Glenn Snyder**

Architectural Designer, Lighthouse Architecture, PA

**Dr. Anne Woodhouse**

Curator Emerita of Fine and Decorative Arts, Missouri History Museum, MO

**2023 SUMMER SCHOOL****Kayla Anthony**

Executive Director, Philadelphia Society for the Preservation of Landmarks Philadelphia, PA  
*Edward Maverick Scholar, New York Community Trust*

**Dr. Elizabeth Block**

Senior Editor, Metropolitan Museum of Art, NY  
*AFA Summer School Class of 2022 Scholar*

**Max Bryant**

Research Fellow, Centre for the Study of Classical Architecture, Cambridge University, and WI  
*Elisha-Bolton Foundation Scholar*

**Rachel Corma**

Director of Education, Stenton Historic House, PA  
*National Society of the Colonial Dames of America, Great American Treasures Award Recipient*

**Allison Cox**

Junior Specialist and Head of Sale, English Furniture & Decorative Arts, Christie's, NY

**William Cullum**

Senior Interior Designer, Jayne Design Studio, NY

**Nancy S. Douglas**

Specialist, Potomack Auction Company, VA

**Susan Eberhard**

PhD Candidate in Art History, University of California, Berkeley, CA  
*Decorative Arts Trust Scholar*

**Lea Emery**

Director of Finance and Operations, Boscobel House and Gardens, NY  
*Edward Maverick Scholar, New York Community Trust & The Ida and William Rosenthal Foundation Scholar*

**Lauren Henry**

Associates Curator of Museum Services, Biltmore Estate, Asheville, NC  
*The Felicia Fund*

**Christine Jacobson**

Associate Curator, Modern Books & Manuscripts, Houghton Library, Harvard University, MA  
*Edward Maverick Scholar, New York Community Trust*

**Jacques Levet**

Project Architect, D. Stanley Dixon, Architect, GA  
*Edward Maverick Scholar, New York Community Trust*

**Dr. Elizabeth McGoey**

Ann S. and Samuel M. Menco Curator Arts of the Americas, The Art Institute of Chicago, IL

**Katherine McKinney**

Margaret Beck Pritchard Associate Curator of Maps & Prints, The Colonial Williamsburg Foundation, VA  
*Sybil Bruel Scholar*

**Gabrielle Niu**

Assistant Curator of the Collection and Exhibitions, Isabella Stewart Gardner Museum, MA  
*Edward Maverick Scholar, New York Community Trust and Lewis I. Haber and Carmen Dubroc Scholar*

**Elizabeth Paolini**

Seamstress, Philadelphia Museum of Art, PA  
*Robert Morris Bush Memorial Scholar*

**Dr. Emily Peters**

Curator of Prints & Drawings, Cleveland Museum of Art, OH  
*The Ida and William Rosenthal Foundation Scholar and The American Friends of Attingham Scholar*

**Robin Rick**

Facilities & Landscape Manager, The Woodlands Trust for Historic Preservation, PA

**James Russiello**

Senior Landmarks Preservationist, The City of New York Landmarks Preservation Commission, NY  
*Elisha-Bolton Foundation Scholar*

**Caroline Spurry**

Architectural Research Manager, George Washington's Mount Vernon, VA  
*David M. Maxfield Scholar*

## 2023 STUDY PROGRAMME

### Andrea Palladio, Venice & the Veneto

#### James Anno

Associate Curator of European Art, The Museum of Fine Arts, Houston, TX

#### Thomas Appelquist

Retired, previously architect with Ewing Cole Architects and Engineers, NM

#### Elizabeth Bailey

Principal and co-owner, Story Street Studio, NY

#### Oscar Beisert

Project Director and architectural historian, Keeping Society of Philadelphia, PA

*David L. Reese Scholar*

#### Helena Gómez de Córdoba

Curator, Vizcaya Museum and Gardens, FL

*Helen Lowenthal Scholar*

#### Cecilia Gunzburger

Adjunct Professorial Lecturer, The George Washington University Corcoran School of the Arts & Design, Washington, D.C.

