

# AMERICAN FRIENDS OF ATTINGHAM

## Letter from the President

With this Winter 2021 Newsletter I send fond greetings to you all from my home on the Upper West Side of Manhattan, where my husband and I have been safely sequestered since March. I very much hope that you and those you love have remained healthy and free from harm. As Annabel remarks in her "Letter from England," who would have imagined we would still be under so many restrictions nearly a year later?

Yet despite these challenging times, the American Friends of Attingham continues to persevere. Since I wrote you last summer, we have hosted several successful virtual events, beginning in early October with our Annual Meeting. We were delighted to have so many alumni nationwide tuning in to hear Metropolitan Museum conservators Mecka Baumeister and Anne Grady discuss their work for the reopening of the Met's British Galleries. Annual meetings also mark the changing of the guard, and we bade farewell that evening to outgoing Board Directors David Dangremond and David Wilton, both of whom were devoted members of our Finance and

Audit Committee. Board Director Laura Keim transitioned to become Vice President for Selection. In that role she replaces Libby DeRosa, a longtime Attingham supporter and steadfast friend, who served brilliantly as both VP for Selection and Chair of our Alumni Engagement Committee. We thanked and applauded each of these dedicated individuals as we welcomed three new Board Directors: Michael Kerrigan, Executive Director and CEO of the Irish Georgian Society in the U.S.; architect and independent researcher Kristin Kligerman; and Jennifer Trotoux, Director of Collections and Interpretation at the Gamble House in Pasadena, California.

In late October our Annual Fall Benefit Lecture was "Zoomed" in from Brighton Pavilion, thanks to the superb participation of Keeper David Beevers and Annabel Westman. In terms of both presentations and profits, it was an outstanding event, and I thank all of you who generously contributed to its financial success. Meanwhile, our ongoing regional gatherings, aptly named by Board member George

McNeely "Cocktails and Camaraderie," have united, albeit virtually, neighboring alumni from different classes and courses. We are also working with the Attingham Trust on a series of remote lectures to help keep our international community enlightened and connected in the best Attingham fashion. Please watch your emails for those announcements.

To add to the sadness of these past months, we recently lost two cherished alumni: former Board member Heather Jane McCormick, Class of 1996, and Christopher P. Monkhouse, Class of 1966, whose extraordinary career is described on page 7 of this Newsletter. Both will be deeply missed.

A note of joy, however, arrived in August when our treasured Administrator, Mary Ellen Whitford, gave birth to a beautiful baby boy. With that very best of silver linings, I wish you all a much brighter season ahead, and I look forward to seeing you at one of our upcoming virtual events.

— **Beth Carver Wees**,  
President of the AFA Board

## Letter from England

Looking back at my last letter to you all, I see I wrote what I was just about to repeat 'Who would have guessed...' Covid-19 is still with us with its accompanying restrictions and the 2021 Attingham summer courses are looking decidedly shaky as a result. We have already bitten the bullet and moved the Study Programme, taking place in Ireland, from June to September and delighted that nearly all the deferred 2020 participants can make the new dates. Next stop the Summer School ... we will keep you posted on decisions made via the website.

Meanwhile we have increased our virtual presence to maintain and stimulate our profile. As many of you know, in addition to Zoom meetings with various alumni over the years, the Trust has held three very successful events/talks open to all across our global network. Links to these recorded talks, which are themed around the historic house and our courses, are available on [www.attinghamtrust.org](http://www.attinghamtrust.org). We have three more planned taking us through to April and further events are in the pipeline for the rest of the year, some in discussion with the AFA. Please do tune in when you receive the e-notifications and help spread the word.

Despite the virus, life does not stand still. Last November saw the retirement of our erstwhile

Chairman, Sir John Lewis OBE. Over the past 32 years, he has devoted considerable time and commitment to the post and deserves an enormous thank you for his astute judgement, generosity and financial acumen which, has guided us to the successful and resilient position the Trust holds today. We are delighted that he will remain a trustee. At the same time, we warmly welcome his successor, Tim Cooke OBE. Like John, he has a business and financial background and is involved with a number of charitable organisations, including the Wentworth Woodhouse Preservation Trust of which he is Vice-Chairman. Some of you may have read his piece 'A Changing of the Guard' in the last Attingham Trust Newsletter (Autumn 2020—see website). Having worked with him for the past few months, I can assure you we are in safe hands.

