Letter from the President

At our Annual Meeting on October 10th we bade a grateful farewell to outgoing President Sheila Hollott, who served five years in that office with generosity, intelligence, and good cheer. During that time Sheila also became one of Attingham’s finest ambassadors, traveling coast to coast to alumni gatherings, as well as across the Pond, where she built strong ties with Trustees and Directors of the Attingham Trust. She accomplished all this while also maintaining a busy schedule of research, writing, and lecturing as Professor Emerita of Art History at George Mason University and Trustee of the Medici Archive Project. Wherever her academic adventures led her, she sought opportunities to connect with Attingham alumni. Thank you, Sheila, for your tireless work! At the Annual Meeting we also saluted two retiring Board members: Melissa Gagen ’93, SP ’15, RCS ’98, who organized so many wonderful alumni programs, and Jason Busch ’01, who so ably chaired our Recruitment Committee. We are pleased to welcome two new Board members, Anne Kenny-Urban ’16 and Randolph Hooks SP ’18, as well as Class of ’19 Representative, Michael Kerrigan.

Our Annual Fall Lecture, held once again at the Explorers’ Club through the generosity of Executive Director Will Roseman, took place on October 22nd. Tim Knox, Director of the Royal Collection, captivated the sold-out audience by describing the pleasures and challenges he faces in that role. The coincidence that Tim, who has instructed generations of Summer School students on taxidermy in the English country house, was surrounded at the Explorers Club by stuffed polar bears, tigers, and antelopes, did not go unnoticed.

In November, Sheila and I were privileged to attend the London book launch for Annabel Westman’s long-awaited volume, Fringe, Frog & Tassel: The Art of the Trimmings-Maker in Interior Decoration. Held, appropriately, at Drapers Hall, it was a splendid tribute to our esteemed Executive Director of The Attingham Trust. We were delighted that Annabel was able to join us for our Mid-Winter Reunion on January 24th.

I am honored to succeed Sheila as President, and I look forward to engaging with as many of you as possible over the coming years. Working with our excellent Administrator, Mary Ellen Whitford, and Administrative Coordinator, Tiffany Fletcher, the Board and I will continue to support the work of the Attingham Trust and to make every effort to keep you informed and connected. Please send us your news and comments. We love hearing from you.

Letter from England

On New Year’s Eve, I always find myself pondering over the past year and pondering the next and I am sure I am in good company. On the political front alone, we must all be questioning what the situation will be in both our countries by the end of 2020. On a global perspective, climate change will no doubt dominate our thoughts too and it is one that Attingham is also considering. The subject will be a leading item on our agenda at our next meeting of the Executive Committee to see how in some small way we can mitigate its effects during the five courses we shall be running—the Summer School, Study Programme (Ireland), Royal Collection Studies, French Eighteenth-Century Studies and a new course entitled ‘From College Library to Country House’ directed by Dr. Andrew Moore.

Very positive news is the appointment of Beth Carver Wees to replace Sheila Hollott as the new President of the AFA. Sheila has been a wonderful active president and we have much admired her wide-ranging perspective and dedicated approach. The Attingham Trust thanks her deeply for all she has done on both sides of the Atlantic. As she steps down we welcome Beth, whom I have known since 1981 when she attended the Summer School, and who has worked tirelessly for the AFA in various roles including that of chair of the selection panel. The AFA and the Attingham Trust could not be more fortunate in this appointment.

With such leadership, Attingham continues to play a vital role in providing stimulating opportunities in continual professional development for those working within our sphere. In our increasingly unsettled world, it provides an international haven of excellence and quality, which we at the Attingham Trust are keen to promote and protect. This is our resolution for New Year—may it be a positive one for you all. I started it off on a very high note by coming to your Mid-Winter Reunion and renewing contact with so many of you.

Annabel Westman
Executive Director, The Attingham Trust
Princeton Association of Virginia. Currently she is a member of the Board of Governors for St. Catherine’s School and the Search Committee for the new Head of School. Mrs. Kenny-Urban also serves as Board Chair for the Cathedral of the Sacred Heart Foundation, which is dedicated to the historic preservation of the Cathedral, a building listed on the National Register of Historic Landmarks. For all four organizations, Mrs. Kenny-Urban has been an active fundraiser.

