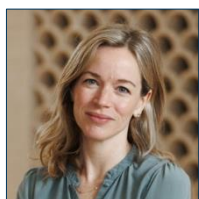




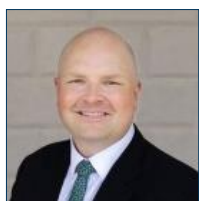
## 2025 Annual Meeting Board of Directors Slate of Nominees



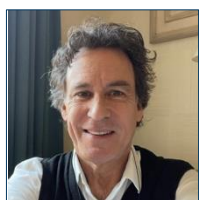
**Amy M. Coes** SP '22, SC '24 is an independent arts consultant and American decorative arts scholar specializing in 18<sup>th</sup>-century American furniture. Her research appears in *American Furniture* and *The Magazine Antiques*; she contributed to *An American Odyssey: The Warner Collection of American Fine and Decorative Arts* and was editor of *The Thomas Poynton Ives House*, both published by Sotheby's. Amy received a BA from Hollins College and an MA in History of Decorative Arts from The Bard Graduate Center.



**Genevieve Cortinovis** '14 is the Andrew W. Mellon Foundation Associate Curator of Decorative Arts and Design at the Saint Louis Art Museum. Since joining the museum in 2012, she has curated numerous installations and exhibitions, including the recent blockbuster *Roaring: Art, Fashion and the Automobile in France* and *Fabricating Empire: Folk Textiles and the Making of Modern Austrian Design*. She holds an MA from the Bard Graduate Center and a BA in art history with honors from Barnard College.



**Adam T. Erby** '16, RCS '23, SC '25 is the Executive Director of Historic Preservation and Collections at George Washington's Mount Vernon, having joined as Assistant Curator in 2012. He has led a range of impactful projects, including the restoration of numerous Mansion rooms and curated exhibitions including *The Story of an American Icon*. Adam holds a BA from the University of Virginia and an MA from the Winterthur Program in American Material Culture.



**Jack Kilgore** '24, LHC '25, RCS '25 is a collector and dealer in European fine art, specializing in Old Master paintings, as well as 19<sup>th</sup> century, and early 20<sup>th</sup> century European works, sold by his eponymous gallery in New York. He was Associate Vice President for Christie's in Old Masters and Director of Richard L. Feigen & Co. He has a BA in English Literature from Stanford University, as well as a JD and an MA from the University of Virginia.



**Susan J. Rawles** '96, RCS '98, SP '19, '22, '24, '25, LHC '23 is the Elizabeth Locke Associate Curator of American Decorative Arts at the Virginia Museum of Fine Arts in Richmond, specializing in American history and material culture of the long 18<sup>th</sup> century. She holds a PhD in American Studies from William and Mary and an MA in the History of Art from Rice University, where she received the Jameson Fellowship for study at the MFA Houston's Bayou Bend Collection.

### Class of 2025 Summer School Representative



**Alice Iglehart** '25 joined the Metropolitan Museum of Art in 1983 as an Educator and continues to engage visitors of all ages with the encyclopedic collections. She is an adjunct lecturer for the School of Visual Art in Art History Critical Studies. After earning her BA in theater, art history, and studio art at Denison University, she received an MA in Museum Education from Bank Street College of Education, and recently returned to Bank Street as adjunct faculty and advisor from 2017 to 2023.