*J. Stewart Johnson Scholar*

#### Marissa Hershon

Curator of Ca' d'Zan and Decorative Arts, John & Mable Ringling Museum of Art, FL

*David L. Reese Scholar*

#### Kent Killelea

Of Counsel, Jones Day, Washington, D.C.

#### Jennifer Klos

Art Advisor and Independent Curator, Collector House, TX

#### Jessa Krick

Director of Interpretation, Collections & Archives, Rosen House, Caramoor Center for Music and the Arts, NJ

#### Dr. Percy North

Professor Emerita, Montgomery College, MD

#### Marie Oedel

Book Conservator, William Morris Hunt Memorial Library at the Museum of Fine Arts, MA

#### Richard Oedel

Furniture designer and maker, Fort Point Cabinetmakers, MA

#### Benjamin Olson

Principal and Architect, Ben Olson Architects, MA

#### Megan Salazar-Walsh

Exhibitions Conservator, North Carolina Museum of Art, NC

*David L. Reese Scholar*

#### Karen Stamm

Objects Conservator, Metropolitan Museum of Art, NY

#### Ellen Still Brooks

Board Member, Carnegie Museum of Art and American Folk Art Museum, NY

#### Dr. Anne Verplanck

Associate Professor of American Studies, Emerita, Penn State University, Harrisburg

#### Linda R. Weld

Adjunct Faculty, Wentworth Institute of Technology, DE

## 2023 ROYAL COLLECTION STUDIES

#### Robert G. Collins

Historian (retired), NM

#### Alice Frelinghuysen

Anthony W. and Lulu C. Wang Curator of American Decorative Arts, The Metropolitan Museum of Art, NY

#### Thomas Jayne

Owner and lead designer, Janye Design Studio, NY

## 2024 SUMMER SCHOOL

#### Todd Anderson

MA Candidate in Architecture, University of California, Berkeley, CA

*Steven W. Spandle, Architect, LLC Scholar*

#### Dr. Grace Chuang

Administrator and Co-Moderator, "Global Interchange: A Virtual Forum," MI

#### Emma Cormack

Associate Curator, Bard Graduate Center, NY

*Felicia Fund Scholar*

#### Dr. Erin Corrales-Diaz

Curator of American Art, Toledo Museum of Art, OH

*Edward Maverick Scholar, New York Community Trust*

#### Paul Dolinsky

Director of Conservation and Restoration, Perry Belmont House, Headquarters of the International Order of the Eastern Star, D.C.

#### Kate Heller

PhD Candidate in History, Theory and Criticism of Architecture, Massachusetts Institute of Technology, MA

*Lillian Hirschmann Scholar*

#### Susan Hill Dolan

Curator, The Trustees of Reservations, MA

#### Carter Hulinsky

Metadata Librarian and Special Collections Cataloger, Oak Spring Garden Foundation, VA

#### Jack Kilgore

Owner and Principal, Jack Kilgore & Co., Inc, NY

#### Dr. Hiromi Kinoshita

Curator of Chinese Art and Interim Head of Asia, Philadelphia Museum of Art, PA

#### Dr. William H. Ma

Assistant Professor of Art History, Louisiana State University, LA

*Lillian Hirschmann Scholar*

#### Becky MacGuire

Independent historian and author, curator of private collection, CT

#### Sherri Marsh Johns

Director of Research and Interpretation, Cloverfields Preservation Foundation, MD

#### Lan Morgan

Assistant Curator, Peabody Essex Museum, MA

*Lillian Hirschmann Scholar*

#### Dr. Sophie Pitman

Pleasant Rowland Textile Specialist and Research Director, University of Wisconsin Madison, WI

*Marianne Brown Scholar*

#### Andrew Raftery

Professor of Printmaking and Department Chair, Rhode Island School of Design, RI

#### Dr. Robert Schindler

William Hutton Curator of European Art, Toledo Museum of Art, OH

*Edward Maverick Scholar, New York Community Trust*

#### Lea Stephenson

PhD Candidate in Art History, University of Delaware, DE

*Decorative Arts Trust Scholar*

#### Peter Van de Moortel

Chief Conservator, Kimbell Art Museum, TX

#### Elyse Werling

Curator of Collections, Preservation Virginia, VA  
*AFA Summer School Class of 2023 Scholar*