Mrs. Kenny-Urban earned an A.B. from Princeton University and an M.A. in art history from the University of Chicago. In addition, she holds an MBA from the Kellogg School of Management at Northwestern University. She is a 2013 graduate of Leadership Metro Richmond.

**Director - Randolph Hooks**

SP ’18 was Managing Director and Associate General Counsel at JPMorgan Chase in New York, overseeing the legal aspects of the firm’s underwriting of municipal bonds until his retirement in February 2018. Randolph was born and raised in Fayetteville, North Carolina. He attended the University of North Carolina at Chapel Hill and law school at Georgetown University in Washington, D.C. He lived in New York City for more than twenty years, but now lives in rural Lunenburg County, Virginia, at Spring Bank, a house built in 1785 for John Stark Ravenscroft, who became the first Episcopal bishop of North Carolina. Randolph purchased Spring Bank in 1998 and has enjoyed the ongoing project of renovations and improvements to the house and farm. Horses, equestrian art and historic houses have been three of Randolph’s greatest interests throughout his life. These interests led him to apply for Attingham’s fall 2018 Study Program, “The Horse and the Country House”. His participation in the program introduced him to the work of the Attingham Trust, as well as to many new friends, and spurred an interest to be more involved with the American Friends of Attingham. Randolph looks forward to working with the officers, board members and staff of the AFA.

**SUMMER SCHOOL CLASS OF 2019 REPRESENTATIVE**

Michael Kerrigan ’19 is the Executive Director and Chief Executive Officer of the Irish Georgian Society in the United States. The Irish Georgian Society is the leading historic preservation group in Ireland, focused primarily on the preservation of Georgian architecture, landscapes and gardens and the related decorative arts. Michael has served as the Executive Director for four years and has been on the Board of Directors of the Society in the United States since 2008. These roles involve a focus on historic preservation, fundraising, planning and organizing tours of country houses in Ireland and working closely with a Board of Directors and lead donors. Prior to that, Michael worked as an officer of Mercer Human Resource Consulting, a business unit of Marsh and McLennan.

After being raised in Wisconsin, Michael attended Canterbury School in Connecticut and college at the University of Wisconsin in Madison, where he majored in early modern European History.

**FAREWELL**

We say a fond farewell to Sheila Elliott for her admirable service as president of the AFA Board of Directors for the past five years. In addition, we were sad to see terms of Melissa Gagen ’93, RCS ’98, SP ’15, ’17 and Jason T. Busch ’01 come to an end. Melissa served on the board for a remarkable twelve years. In addition to being a vice president and leading meetings on occasions when the President had scheduling conflicts, she most notably chaired the Programs Committee and oversaw many remarkable New York-area day trips and tours. Jason served six years on the board, most recently as the chair of the Recruitment Committee. He also coordinated and hosted the 2015 Saint Louis Study Trip, which was an incredible experience for those who attended.

**MANY THANKS** to Sheila, Melissa, and Jason for their years of service!

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**2020 ATTINGHAM APPLICATION DEADLINES:**

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<tr>
<th>From College Library to Country House</th>
<th>French Eighteenth-Century Studies at the Wallace Collection</th>
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<td>September 14-18, 2020</td>
<td>October 5-9, 2020</td>
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<td><strong>Deadline: February 12, 2020</strong></td>
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**Alumni News**

**NEW APPOINTMENTS**

**Michelle Hargrave** ’07 has been appointed Executive Director of The Figge Art Museum in Davenport, Iowa. Michelle previously served as Deputy Director at the New Britain Museum of American Art; as Curator at the American Federation of Arts; and as Associate Curator at Bard Graduate Center from 2002 through 2011.

**Dennis Carr** ’02 has been named Virginia Steele Scott Curator of American Art at the Huntington Library, Art Museum, and Botanical Gardens in San Marino, California. Carr most recently served as Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston.

**Eleanor Gould** ’19 has joined Mount Auburn Cemetery’s Executive Leadership Team as Vice President of Horticulture & Landscape. Eleanor joins Mount Auburn following completion of the Longwood Fellowship program at Longwood Gardens in Pennsylvania.