Another change to report concerns Royal Collection Studies. The 2021 programme will be Rebecca Lyons's last as Director. Whether the course goes ahead or not is debatable, but with her full-time position as Director of Collections & Learning at the Royal Academy of Arts in London, she reluctantly decided to step down following this year's course. She has been supremely successful in the role. Taking over from the inimitable late Giles Waterfield in 2017 was not an easy task but she has accomplished it with aplomb. In her place, Attingham has

been extremely fortunate in appointing Dr Helen Jacobsen to this part-time position, while continuing in post as curator of French 18th century decorative arts at the Wallace Collection.

I can only conclude by thanking you all for your continuing support. It was lovely to take part with David Beevers in your annual fundraising event in October. How we managed to film it at the Royal Pavilion in Brighton with all the restrictions in place is a story for another day.

Take care.

— **Annabel Westman**  
Executive Director, The Attingham Trust

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## New Board Members

The American Friends of Attingham welcomed three new board members at last fall's Annual Meeting.

**Michael Kerrigan '19** is the Executive Director and Chief Executive Officer of the Irish Georgian Society in the United States. The Irish Georgian Society is the leading historic preservation group in Ireland, focused primarily on the preservation of Georgian architecture, landscapes and gardens and the related decorative arts. Michael has served as the Executive Director for four years and has been on the Board of Directors of the Society in the United States since 2008. These roles involve a focus on historic preservation, fundraising, planning and organizing tours of country houses in Ireland and working closely with a Board of Directors and lead donors.

Prior to that, Michael worked as an officer of Mercer Human Resource Consulting, a business unit of Marsh and McLennan.

After being raised in Wisconsin, Michael attended Canterbury School in Connecticut and college at the University of Wisconsin in Madison, where he majored in early modern European History.



Michael Kerrigan

**Kristin Kligerman LHC '16, SP '18** is an architect, registered in the state of NY, and independent researcher currently working as a consultant to Ike Kligerman Barkley in New York City. During her architectural career, she worked at Robert A.M. Stern Architects, The Office of Thierry Despont and Peter Marino Architect. Her most recent areas of research include recording methods of transportation, storage, and disposal of material culture in English country houses as well as documenting the unbroken lineage of apprenticeship of American architects from Thomas Jefferson to the present day.



Kristin Kligerman

Outside of work she has been an active volunteer in a wide variety of organizations that support education, historic preservation, land conservancy, and urban design. Her favorite non-profits include organizations with historic subjects, such as those that support the work of Sir John Soane and Sir Edwin Lutyens as well as organizations like the Regional Plan Association and the Municipal Art Society, that plan for a better tomorrow. A native Texan, she now divides her time between New York and Rhode Island.

**Jennifer Trotoux SS '16** is the Director of Collections and Interpretation at the Gamble House, a 1908 Arts & Crafts residence designed by Greene & Greene in Pasadena, California. She came to the House in 2017 and has previously



Jennifer Trotoux

served as Curator and Interim Director. Prior to that, Jennifer spent more than 20 years in historic preservation practice in Southern California, applying her architectural history background to evaluating the significance of historic properties and contributing her expertise to their rehabilitation. She also taught an architectural history course for college design students. Jennifer has served on the boards of the Society of Architectural Historians/Southern California Chapter, Friends of the Gamble House, and the California Garden and Landscape History Society. She graduated from Scripps College and continued her studies in art history at the University of Chicago. Jennifer resides in South Pasadena, California with her husband Marc and their two teenage sons.

### FAREWELL AND THANKS

We also said a fond farewell to three board members at the Annual Meeting. **Libby DeRosa '05, RCS '07, SP '10, '16**, served a wonderful tenure as the Vice President of Selection, a role which heads the committee that reviews and selects Summer School applicants each year. Libby is also a former AFA Administrator and was always extremely generous in offering advice to the Board on administrative and operational matters. **David Dangremond's '76** and **David Wilton's SP '12, '17** terms also ended; they both served admirably on AFA's Finance Committee. We are eternally grateful for Libby, David, and David's dedication, service, and generosity to AFA!

