



2020 Annual Meeting: Board of Directors Nominations

Second Terms

Kathryn Calley Galitz '07, RCS '17, is a scholar of late eighteenth- and nineteenth-century French and British art. At The Metropolitan Museum of Art, Dr. Galitz has organized international exhibitions on artists including Turner and Girodet. She was a member of the curatorial team awarded Best Historical Show 2008 by the International Association of Art Critics for *Gustave Courbet*. Prior to joining The Met, she held posts at the Art Institute of Chicago and the National Gallery of Art.

A frequent lecturer, she has published numerous works on Neoclassical painting, including "François Gérard's portraits of Alexandrine Émilie Brongniart" (*The Burlington Magazine*, June 2019) and "François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France" (*Metropolitan Museum of Art Bulletin*, summer 2013). She is also the author of *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016). She was a visiting professor of art history at New York University and has taught at Hunter College. She holds a B.A. from Smith College and an M.A. from Williams College. She received her Ph.D. from the Institute of Fine Arts, New York University, where she is Vice President of the Alumni Association Board.

George McNeely '16, is an architectural historian, lecturer, editor and writer. From 2013-2016 he was the Vice President for International Affairs at World Monuments Fund. He is the co-editor of *World Monuments: 50 Irreplaceable Sites to Discover, Explore and Champion* (Rizzoli, 2015). Prior to WMF, George was with Christie's for 15 years as a senior vice president in Business Development. Previously he worked at the Solomon R. Guggenheim Museum and in management consulting. George has a BA in art history from Princeton University and an MBA from Columbia Business School. He has served as the auctioneer for over 500 charity events and his auctioneering skills have led to television appearances, including on *Law & Order*.

First Terms

Michael Kerrigan SS '19 is the Executive Director and Chief Executive Officer of the Irish Georgian Society in the United States. The Irish Georgian Society is the leading historic preservation group in Ireland, focused primarily on the preservation of Georgian architecture, landscapes and gardens and the related decorative arts. Michael has served as the Executive Director for four years and has been on the Board of Directors of the Society in the United States since 2008. These roles involve a focus on historic preservation, fundraising, planning and organizing tours of country houses in Ireland and working closely with a Board of Directors and lead donors.

Prior to that, Michael spent the majority of his career working for Mercer Human Resource Consulting, a business unit of Marsh and McLennan.

Michael attended Canterbury School in New Milford, Connecticut and college at the University of Wisconsin in Madison where he majored in early modern European History.

Kristin Kligerman SP '18 is an architect, registered in the state of NY, and independent researcher currently working as a consultant to Ike Kligerman Barkley in New York City. During her architectural career, she worked at Robert A.M. Stern Architects, The Office of Thierry Despont and Peter Marino Architect. Her most recent areas of research include recording methods of transportation, storage, and disposal of material culture in English country houses as well as documenting the unbroken lineage of apprenticeship of American architects from Thomas Jefferson to the present day.

Outside of work she has been an active volunteer in a wide variety of organizations that support education, historic preservation, land conservancy, and urban design. Her favorite non-profits include organizations with historic subjects, like those that support the work of Sir John Soane and Sir Edwin Lutyens as well as organizations like the Regional Plan Association and the Municipal Art Society, that plan for a better tomorrow. A native Texan, she now divides her time between New York and Rhode Island.

Jennifer Trotoux SS '16 is the Director of Collections and Interpretation at the Gamble House, a 1908 Arts & Crafts residence designed by Greene & Greene in Pasadena, California. She came to the House in 2017 and has previously served as Curator and Interim Director. Prior to that, Jennifer spent more than 20 years in historic preservation practice in Southern California, applying her architectural history background to evaluating the significance of historic properties and contributing her expertise to their rehabilitation. She also taught an architectural history course for college design students. Jennifer has served on the boards of the Society of Architectural Historians/Southern California Chapter, Friends of the Gamble House, and the California Garden and Landscape History Society. She graduated from Scripps College and continued her studies in art history at the University of Chicago. Jennifer resides in South Pasadena, California with her husband Marc and their two teenage sons.