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**Hargrave. Photo Credit: Figge Art Museum**

**Carr. Photo by Olga Vanegas**

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**Gould**
Alumni News

(Continued from pg. 2)

RETIRED

Ethan Lasser ’03 has been appointed as the Chair, Art of the Americas at the Museum of Fine Arts, Boston. He previously served as the Theodore E. Stebbins, Jr. Curator of American Art and Head of the Division of European and American Art at the Harvard Art Museums.

Brittany Luberda ’18 began a new role as Assistant Curator of Decorative Arts at Baltimore Museum of Art in August 2019. She shares, “Attingham Summer School played an essential role in my career development, and I look forward to welcoming all alumni to Baltimore in the near future!”

Lasser

Hopi Alswang ’76 has retired after nearly nine years as the Executive Director and CEO of the Norton Museum of Art in West Palm Beach, Florida. During her tenure, she spearheaded the Museum’s landmark Norman Foster-designed expansion and launched initiatives to diversify the Museum’s collections and exhibitions, in addition to raising over $100 million for the Museum’s ongoing capital campaign. Alswang has also served as director of the Museum of Art at the Rhode Island School of Design, president and CEO of the Shelburne Museum in Vermont, and director of the museum program for the New York State Council on the Arts.

Syson

Seattle Art Museum Director Kimberly Rorschach ’80 has retired from her position as the director of the Seattle Art Museum, a position she has held for the past seven years. Rorschach is the founding director of Duke University’s Nasher Museum of Art and former director of the University of Chicago’s Smart Museum of Art. In addition, she has held curatorial positions at the Philadelphia Museum of Art and the Rosenbach Museum and Library. Rorschach also served as president of the Association of Art Museum Directors.

Voelkel

Gaylord Sturtevant ’75 has been appointed as Chair Emeritus of the Art Museum at the University of Chicago. She previously served as President of the board of trustees and as Chair of the Museum for 10 years.

Stuart

Carl R. Nold ’17, President and Chief Executive Officer of Historic New England, announced that he will retire in spring 2020 after seventeen years of service. Nold is only the sixth leader in the organization’s 109-year history. David Martland, chair of the Historic New England board of trustees, said, “With great skill and energy, he has led Historic New England into the twenty-first century and prepared the organization for continued success.”

Publications and Exhibitions

Annabel Westman, Executive Director of the Attingham Trust, has recently published Fringe, Frog and Tassel: The Art of the Trimmings-Maker in Interior Decoration (Philip Wilson Publishers, 2020). The book is the first survey of the history, design and use of trimmings in the historic interior in Britain and Ireland and will become the standard work on the subject.

Jane Rice Brother ’14 has published Kentucky Barns: Agricultural Heritage of the Bluegrass with photographer Carol Peachey (Quarry Books, 2019). From horses to tobacco to bourbon, the barn is at the heart of Kentucky’s heritage and industry and is a staple of the Bluegrass landscape. Janie-Rice is currently working on another collaboration with photographer Carol Peachey, a book about historic Kentucky houses.
Alumni News
(Continued from pg. 3)

Kathryn B. Hiesinger ’73, RCS ’00, the J. Mahlon Buck, Jr. Family Senior Curator of European Decorative Arts at 1700 at the Philadelphia Museum of Art, has coordinated the exhibition Designs for Different Futures, on view through March 8th. The exhibition explores visionary and sometimes controversial designs that promise to transform how we live, eat, heal, travel, and even love. The exhibition is on view at the Philadelphia Museum of Art through March 8, 2020, the Walker Art Center (September 12, 2020–January 3, 2021), and the Art Institute of Chicago (February 6–May 16, 2021). Hiesinger is also an editor of the accompanying volume Designs for Different Futures (Yale University Press, 2019).

Colin Fanning ’15, RCS ’16 is a contributing author.

Natalie Shivers ’87, Associate University Architect at Princeton University, has contributed to Barton Myers: Works of Architecture and Urbanism, edited by Kris Miller Fisher and Jocelyn Gibbs (punctum books, 2019). Drawing on the vast archival resources of its Architecture and Design Collection, the UCSB Art, Design & Architecture Museum (University of California, Santa Barbara) presents an assessment of 50 years of design by Barton Myers (b. 1934).