# Alumni News

## RETIREMENTS



Beth Carver Wees

AFA President, **Beth Carver Wees** '81, RCS '04, retired at the end of 2020 as the Ruth Bigelow Wriston Curator of American Decorative Arts at The Metropolitan Museum of Art, where she oversaw the collections of American silver, jewelry, and other metalwork. She is now Curator Emerita, The American Wing. Prior to joining the Met's staff in 2000, she was Curator of Decorative Arts at the Clark Art Institute in Williamstown, Massachusetts. She is the author of *English, Irish & Scottish Silver at the Sterling and Francine Clark Art Institute* (1977) and *Early American Silver in The Metropolitan Museum of Art* (2013). Her current exhibition, *Jewelry for America*, remains on view at The Met into May 2021.

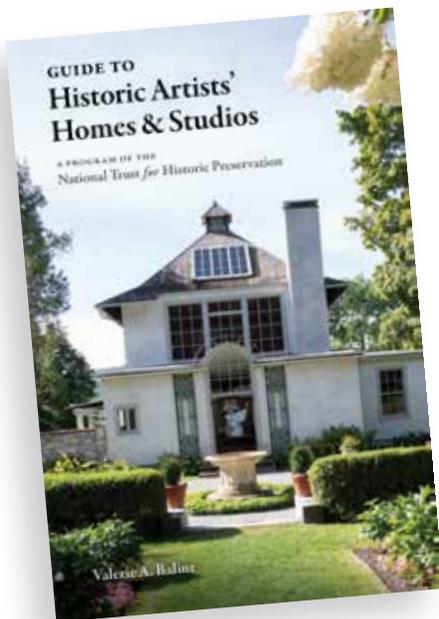


Cecie Clement

**Constance (Cecie) Clement** '90, retired as the longtime deputy director for the Yale Center for British Art in July 2020. She began her tenure with the Center in 1979 and worked in various

capacities with every director since it opened to the public. In 2003, Clement oversaw the conservation of the Center's landmark building, designed by Louis I. Kahn (1901–1974). Together with the London-based architects Peter Inskip and Stephen Gee, Clement crafted a building conservation plan, published by the Center in association with Yale University Press in 2011. The first of its kind in the United States, this stewardship document is intended to guide the future care and conservation of the Center's internationally recognized building.

## PUBLICATIONS



**Valerie Balint** '18, has recently published the *Guide to Historic Artists' Homes & Studios* (Princeton Architectural Press, 2020) for the National Trust for Historic Preservation's program of the same name and for which she is the program manager. Today's Historic Artists' Homes and Studios network comprises 44 preserved artists' homes and studios throughout the country—all of them open to the public. From the desert vistas of Georgia O'Keeffe's New Mexico ranch to Winslow Homer's studio on the rocky, windswept coast of southern Maine, the homes and studios in the network are sites of extraordinary creativity. *Guide to Historic Artists' Homes & Studios* is the first guidebook to the network, conveying each artist's visual legacy and setting each site in the context of its architecture and landscape, which often were designed by the artists themselves.



*The Newport Experience: Sustaining Historic Preservation into the 21st Century* (Scala Arts Publishers Inc., 2020) by **Jeannine Falino** '17, explores the Preservation Society of Newport County's 75 years of experience in conserving nearly a dozen houses, from colonial-era Georgian to opulent Gilded Age mansions, which are considered some of the finest achievements in American architecture, decorative arts and landscape design. This fully illustrated volume is an essential resource for all heritage, architecture and preservation enthusiasts.

*American Furniture, 1650–1840: Highlights from the Philadelphia Museum of Art* (PMA) by **Alexandra A. Kirtley** '99 is the first publication dedicated to one of the finest collections of its type in the country. Best known for furniture by artisans from Philadelphia and southeastern Pennsylvania, the PMA's collection includes significant examples from cities and regions farther afield. Interpretive texts for each work focus on design sources, showing how early American furniture participated in an international visual language. The book is published in anticipation of the opening of the new galleries for the display and interpretation of American Art from the early colonial period to the mid-nineteenth century, which are made possible through the ambitious master plan by architect Frank Gehry to rejuvenate the museum's iconic Main Building.



## Alumni News

(Continued from pg. 3)

### EXHIBITIONS AND TALKS

The exhibition *Artful Stories: Paintings from Historic New England* opened at Eustis Estate in Milton, Massachusetts in October 2020 and will run through the autumn of 2021. Co-curated by Historic New England's Senior Curator for Collections **Nancy Carlisle '84** and *Fine Art Connoisseur Magazine* editor-in-chief **Peter Tripipi '95**, RCS '00, this project has gathered 45 of the organization's finest paintings, dating from the 1730s through today. Together they convey what it is about New England—including architecture, landscapes, townscapes, and people—that imbues the region with such a unique sense of place. Comprehensive entries for every painting are available at [eustis.estate/locations/artful-stories](http://eustis.estate/locations/artful-stories), and a wintertime series of virtual public programs will be announced soon.