## 2024 STUDY PROGRAMME

### Arts and Crafts Houses and Gardens

#### Justin Detwiler

Senior Associate, John Milner Architects, PA

#### Colin Fanning

Assistant Curator of European Decorative Arts, Philadelphia Museum of Art, PA

#### Christine Gervais

The Fredricka Crain Director, Rienzi and Curator, Decorative Arts, Museum of Fine Arts, Houston, TX

#### Nancy Green

Curator of European and American Art, Prints and Drawings (retired), Cornell University, NY

*American Friends of Attingham Scholar*

#### Susan Hitchcock

Landscape architect (retired), National Park Service, SC

*Nina and George Primm Harris Scholar*

#### Linda Marshall

Executive Director, Nichols House Museum, MA

*Allison Ledes Scholar*

#### Dr. Susan J. Rawles

Elizabeth Locke Associate Curator of American Decorative Arts, Virginia Museum of Fine Arts, VA

#### Jennifer Trotoux

Director of Collections and Interpretation, The Gamble House Conservancy, CA

#### Linda R. Weld

Adjunct Faculty, Wentworth Institute of Technology, DE

#### Allen Smith

President and Owner, Moss Mountain Farm Estate and P. Allen Smith Companies, AR

## 2024 ROYAL COLLECTION STUDIES

#### Dr. Tyler Blue Tarpalechee

Independent historian and artist, OK

*Paula Madden Scholar*

#### Max van Balgooy

Assistant Professor of Museum Studies, The George Washington University, MD

#### Robert Bentley Adams

Principal and Architect (retired), Robert Bentley Adams & Associates, VA

#### John Stuart Gordon

Benjamin Attmore Hewitt Curator of American Decorative Arts, Yale University Art Gallery, CT

#### Randolph Hooks

Managing Director and Associate General Counsel (retired), JPMorgan Chase, VA

#### Stewart Manger

Owner and Principal, Stewart Manger Interior Design, NY

#### George McNeely

Independent architectural historian, author, and lecturer, PA

## 2024 SHORT COURSE

### Court Culture & the Horse, 1700-1900

#### Robin Bledsoe

Owner and Specialist, Robin Bledsoe Bookseller, MA

#### Karl Brose

PhD Candidate in Art History, University of Virginia, VA

*American Friends of Attingham Scholar*

#### Amy Coes

Arts Consultant and American Furniture Historian for Sotheby's, New York, PA

#### Dr. Carla D'Arista

Independent Scholar, D.C.

#### Heather Goers

Preservation Manager, Frank Lloyd Wright's Hollyhock House, LA

*David L. Reese Scholar*

#### Ted Hunter

Acting Curator and Conservator in Charge, The Metropolitan Museum of Art, NY

#### Alexandra Kirtley

The Montgomery-Garvan Curator of American Decorative Arts, Philadelphia Museum of Art, PA

#### Kristin M. Kligerman

Architect and Consultant, Kligerman Architecture & Design, NY

#### Glenn Snyder

Architectural Designer, Lighthouse Architecture, PA

#### John Stallard

Assistant Editor of *The Carriage Journal* and Research Librarian, The Carriage Association of America, KY

#### Lee Talbot

Curator, The George Washington University Textile Museum, D.C.



The 2024 Summer School Class at Longleat, Wiltshire, with Co-Directors David Adshead and Tessa Wild, Co-ordinator Sabrina Silva and Executive Director Helen Jacobsen.

## IN MEMORIAM

**Elizabeth Evans Ache** '83 of Houston, TX, passed away peacefully in the company of her family on June 24, 2023. Born in Tulsa, OK, on January 7, 1931, she earned her undergraduate degree from the University



of Tulsa. Her husband of 65-years, Paul S. Ache, Jr., supported his wife's life-long love of antiques and decorative arts. When the Ache family settled in Houston, she joined the prestigious docent program at the Museum of Fine Arts Houston, leading

tours of the Bayou Bend collection as a member of the Class of 1966 and later serving as General Chair from 1984-86. The Bayou Bend Docent Organization honored Mrs. Ache with the first 50-year service award in 2020.