Dr. Wolfram Koepp ’95, RCS ’99, the Mann Kellen French Senior Curator in the Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, has organized Making Marvels: Science and Splendor at the Courts of Europe, on view at the Met through March 1st. Making Marvels is the first exhibition in North America to highlight the important conjunction of art, science, and technology with entertainment and display that was essential to court culture. The exhibition features approximately 170 objects, including silver furniture from the Estérel Treasure and the largest flawless natural green diamond in the world, weighing 41 carats and in its original 16th-century setting.

Lindsey Parrott ’08, Executive Director and Curator of The Neustadt, shared with Architectural Digest about the Collection’s launch of a new exhibition initiative to bring the bright blooms and warm glow of Tiffany lamps to hospitals and healthcare facilities nationwide. Studies show that artworks in these settings provide countless therapeutic benefits. The inaugural exhibition—titled Louis Comfort Tiffany’s Shade Garden and featuring a stunning collection of floral lamps from The Neustadt’s renowned collection—was on display in the lobby of the Montefiore Medical Center in the Bronx, New York through late September 2019. The show marked the first time the Tiffany lamps have ever been displayed in the Bronx.

Dean Lahikainen ’90, the Carolyn and Peter Lynch Curator of American Decorative Art at the Peabody Essex Museum, has edited the 2019 release, A Passion for American Art: Selections from the Carolyn and Peter Lynch Collection (University of Massachusetts Press, 2019), which celebrates the outstanding examples of American painting, furniture and decorative arts, and Native American art from the Carolyn and Peter Lynch collection. The accompanying exhibition, A Passion for American Art: Selections from the Carolyn and Peter Lynch Collection, was on view through December 2019 at the Peabody Essex Museum.

Kenneth C. Turino ’12 and Max A. van Balgooy ’06 recently co-edited the publication Reimagining the Historic House Museum, New Approaches and Proven Solutions (Rowman & Littlefield, 2019). This authoritative guide from the American Association for State and Local History will help house museum boards, directors, and staff seek a path forward in rapidly changing times. Graduate programs in public history, museum studies, curatorial studies, and historic preservation will discover models and approaches that will provoke lively discussions about the issues facing the field. Several of the chapters were authored by Attingham alums, including Laura Keim ’07, and Lawrence Yerdon ’18.

On view at the Met through April 5th is Frank Lloyd Wright Textiles: The Taisles Line, 1955–60, curated by Amelia Peck ’85, Marica F. Vilcek Curator of Decorative Arts in The American Wing and Supervising Curator of the Antonio Ratti Textile Center. The renowned architect launched the first commercial venture of his long and eminent career in 1955, creating affordable home products for the general consumer. The exhibition features printed and woven textiles and mahogany vases from the line, many of which were recently acquired for The Met collection.

Erica Warren ’17 is Assistant Curator in the Department of Textiles at the Art Institute of Chicago. Her current exhibition project Weaving beyond the Bauhaus runs through February 16th. The exhibition traces the diffusion of Bauhaus artists, or Bauhüslers, such as Anni Albers and Marli Ehrman, and their reciprocal relationships with fellow artists and students across America.


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AWARDS

Barnett Shepherd ’84, SP ’97, ’02 received The New York Landmarks Conservancy’s 2019 Lucy G. Moses Preservation Leadership Award. The Moses Awards, dubbed “the Oscars of Preservation,” are the Conservancy’s highest honors for outstanding preservation efforts. Shepherd received the award for his decades of advocating for Staten Island preservation. He founded the Preservation League of Staten Island in the 1970s and served as its Executive Director from 2012 to 2017. He also served as the director and chief executive officer of the Staten Island Historical Society and Historic Richmond Town, and he was instrumental in preserving Sailors’ Snug Harbor and other historic properties on the Island. Shepherd is also the author of several books on Staten Island history and architecture.

Frederick D. Cawley ’77 has been named the Hudson Mohawk Industrial Gateway’s 2019 Gateway Honoree. Cawley received this lifetime achievement award for his accomplishments in historic preservation, including his heroic early rescue of a historic downtown Troy, New York home. His contributions also include a long tenure at the Preservation League of New York; the writing of authoritative works on historic preservation; executive State service with preservation legend Joan K. Davidson; and the creation and direction of the fabled Master’s Program in Building Conservation at Rensselaer Polytechnic Institute.