### Historic House Museums in the 21st Century: Reimaginings and New Solutions Friday, March 26th at 3:30 PM (on Zoom)

Please join in as Stenton Curator, and AFA Board member, **Laura Keim '07** moderates a Zoom panel discussion with authors **Donna Ann Harris**, **Kenneth C. Turino '12**, and **Max A. van Balgooy '08**, who will provide overviews of their recently released publications, share lessons they've learned from the field and their researches, and explore the nature and future of historic house museums.



van Balgooy



Turino

## Upcoming Events



Château de Bagatelle

AFA alums, Ken Turino and Max van Balgooy's book, *Reimagining Historic House Museums: New Approaches and Proven Solutions*, was published in 2019.

Visit [www.stenton.org/programs](http://www.stenton.org/programs) to register.

### LECTURE SERIES BY THE ATTINGHAM TRUST AND THE AMERICAN FRIENDS OF ATTINGHAM

This spring The Attingham Trust and the AFA are excited to be hosting monthly online lectures on various topics relating to historic houses. Please visit the AFA website and watch for e-mail announcements for information on registering for these and other upcoming special lectures. Upcoming talks include:

#### "The Historic House in Ireland" Tuesday, March 16, 2021 at 1:00pm EST

On the eve of St Patrick's Day, **Elizabeth Jamieson**, Director of the Study Programme in Ireland 2021, invites you on a virtual trip across the sea to Ireland. The

event will comprise a number of short film extracts followed by a live Q&A.

#### "The Château of Bagatelle: the story of a remarkable house and its collections" Wednesday, April 28, 2021 at 1:00pm EST

**Helen Jacobsen**, Director of the French Eighteenth-Century Studies course, looks at the absorbing story of the Château of Bagatelle, the former hunting lodge in the Bois de Boulogne that was transformed into a jewel of French neoclassicism as the result of a bet between Marie-Antoinette and her brother-in-law, the Comte d'Artois. Much more than a plaything, Bagatelle survived the Revolution and became the much-loved home of two more of the greatest patrons of French art, the 4th Marquess of Hertford and Sir Richard Wallace. Helen, who is also the Curator of French 18th-century decorative art at the Wallace Collection, will chart the life of the house under all three owners, and investigate the continuing connections between Bagatelle and Hertford House.

## Upcoming/Recent Events

### COCKTAILS AND CAMARADERIE

The American Friends of Attingham will resume the regional alumni Zoom series “Cocktails & Camaraderie” with the Western-US region on March 11th. The virtual gathering will be hosted by **Jennifer Trotoux** '16, AFA Board Member and Director of Collections and Interpretation at The Gamble House Conservancy in Pasadena, **Jeffrey Herr** '98, former AFA Board Member and retired Curator of Frank Lloyd Wright's Hollyhock House in Los Angeles, and **Abbey Chamberlain Brach** '12, Curator of Hollyhock House.

The South-Central region gathered last fall, hosted by **Jennifer Klos** '12, AFA Board Member and independent curator, **Mel Buchanan** '15, Curator of Decorative Arts & Design, New Orleans Museum of Art, and **Jennifer Hammond** '00, Head of Education, Bayou Bend Collection and Gardens. Thanks to these alumnae for hosting such a collegial evening.

Upcoming regions include New England and the Midwest, as well as the rest of the country in due course, so please stay tuned for an announcement for your region!

### ANNUAL MEETING

Last fall's Annual Meeting, an event that usually takes place in New York City, was held virtually on October 6, 2020 on Zoom with over 140 AFA members in attendance across the country. Following reports on the activities and finances of



David Beevers discusses the royal loans in the Banqueting Hall

the organization and the election of new Board members, attendees were treated to short presentations by two objects conservators at The Met, focusing on works that are now on display in the new British Galleries. Anne Grady '18, discussed the conservation of the Chesterfield Balustrade and the conservation work undertaken to reveal and stabilize the balustrade's 18th-century blue and gold surface. Mecka Baumeister RCS '16, discussed the conservation treatments and structural stabilization and safety measures used for the reinstallation of the Cassiobury House Staircase, which allow for the public to walk up and down the steps. A

huge thank you to Anne and Mecka for their fascinating looks at these important works in The Met's collection. This sneak-peak had us longing for an in-person tour of the newly-installed galleries as soon as it's safe to do so!