**Beverly J. Barnes** SP '83-'85, '87-'88, '90 of Florida, passed away on January 4, at the age of 96. Born in 1927, Beverly was an active member in the local Florida chapter of the Daughters of the American Revolution. The American Friends of Attingham is pleased to honor Mrs. Barnes as a posthumous member of The Phelps Warren Society and wishes to thank her son, Rodney Mickley, for his assistance.

**James N. Haskett** '73 of Williamsburg, VA, passed away March 11, 2023, at the age of 92 at home with his wife of 64 years, Sherrie, and his daughter. Born in Clairemont, VA, in 1930, he grew up on his family farm in Waverly and briefly served in the Army before graduating from the University of Richmond in 1957. Mr. Haskett joined the National Park Service in 1958 and served 39 years



at numerous Virginia parks, including: Petersburg National Battlefield, Appomattox Courthouse National Park, Manassas National Battlefield Park, Fort Smith National Historical Site, Fort McHenry National Monument and Historic Park, and Colonial Historical National Park in Williamsburg. He fondly remembered his role as NPS Chief Historian as "the best job in the Service" and he received the Meritorious Service Award from the Department of the Interior for his outstanding contributions with the Park Service.

**Katherine Susman Howe** '75, RCS '96, SP '06, of Houston, TX, passed away peacefully at age 77 on May 31, 2023, after battling Alzheimer's. Born on

January 31, 1946 in Houston, she graduated in 1964 from the Kinkaid School, where she met her beloved husband of 51 years, George Endicott Howe. Ms. Howe earned her BA in art history from Connecticut College in 1968 and her MA from the Cooperstown Graduate Program at SUNY Oneonta in 1971.

1975 was a transformative year for Ms. Howe, as she joined the Museum of Fine Arts Houston staff as associate curator of the Bayou Bend Collection, the former home and collection of American decorative arts of Miss Ima Hogg. That summer, she also left Texas for England

as a member of the Attingham Summer School. In 1986 she earned the title Curator of Decorative Arts, and in 1993 the MFAH appointed her as founding director of Rienzi, in anticipation of the transfer of the house and European decorative arts collections of Carroll Sterling and Harris Masterson III. Before Rienzi opened in 1999, she completed her second Attingham course, Royal Collections Studies, in 1996.



Over her 41-year career with the MFAH, Ms. Howe curated or co-curated exhibitions on a range of material, much of it newly examined, in presentations such as *The Masterson Collection of Worcester Porcelain* (1985); *Marks of Achievement: Four Centuries of American Presentation Silver* (1987); *Imperial Austria: Treasures of Art, Arms, and Armor from the State of Styria* (1992); *Herter Brothers: Furniture and Interiors for a Gilded Age* (1994); and *Fit for a King: English Silver from the Collection of George S. Heyer, Jr.* (2007). In 2006 Ms. Howe was appointed director of the Dora Maar House in Ménerbes, France, to oversee the Museum's fellowship program for artists and writers. A keen scholar with a discerning eye, she traveled widely in pursuit of decorative art objects for the MFAH collections and retired as Director Emerita from the MFAH in 2016. Upon her retirement, she remarked, "the Museum of Fine Arts, Houston, has been an incredibly fulfilling place to spend my professional life."

**Edgar Lee McElroy** '68 of Preston Hollow, outside Dallas, TX, passed away June 30, 2023. He is survived by his husband Chris Grimes and their nine beloved dogs. Born in 1940, Mr. McElroy first embarked upon a musical education at Baylor University in Waco, before changing course and pursuing his passion for decorative arts and interior design.