IN THE NEWS

A recent New York Times article, “The Army Is Looking for a Few Good Art Experts,” describes how a new reserve group, inspired by the Monuments Men of the World War II era, will aim to protect antiquities and important cultural sites in war zones. Scott DeJesse, an Army Reserve colonel and a painter and lecturer at the Army War College in Carlisle, Penn., along with Corine Wegener ’02, Director of the Smithsonian Cultural Rescue Initiative, developed the unit together. Ms. Wegener, formerly a curator at the Minneapolis Institute of Art, is a retired Army reservist.

Dr. Carrie Reborn Barratt, RCS ’01 is the Chief Executive Officer and William C. Steere Sr. President of the New York Botanical Garden. The first female president of the New York Botanical Garden was interviewed by Crain’s New York Business, where she shared that she has instituted the Garden’s first composer in residence, Angélica Negrón, and its first artist in residence. The article, “How the New York Botanical Garden’s CEO is spreading the message of plant love,” details how Dr. Barratt came up with the NYBG’s current marketing campaign, #plantlove, which now has over a million Instagram followers. Barratt was also featured in the April 2019 issue of Veranda magazine.

Lawyer Jay Robert Stiefel ’96, SP ’99, ’00-’02, ’05-’08, RCS ’06, LHC ’19 was featured in the New York Times article, “244-Year-Old Rifle Stolen Decades Ago Is Returned to Museum,” about a rare 1755 Johann Christian Oertel rifle, stolen from Valley Forge State Park in 1971. The rifle was recovered with the help of Stiefel’s client, Kelly Kinzle, an antiques dealer in New Oxford, PA. The rifle will go on display at the Museum of the American Revolution in Philadelphia. To acknowledge Kinzle for helping to recover a priceless piece of American history and to encourage use of its stolen art web database, the FBI has initiated a “Be like Kelly campaign.” Additionally, in February 2019, the University of Oxford announced Jay Robert Stiefel as Alumni Author of the Month for his new book, The Cabinetmaker’s Account: John Head’s Record of Craft and Commerce in Colonial Philadelphia, 1718–1753.

OTHER NEWS

“The 20th-Century Architecture of Frank Lloyd Wright” was inscribed on UNESCO’s World Heritage List at the July 2019 meeting of the World Heritage Committee in Baku, Azerbaijan. Hollyhock House (Los Angeles, CA) was one of eight sites included in the serial nomination. Jeffrey Herr ’98, Curator of Hollyhock House, was a key member of the leadership team that developed the nomination over the past fifteen years. The group of Wright sites is now among only 24 sites in the U.S. and represents the first modern architecture designation in the country. The listing also includes Fallingwater (Mill Run, PA), which is directed by Justin Gunther ’08.

Frank Lloyd Wright’s Hollyhock House has also launched a program aimed at providing a commensurate visitor experience to those with limited mobility. The Virtual Accessibility Experience, a high resolution/360 image/
cloud-based tool, can be viewed on the user's customized device, a smartphone or tablet on site and on the Internet. Jeffrey Herr worked with AVA Inclusivity to develop and create the experience and voiced the narration.


Sequía Miller ’14, Chief Curator of the Gardiner Museum in Toronto, will deliver the Alumni Spotlight Lecture at Bard Graduate Center on March 18, 2020, 6:00-7:30 pm. Her talk is entitled “Blackface Harlequins and Other Challenges of New Museology.” For more information, contact academicevents@bgc.bard.edu

Nicole LaBouff ’10, Associate Curator of Textiles for the Minneapolis Institute of Art (MIA), helped acquire 33 new works by African-American artists from the South for the MIA. The art came via the Souls Grown Deep Foundation, an organization dedicated to placing those artists in museums' permanent collections. The acquisition will help increase the MIA’s representation of various African-American traditions in art, and they will become part of a show this year.

Emily Eerdman ’08 was instrumental in helping to organize the Sotheby’s sale Maria Buatta: The Prince of Interiors on January 23, 2020. According to Eerdman, a close friend of the late interior designer, “The English Country House was Maria’s foremost inspiration and the exhibition will tell the story of this love affair - in particular his deep connection to Nancy Lancaster and John Fowler.” The sale included items from Buatta’s personal collection of furniture, fine art and decorative objects. Eerdman is also the author of the 2013 book, Maria Buatta: Fifty Years of American Interior Decoration.