### FALL BENEFIT LECTURE

Several weeks following the Annual Meeting, on October 25, 2020, AFA members and friends were transported to England for a look at the Brighton Pavilion with the Pavilion's Keeper David Beevers and the Attingham Trust's own Annabel Westman, who is also a brilliant textile historian. In a pre-recorded video filmed for the American Friends of Attingham, David gave the audience a brief history of the newly restored and reopened Saloon in which Annabel was a key collaborator. Annabel recounted the thrilling tale of finding images and a fabric swatch matching the original description of the room's silk wall fabric and the meticulous process undertaken to reproduce the room's carpet. David then turned his attention to several of the extraordinary objects commissioned for Brighton by George IV, which are currently on loan from Buckingham Palace. After a brief Q&A session, the event's sponsors were treated to a private discussion session with David and Annabel. The AFA is incredibly fortunate that filming was possible considering UK virus restrictions and lockdowns.



David Beevers and Annabel Westman record a special video for AFA in the Saloon of the Royal Pavilion

## Recent Events

**With deepest thanks to the 2020 Annual Fall Lecture sponsors:**

**Thomas Appelquist & Charles Newman**

**Edward Lee Cave**

**Sheila ffolliott & Shepard Krech III**

**Steven W. Spandle**

**Beth Carver Wees & Dustin Wees**

Anonymous

Cynthia Bronson Altman

Betsy Shack Barbanell

Margaret Civetta

Karina Corrigan

Nancy deWaart

Heather Ewing

Barbara File

Amy Freitag

Kathryn Calley Galitz

Michele Beiny Harkins

Fenella and Morrie Heckscher

William T. Hobbs II

E. Randolph Hooks

Thomas Jayne

Anne Kenny-Urban

David Maxfield

George McNeely

Mary M. Meyer

David Parsons

Stewart G. Rosenblum

Sean Sawyer

E. Clothier Tepper

With gratitude to the Felicia Fund, Merrily Glosband, Linda Pasley, and Mary Riley Smith for their contributions to this event.

### **Phelps Warren Society—Virtual Tour of the Inns of Court**

In early February, members of the American Friends of Attingham's legacy giving group, the Phelps Warren Society, were treated to a virtual tour, courtesy of AFA Past-President Sheila ffolliott, of "Legal London" and the City's Inns of Court by Blue Badge Guide and retired solicitor, Rowan Freeland. The tour combined

architectural history with fascinating bits of legal history and was a lovely Sunday afternoon treat for those that participated.

### **The Phelps Warren Society**

You are invited to join the **Phelps Warren Society** which honors those who have included the American Friends of Attingham (AFA) in their estate planning. This is an excellent way to secure the future success of The Attingham Trust programs.

The Phelps Warren Society is named after the longest-serving president of the American Friends of Attingham—a person who worked tirelessly to build support for the Attingham Summer School. As a member of the Phelps Warren Society, you will be invited to special gatherings, and receive correspondence from the president, on occasion, informing you of important initiatives, future goals, and upcoming activities.

### **Wills**

The easiest way to support the AFA is by making a bequest in your will or trust, or by adding a codicil to an existing document. Several types of bequests are possible. They include:

- Specific dollar amount or specified assets such as appreciated securities, real estate or other property
- Residuary bequest providing all or a portion of the residuary estate once other obligations have been met
- Contingent Bequest—whereby the American Friends become beneficiary should the primary beneficiary no longer exist or cannot accept your bequest

Please contact your attorney or estate planning professional for information on how best to include the American Friends of Attingham in your estate plans.

Please note that you may add funds to an existing endowment scholarship, though to

establish a named endowment fund requires a gift of \$50,000 or more. Please contact us for further information.

### **Life Insurance and Retirement Plan Gifts**

It is also extremely easy to provide a significant estate gift for the American Friends of Attingham without changing your will. To do so does not require the services of an attorney. You simply request a change of beneficiary form from your life insurance or retirement plan administrator and name the American Friends of Attingham, Inc. as a primary or contingent beneficiary.

It is very important that you include the AFA's address, phone number, and website on the beneficiary form.

