

## ANNUAL MEETING ANNOUNCEMENT

Please join AFA's 2022 Annual Meeting  
Via Zoom

**Monday, October 17, 2022**  
6:30 PM Eastern

*Your response is needed to reach a quorum. RSVP to attend the virtual meeting via Zoom, or vote by proxy at the link [here](#) by October 16, 2022. A link to the Zoom meeting will be forwarded to you the day before the event.*

### Meeting Agenda

6:30 PM *American Friends of Attingham, Inc.*  
***Annual Meeting***

- I. Reports on the activities and finances of the organization
- II. Thank Yous and Farewells
- III. The Nominating Committee has proposed the following slate of candidates to be elected to the Board of Directors by the Members:

#### **Second-terms**

- **E. Randolph Hooks '22, SP '18, '22**
- **Anne Kenny-Urban '16**

#### **First-terms**

- **Genevieve Cortinovis '14**
- **Adam T. Erby '16**
- **Susan J. Rawles '96, RCS '98, SP '19, '22**

*The Board of Directors recommends a vote IN FAVOR of the candidates.*

- IV. Adjournment

7:30 PM ***Course Reports***

#### **Marie and Richard Oedel: From College Library to Country House**

Marie and Richard will share a report on their experiences attending the new short-course *From College Library to Country House*, which was held in April 2022, directed by Dr Andrew Moore.

#### **George McNeely: Ireland Study Programme**

George will share his perspectives and takeaways from this year's Study Programme in Ireland, which ran in September 2022, directed by Elizabeth Jamieson.

***Closing remarks***



## 2022 Annual Meeting: Board of Directors Nominations

**Genevieve Cortinovis '14**, is the Andrew W. Mellon Foundation Assistant Curator of Decorative Arts and Design at the Saint Louis Art Museum. Since arriving at the museum in 2012, she has curated and co-curated numerous installations and exhibitions, including *St. Louis Modern*, *Blow-Up: Graphic Abstraction in 1960s Design*, *The Bauhaus and its Legacy*, *Cross-Pollination: Flowers on 18th-century Porcelain and Textiles*, *Printing the Pastoral: Visions of the Countryside in 18th-century Europe*, *Signed in Silk: Introducing a Sacred Jewish Textile*, and the forthcoming *Fabricating Empire: Folk Textiles and the Making of Modern Austrian Design*. She holds a master's degree in the history of decorative arts, design, and material culture from the Bard Graduate Center and a bachelor's degree in art history with honors from Barnard College, both in New York City.

**Adam T. Erby '16**, is Curator of Fine and Decorative Arts at George Washington's Mount Vernon, where he oversees the institution's fine and decorative arts collections, historic interiors, and special exhibitions. He recently led the installation of the new permanent exhibition *Mount Vernon: The Story of an American Icon* and was the curator of the exhibition *Gardens & Groves: George Washington's Landscape at Mount Vernon* and the accompanying book *The General in the Garden*. Erby has either overseen or been a major contributor to the recent reinterpretations of the Front Parlor, New Room, Chintz Chamber, Blue Chamber, Yellow Chamber, and Lafayette Chamber. Erby holds a bachelor's degree from the University of Virginia and a master's degree from the Winterthur Program in American Material Culture. He serves on the boards of the Alexandria Association and Literacy InterActives, Inc. as well as the Historic Furnishing's Advisory Committee at Stratford Hall.

**E. Randolph Hooks '22, SP '18, '22**, is a retired Managing Director and Associate General Counsel at JPMorgan Chase in New York, where he oversaw the legal aspects of the firm's underwriting of municipal bonds. Randolph was born and raised in Fayetteville, North Carolina. He attended the University of North Carolina at Chapel Hill and law school at Georgetown University in Washington, D.C. He lived in New York City for more than twenty years, but now lives in rural Lunenburg County, Virginia, at Spring Bank, a house built in 1793 for John Stark Ravenscroft, who became the first Episcopal bishop of North Carolina. Randolph purchased Spring Bank in 1998 and has enjoyed the ongoing project of renovations and improvements to the house and farm. Horses, equestrian art and historic houses have been three of Randolph's greatest interests throughout his life. These interests led him to apply for Attingham's fall 2018 Study Program, "The Horse and the Country House". His participation in the program introduced him to the work of the Attingham Trust, as well as to many new friends, and spurred an interest to be more involved with the American Friends of Attingham.

**Anne Kenny-Urban '16**, is the Executive Director of Agecroft Hall & Gardens in Richmond, Virginia. Previously, she worked for the Virginia Museum of Fine Arts for nearly a decade in departments as varied as Education, Risk Management, and Finance. Prior employers include: Christie's auction house and Citibank.

Outside of work, she is an active community volunteer. Currently, she is Chair of the Board of Governors of St. Catherine's School and Immediate Past Chair of the Cathedral of the Sacred Heart Foundation, which is dedicated to the historic preservation of the Cathedral, a building listed on the National Register of Historic Landmarks. She is also a member of the Parents Council of Skidmore College. In the past, she has served on the Board of the Richmond Symphony and as President of the Princeton Association of Virginia.

Mrs. Kenny-Urban earned an A.B. from Princeton University and an M.A. in art history from the University of Chicago. In addition, she holds an MBA from the Kellogg School of Management at Northwestern University. She is a 2013 graduate of Leadership Metro Richmond.

**Susan J. Rawles '96, RCS '98, SP '19, '22**, is the Elizabeth Locke Associate Curator of American Decorative Arts at the Virginia Museum of Fine Arts in Richmond. A member of the permanent installation teams for VMFA's American art galleries (2010) and the James W. and Frances Gibson McGlothlin Collection (2015), she co-authored the accompanying publications, *American Art at the Virginia Museum of Fine Arts* (2010) and *A Promise Fulfilled: The James W. and Frances Gibson McGlothlin Collection of American Art* (2015). In 2018, to commemorate the institution's centennial, she prepared the exhibition and accompanying catalogue, *Collecting for the Commonwealth/Preserving for the Nation: Celebrating a Century of Art Patronage, 1919-2018 – Virginia Museum of Fine Arts*, for the New York Armory Show.

Rawles holds a PhD in American Studies from William and Mary (Early American History/ American Painting and Decorative Arts) and an MA in the History of Art from Rice University, where she received the Jameson Fellowship (MFA, Houston/ Rice University) for study at the Bayou Bend Collection/MFA, Houston. She received her undergraduate degree in economics and government from Smith College. A specialist in American history and material culture of the long 18<sup>th</sup> century, she has written and lectured widely on topics ranging from colonial portraiture to period interiors. Recent publications include "A Portrait of the Artist as a Young Woman: The Franco-American Experience, 1871-1914," in *Whistler to Cassatt: American Painters and France* (New Haven: Yale University Press, 2021), "The sitter in Copley's 'Portrait of a Lady' in the Wadsworth Atheneum identified," in *The Burlington Magazine*, 163 (July 2021), and *A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke* (2019), which accompanied the traveling exhibition. Current research projects include a focus on the life and craft of immigrant cabinetmakers working in the South.