Upcoming AFA Programs and Events

THE TRACEY L. ALBAINY LECTURE SERIES
Save the Date!
Friday, April 17, 2020
The Metropolitan Museum of Art
4:00 p.m. – 6:00 p.m.

Please save the date for the fifth event of the Tracey L. Albainy Lecture Series. This gathering will feature a private tour of the highly anticipated reopening of the British Galleries, led by Wolf Burchard, Associate Curator, European Sculpture and Decorative Arts. We will also be joined by conservators Anne Grady ’18, Pascale Patris ’14, RCS ’19 and Nancy Britton ’93, who each undertook important aspects of the British Galleries conservation work. A light reception will follow the tour.

The Tracey L. Albainy Lecture Fund was established in honor of Attingham alumnus Tracey L. Albainy ’90, SP ’00, RCS ’07, who passed away in 2007. Tracey was a beloved curator of decorative arts at the Museum of Fine Arts, Boston.

More information to be announced in due course.

2020 STUDY TRIP: BUFFALO, NY

Join us for the annual American Friends of Attingham Study Trip to the “City of Good Neighbors,” Buffalo, NY, May 7-10, 2020. Buffalo is more than just chicken wings and snow. The Erie Canal made Buffalo one of America’s most vital cities in the 19th- and early-20th centuries, attracting business and industry and bringing with it key architectural contributions. Frederic Law Olmstead declared Buffalo to be the "best planned city... in the United States if not the world." Buffalo boasts Olmsted’s first full system of interconnected parks and parkways, representing one of his largest bodies of work.

Our group will be staying at the H.H. Richardson designed Richardson Olmsted Campus Hotel Henry, formerly the Buffalo State Hospital. Some highlights from the tour include a downtown walking tour, led by Preservation Buffalo Niagara, to see buildings designed by Sullivan, Burnham, Upjohn, Green, and Yamasaki and visit a few of the...
Recent Events

MID-WINTER REUNION WEEKEND

The AFA’s recent Mid-Winter Reunion on January 24th in NYC was another tremendous and festive occasion. Thanks to The Winter Show for once again hosting us in the historic Board of Officers room during the show’s Museum Night. We were delighted for Annabel Westman to take part in this lively annual event. And thanks to all who traveled near and far to celebrate with Attingham!

Friday before the reunion, Metropolitan Museum of Art Associate Curator Femke Speelberg ’19, hosted two groups for a select viewing of the Museum’s drawings and prints relating to English Country Houses. Saturday, Marina Kellen French Senior Curator Wolfram Koeppe ’95, RCS ’99, hosted an Attingham group for a tour of his current exhibition Making Marvels. Cheers to Femke and Wolfram for hosting such interesting and in-depth visits for alums!

Registration: The cost of the Study Trip is $950 per person, (and a suggested $300 donation to AFA, tax-deductible to the extent of the law) which includes all tours, meals, and transportation during the trip. (Airport transfers to/from the Buffalo airport are not included.) AFA has reserved a block of hotel rooms, and participants are responsible for making their own hotel reservations. For additional registration and travel information, please contact: admin@americanfriendsfattingham.org or call (212) 682-6840.

intricacies. The group will visit Frank Lloyd Wright-designed sites including the Darwin Martin House and Crayola, the Martin family summer house, both of which have been recently restored. There is also the opportunity to see sites built after Wright’s death according to his plans. We will visit Elbert Hubbard’s Roycroft Campus in East Aurora, an early 20th-century center for craft workers and artists, which formed part of the Arts and Crafts movement in the United States, and the Boston Valley Terracotta Company, which produces terracotta for both historic and contemporary buildings. The Burchfield Penney Art Center will host our group, highlighting their collection of Charles Burchfield artwork. Although currently closed, the Albright-Knox Art Gallery will also give a presentation on their upcoming OMA designed expansion project.

Interiors. The group will visit Frank Lloyd Wright-designed sites including the Darwin Martin House and Crayola, the Martin family summer house, both of which have been recently restored. There is also the opportunity to see sites built after Wright’s death according to his plans. We will visit Elbert Hubbard’s Roycroft Campus in East Aurora, an early 20th-century center for craft workers and artists, which formed part of the Arts and Crafts movement in the United States, and the Boston Valley Terracotta Company, which produces terracotta for both historic and contemporary buildings. The Burchfield Penney Art Center will host our group, highlighting their collection of Charles Burchfield artwork. Although currently closed, the Albright-Knox Art Gallery will also give a presentation on their upcoming OMA designed expansion project.