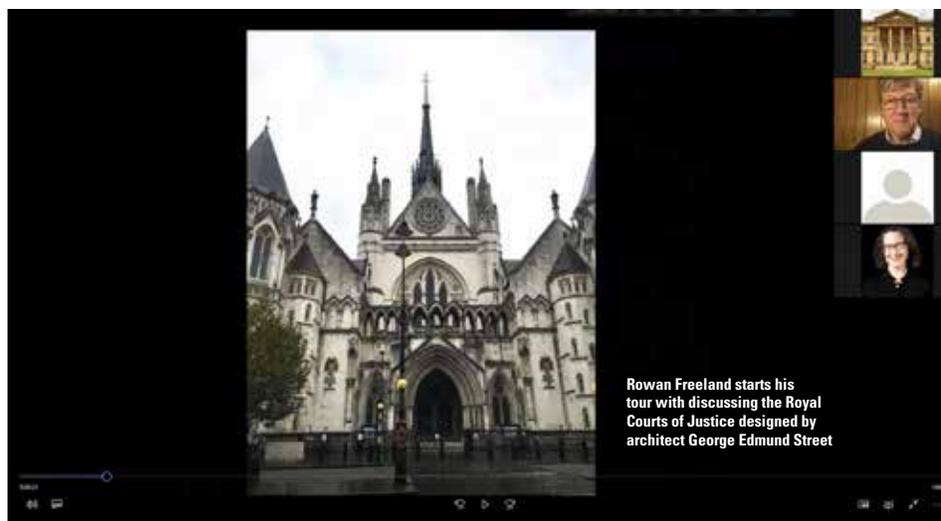
Passing retirement assets on to a non-spousal heir will incur tax liability that can be avoided by naming American Friends of Attingham as the beneficiary.

For more information regarding the above legacy gifts, please contact the AFA Administrator at (212) 682-6840 or [admin@american-friendsofattingham.org](mailto:admin@american-friendsofattingham.org).

### **The Phelps Warren Society Members:**

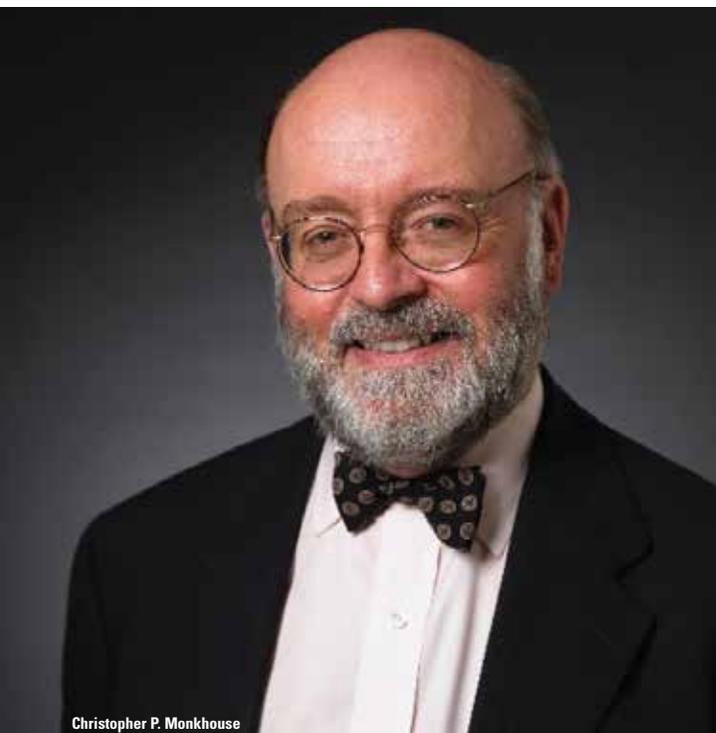
Thomas Appelquist  
 James C. Buttrick  
 Jay Cantor  
 John H. Dryfhout  
 Brigitte Fletcher  
 Jeff Groff  
 Harriette Hawkins  
 Judith Hernstadt  
 Jeffrey Herr  
 Thomas Jayne  
 Kathleen Eagen Johnson  
 Ann Keenan  
 Julia Leisenring  
 David Maxfield  
 Jane Lynn Merritt  
 Robin Michel  
 Christopher Molinar  
 Jan Mooney  
 Roger Moss  
 Charles Newman  
 Percy North  
 Nicholas Pappas  
 Paul Parvis  
 William Pillsbury  
 Melissa Seiler  
 E. Clothier Tepper  
 Beth Carver Wees

*If you have included the American Friends of Attingham in your estate plans, but are not listed above, please contact the AFA administrator.*



Rowan Freeland starts his tour with discussing the Royal Courts of Justice designed by architect George Edmund Street

## In Memoriam



Christopher P. Monkhouse

**Christopher P. Monkhouse** '66 a friend to many Attingham alums, died peacefully on Jan. 12, 2021 in Scarborough, Maine.