**Derek Ellsworth Ostergard** '86, of New York, NY, passed away November 5, 2023. An admired architectural historian, design history scholar, mentor, and educator, he served as the Associate Director and

Founding Dean of the Bard Graduate Center (BGC), along with Susan Weber, beginning in 1993. A prolific author and editor, Mr. Ostergard published extensively on a range of media and styles in the decorative arts, from furniture to ceramics and glass. His notable books include studies on Carolo Mollino (1984), bentwood and metal furniture



(1987), the 20th-century studio furniture maker George Nakashima, and the groundbreaking 1989 exhibition *George Nakashima: Full Circle* at the American Craft Museum (now the Museum of Arts & Design), as well as the Art Deco style (1991), *19th-century Central European cast iron furniture* (1994), *Sèvres Porcelain Manufactory: Alexandra Brongniart and the Triumph of Art and Industry, 1800-1847* (1997), and the *18th-century British collector William Beckford* (2001). His seminal 1996 exhibition at BGC and the accompanying catalogue, *Brilliance of Swedish glass, 1918-1939: An Alliance of Art and Industry*, co-edited with Nina Stritzler-Levine, received the Swedish government's prestigious Polar Star award. For the past decade, he and his wife of 37-years, Lillian, have managed the design and production of exceptional semi-precious and precious jewelry under the name of Lillian H. Ostergard, Ltd.

**Melinda Papp** SP '90, '03, '09, RCS '15, of New York, passed away in March 2024. The third-generation manager and steward of the New York-based antiques gallery Florian Papp, Mindy started as co-director of her family's business with her brother **William Papp, Jr.**, in the late 1970s. One of the oldest antiques galleries in the US, Florian Papp focused on English and European

furniture and fine art from the eighteenth to the twentieth centuries. Mindy was a devoted proponent of numerous arts and culture organizations, including the American Friends of Attingham and the Bard Graduate Center, where she served as co-chair



of the Board of Trustees for many years. Together with her late husband, Guy Durham, the couple spent years painstakingly building and designing their home, Netherstillworthy, near Bedford, NY, which drew heavily from post-medieval and early modern British country houses. Mindy published widely on English Aesthetic furniture, antique boxes, and watercolor drawings of architecture, gardens, and interiors.

**Beatrix Tyson Rumford** '70, lately of Williamsburg, VA, died at age 82 on October 27, 2021 at her home in Lexington, VA. Born June 16, 1939, in Baltimore, she earned her BA from Wellesley College in 1962 and her MA in History from the Cooperstown Graduate Programs, affiliated with SUNY Oneonta in 1965. She attended the Summer School in 1970, shortly after beginning her career with the Colonial Williamsburg Foundation in 1967. Ms. Rumford was a lifelong museum curator and administrator with an abiding interest in American Folk Art, about which she wrote extensively. She enjoyed a 38-year career with the Colonial Williamsburg Foundation where, as Vice President of Museums from 1979 to 1993, she oversaw the expansion of the Abby Aldrich Rockefeller Folk Art



Museum at its original location and the building of the Winthrop Rockefeller Archaeology Museum at Carter's Grove Plantation, as well as directing the day-to-day operation of these facilities. She also oversaw the planning and

construction of the Dewitt Wallace Decorative Arts Museum, and the public opening of Bassett Hall, the restored 18th-century home of Mr. and Mrs. John D. Rockefeller, Jr. As Vice President for Special Projects from 1993 to 2005, she directed major construction projects such as the development of the Bruton Heights School Education Complex, expansion of the Visitors Center, the construction of the Woodlands Hotel, and renovations and new construction at the Williamsburg Inn, Lodge, and Conference Center. Beyond the Foundation, Ms. Rumford served as Trustee of the New York State Historical Association from 1975 to 1995, was a member of the American Antiquarian Society, the Friends of Colonial Williamsburg, the National Society of Colonial Dames of Maryland, and several other historical and museum organizations.

**Philip Alan Siebert** '69, Third Week '70, of Lansing, MI, passed away on March 30, 2022. Born October 11, 1941, he earned degrees from Michigan State University and the University of Michigan. Mr. Siebert managed his estate appraisals business and antiques gallery, Portobello Antiques and Appraisals, for over 40 years, specializing in East Asian art and artifacts. Mr. Siebert was a longtime member and patron of the Friends of The Turner Dodge House, a mid-19th-century historic house museum in Lansing, as well as other local non-profits,



including The Historical Society of Greater Lansing and the Friends of the Lansing Libraries, of which he served as Vice President in the early 1980s. He was a frequent visitor to the annual Winter Antiques Show in New York and often traveled to China. On his return to Attingham for the special "Third Week" in 1970, Siebert and his classmates toured estates near Brighton. The American Friends of Attingham is pleased to **honor Mr. Siebert as a posthumous member of The Phelps Warren Society**, for his generous gift of more than \$17,000 from his estate in 2023.