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On Tuesday, October 22nd, the annual Fall Benefit Lecture was once again held at the Explorers Club in New York City. Tim Knox, Director of the Royal Collection and longtime friend of the Attingham Trust, gave a fabulous talk on the challenges and opportunities associated with a working collection that contains more than a million objects and is spread throughout 13 current and former royal residences across the United Kingdom. Thanks to all who attended this sold-out event, which supports the ongoing operations of the American Friends of Attingham.

With deepest thanks to this year’s Annual Fall Lecture sponsors:

Anonymous
Thomas Appelquist & Charles Newman
Betsy Shack Barbanell
Edward Lee Cave
Shaila ffollott & Shepard Krach III
Fenella and Morrie Heckscher
S.J. Shrubsole
Steven W. Spindle
Beth Carver Wees & Dustin Wees
Yale Center for British Art
Irene Roosevelt Aitken
Cynthia Bronson Altman
Margaret Civetta
Nancy de Waart
Heather Ewing

Felicia Fund
Barbara File
Michele Beiny Harkins
Margize Howell
Lisa Cook Koch
David Maxfield
George McNeely
Mary M. Meyer
Mindy Papp
David Parsons
Linda Pasley
Stewart Rosenblum
Sir John Soane’s Museum Foundation
J. Peter Spang
E. Clothier Tapper

And a very special thanks to Will Roseman and The Explorers Club for once again hosting AFA’s Fall Benefit Lecture in their exceptional clubhouse and to Carmen Dubroc and Lewis I. Haber, who supported the attendance of young alumni.
Winter 2020

THE 68TH ATTINGHAM SUMMER SCHOOL
(JULY 4–21, 2019)

Visit to Boscobel House and Gardens

On Saturday, October 26th, a group of alumni and friends visited several historic and cultural sites in the lower Hudson Valley. The day began with a tour of Manitoga, the modernist retreat, studio, and woodland garden of famed industrial designer Russell Wright. The group then enjoyed a splendid visit to Boscobel House and Gardens including a fantastic object study of Duncan Phyfe chairs by Jennifer Carlquist, Boscobel’s Executive Director and AFA board member. Afterwards, the group was treated to a very special tour of Castle Rock, the imposing private mansion of former Illinois Central Railroad president William H. Osborn, built in 1881. Though the house is now just an architectural shell, it was fascinating to see the raw interiors and breathtaking views of the Hudson River. The afternoon concluded with visits to Magazzino Italian Art Foundation and the Armour-Stiner Octagon House. It was a perfect fall day that was enjoyed by all!

Hudson Valley Day Trip

Recent Events

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Perhaps the aspect of the course which was most valuable for me professionally was the opportunity to see so many works of art in context. Experiencing these pieces in situ, sometimes in the spaces for which they were originally made or bought, was incredible. Seeing the relationships between the architecture, furnishings, interiors, and landscapes greatly augmented my visual vocabulary and my sense of the importance of setting and place.

– Rosalie Hooper, Collections Interpreter and Project Curatorial Assistant, Philadelphia Museum of Art, Decorative Arts Trust Scholar

The most important part of my time at Attingham, however, was the opportunity to meet and work closely with forty-seven colleagues from around the world. While we all had different backgrounds and areas of interest, one thing we shared was an enthusiasm for what we were seeing and a sincere interest to learn from one another.

– Lauren Greene, Assistant Curator & Coordinator, Muscarelle Museum of Art at the College William & Mary, Lewis I. Haber and Carmen Dubroc Scholar, American Friends of Attingham Scholar

Scholars Reflect on the 2019 Courses

The 68th Attingham Summer School (July 4–21, 2019)

Group at Boscobel

Outside of Castle Rock

Group at Boscobel

– Eleanor Gould, Vice President of Horticulture & Landscape, Mount Auburn Cemetery, Royal Oak Foundation Scholar

– Lauren Greene, Assistant Curator & Coordinator, Muscarelle Museum of Art at the College William & Mary, Lewis I. Haber and Carmen Dubroc Scholar, American Friends of Attingham Scholar
Scholars Reflect on the 2019 Courses
(Continued from pg. 9)