A 1969 graduate of the University of Pennsylvania, Phi Beta Kappa, Christopher earned his master's degree in art history at London's Courtauld Institute of Art, where he studied with Sir Nikolaus Pevsner.

After working at the Victoria and Albert Museum in London, he returned to New England to serve as curator of European and American decorative arts at the Museum of Art, Rhode Island School of Design from 1976 to 1991.

In 1991 Christopher became founding curator of the Heinz Architectural Center at the Carnegie Museum of Art, Pittsburgh, Pa., where he assembled its major collection of American, English, and European architectural drawings.

In 1995 he was named James Ford Bell Curator in the department of architecture, design, decorative arts, craft, and sculpture at the Minneapolis Institute of Arts.

A man of boundless intellectual curiosity and energy, Christopher merged his interests in poet Henry Wadsworth Longfellow, a fel-

low Portland native, and the culture of the American Midwest in the 2004 exhibition *Currents of Change: Art and Life Along the Mississippi River, 1850–1861*. He became Eloise W. Martin Curator and chair of the department of European decorative arts at the Art Institute of Chicago in 2007. In 2015 he curated the Institute's acclaimed *Ireland: Crossroads of Art and Design, 1690–1840*. This exhibition was the basis for his lecture *The Irish Treasure House Comes to America*, which he presented at the American Friends of Attingham's 2014 Annual Fall Lecture.

Reflecting his love for his native state of Maine, he long maintained a summer home in Machiasport and settled in Brunswick on his retirement in 2017.

From his youth, Christopher enjoyed collecting art, antiques, books, and ephemera, and created a distinguished collection of American and British architectural drawings. A dedicated researcher and prolific writer, he authored many scholarly articles and contributed to books and exhibition catalogues. In addition, he lectured widely in America, England, and Ireland. Above all, Christopher lived a life full of great friendships, mentoring colleagues in scholarship and museum practice. He observed that "I had the good fortune to know what I wanted to do professionally very early in life. I curated my first art exhibition at Deerfield, and I have not deviated from that career track since."

**Heather Jane McCormick** '96 passed away in September 2020 after a long battle with metastatic breast cancer.

Heather Jane was originally from Halifax, Nova Scotia. After graduating with an Arts degree from Dalhousie University, she spent a summer studying Art History at the University of Cambridge in England. Bitten by the art history bug, and mentored by Marie Elwood, then Chief Curator of the Nova Scotia Museum, she enrolled at Nova Scotia College of Art and Design in Halifax, where she completed a Bachelor of Fine Art. Heather then moved to New York City and enrolled in the PhD program at Bard Graduate Center (BGC). She was one of the very first students to attend BGC. Her dissertation was research on the life and career of one of New York City's great sculptors and carvers, Ernst Plassmann. She co-wrote a book entitled *Vasemania* which chronicled the mania for vases in the 19th Century. A gifted researcher and writer, she became Project Editor for *History of Design: Decorative Arts and Material Culture, 1400–2000*, a foundational textbook for first year students at BGC.

Heather Jane was a member of the AFA Board of Directors, serving as Secretary in the early 2000s. According to Michelle Hargrave, Treasurer of the AFA Board, Heather Jane was, "A beautiful, generous, and bright soul, Heather encouraged me and many others to apply to Attingham over the years."



Heather Jane McCormick courtesy Bard Graduate Center



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Thank you for supporting the American Friends of Attingham with your contributions throughout the past year!

We are *extremely* grateful for each and every donation which assists in our general operations and the availability of scholarship funding for participants on Attingham courses.

**We couldn't do it without your gracious support!**

Please visit our website [www.americanfriendsofattingham.org](http://www.americanfriendsofattingham.org) for up-to-date news and programs offered by the AFA.

Do you have news to share? Please send any news on publications, appointments, research, exhibitions or awards to [admin@americanfriendsofattingham.org](mailto:admin@americanfriendsofattingham.org) to be included in the next newsletter.