**Romaine Stec Somerville** '62, of Baltimore, MD, passed away on April 19, 2022, at the age of 91. An art historian, passionate civic leader, and preservation trailblazer, she dedicated over fifty years of her professional life to Baltimore's history, beginning with her job as curator of decorative arts for the Baltimore Museum of Art in 1960. Born in 1930, in Scranton, PA, Ms. Somerville earned her BA at Marymount College and an MA in Art History from Columbia University in 1953, before spending a year at the Sorbonne in Paris. She married her husband of 60-years, Frank P.L. Somerville, in 1962. She served as the executive director of the city's Commission for Historical and Architectural Preservation until 1972, and established Baltimore's first five historic neighborhood districts, including her own beloved neighborhood of Bolton Hill. Ms. Somerville joined the Maryland Historical Society (now the Maryland Center for History and Culture) as a curator in 1972, serving as its first woman director from 1978 to 1984. She founded a neighborhood-based preservation group in Fells Point and Federal Hill, leading the organization from 1993 to 2000. Even in her retirement, Ms. Somerville continued to devote her boundless enthusiasm to the city's



architectural and cultural resources. She supported the creation of The Peale, Baltimore's Community Museum, recognized as a National Historic Landmark and America's first purpose-built museum. As the board's secretary, Ms. Sommerville championed its historic and architectural significance as well as its role in America's art history and contributed to its successful preservation. Her fellow board member fondly remembered Ms. Somerville as "Diminutive in stature, but filled to the brim with enthusiasm, good nature, and interest in preserving Baltimore's historic buildings and neighborhoods. ... She had years of experience in the museum world and the contacts to match. She was always willing to make phone calls and write letters to help the board achieve its goals."

**Ruth M. Ziegler** '75, SP '91, of New York, NY, passed away on October 15, 2021. Ms. Ziegler worked for Sotheby's, New York, in the prints department and for decades managed her own eponymous gallery, Ruth Ziegler Fine Arts, Ltd., New York, where she specialized in German Expressionist paintings. The American Friends of Attingham is pleased to **honor Mrs. Ziegler as a posthumous member of The Phelps Warren Society**, for the generous gift of \$10,000 from her estate in 2023.



**Papp** and her fellow classmates on the 1990 Study Week, June 5-13, visited properties in and around County Durham and northward towards Scotland.

## **BEFORE YOU GO ... ATTINGHAM ALUMNI INPUT NEEDED**

**Have you ever commissioned new work by an artist or designer  
in response to your collection?**

AFA is looking for at least three alumni to join  
a virtual panel discussion in 2025.

Panelists will explore the benefits and challenges of contemporary art exhibited in historic and contemporary spaces. The event will be hosted on Zoom by **Jennifer Klos '12** and **Diana Toole '11**.

Please contact the office for details by October 31, 2024.



For example, at Frank Lloyd Wright's Hollyhock House, Curator **Abbey C. Brach** has featured commissions by Ravi GuneWardena (right) and Sogetsu Ikebana Los Angeles Branch (left).



AMERICAN FRIENDS OF ATTINGHAM

205 LEXINGTON AVENUE, SUITE 901

NEW YORK, NY 10016-6022

(212) 682-6840

ADMIN@AMERICANFRIENDSOFATTINGHAM.ORG



SAVE THE DATE

ANNUAL FALL LECTURE

November 8, 2024

Troy Scott Smith, Head Gardener  
Sissinghurst

Thank you for supporting the American Friends of Attingham with your contributions throughout the past year!

We are extremely grateful for each and every donation, which assists in our general operations and the availability of scholarship funding for participants on Attingham courses.

**We couldn't do it without your gracious support!**

Please visit our website [www.americanfriendsofattingham.org](http://www.americanfriendsofattingham.org) for up-to-date news and programs.

Do you have news to share? Please send any news on publications, appointments, research, exhibitions or awards to [admin@americanfriendsofattingham.org](mailto:admin@americanfriendsofattingham.org) to be included in the next newsletter.