Standing atop the roofs at Hardwick, Bolsover, & then Chatsworth, feeling the reflective sense of danger and precariousness they invoked, while surveying from these exclusive vantage points the lands of these once interconnected families, firmly asserted their roles as instruments and monuments of social and political power. Walking the steep and slightly treacherous path through the Elysian Fields to the Temple of Ancient Virtue at Stonehenge created its philosophical point with each step. The running of a herd of English deer across an open park, suddenly flashed a glimpse of the effect Washington and his colonial peers were so anxious to achieve in bringing deer parks to their estates. The success with which Robert Adam’s majestic hall and saloon at Kedleston evoked my own memories of Rome, suggested the effectiveness of this associationism for Sir Nathaniel Curzon and his contemporaries.

– Amanda Isaac, Associate Curator, George Washington’s Mount Vernon, David M. Maxfield Scholar, American Friends of Attingham Scholar

ROYAL COLLECTION STUDIES (SEPTEMBER 1-10, 2019)

When we were studying the rebuilt fire-damaged interiors of Windsor Castle, I noticed a painting of Prince Philip on the wall created during the restoration project itself. I noted immediately that this resembled the work of Andrew Wyeth, an American realist painter who was based in Chadds Ford, Pennsylvania, a mile from my office. The painting was by his protege, George “Frolic” Weymouth, also a notable Chadds Ford artist and neighbor. I had the pleasure of meeting Mr. Weymouth before his death...It was a poignant reminder of the connections of my Pennsylvania roots, and the deep connections between southeastern Pennsylvania and Great Britain.

– Justin Detwiler, Senior Project Manager
John Milner Architects, Inc.,
Stewart G. Rossabhnau Scholar

As a new alumna of the Royal Collection Studies program and with my knowledge and professional connections, I feel it is my duty to seek and find out exactly what comprised the “Royal Collection of the Hawaiian Kingdom.” While the Hawaiian Nation did not have the breadth of time to acquire a collection of paintings, sculptures, tapestries, and furnishings as did the British Royal Family and other European royal families, it is nevertheless important in re-establishing a holistic national identity to understand what we had, what we took, what we have, and where we’re going from here. Everything we studied and marveled at during the ten days of the course made a collective indelible mark upon me.

– Monica Bacon
Historic Building Specialist,
Research Corporation of the University of Hawaii, Paula Madden Scholar

The architectural spaces, for me, the most amazing and incredible part of the course. No camera can capture the breathtaking moment when you enter a space like the Great Hall at Chatsworth, the upper stairhall at Petworth, or the roof pavilions at Hardwick Hall. It was wonderful to be able to see what I had read about 15th century houses come to life in the small square in Queen Anne’s Room at Broughton Castle, and literally chilling in every way to experience the tunnels from the kitchens and service areas to the main house at Calke Abbey. Now that I am reading my notes and reviewing my photographs, I realize how profound the experience has been for me, and how much it impacts the way I see our site here in New Hampshire, and American decorative arts and architecture in general.

– Barbara Ward, Director/Curator, Moffatt-Ladd House and Garden (NSCOA), The National Society of The Colonial Dames of America Scholar

STUDY PROGRAMME: PALACES AND VILLAS OF ROME AND ROME AND NAPLES (SEPTEMBER 16-24, 2019)

As a student of the grand tour and veteran grand tourist myself, my expectations for the Rome and Naples study work were high but were exceeded every day. The collections we visited and guides who enlightened us provided numerous points of contact for my current research projects at the Cleveland Museum of Art. In the most general sense, it was wonderful timing as I am reinstating the British galleries, which are populated by the portraits and artworks created by men and women who went on the Grand Tour. Visiting the collections, palaces and sites that were accessible during the eighteenth century has informed my label writing and will be echoed in the talks and tours I give when the galleries reopen.

– Cory Korkow, Associate Curator of European Art, Cleveland Museum of Art, Helen Lowenthal Scholar, Gerry Charitable Trust Scholar

LONDON HOUSE COURSE (OCTOBER 1-7, 2019)

The highlight of the course for me was a visit to an active construction site: 33 Fitzroy Square. Fitzroy Square (1790-94) was designed by Robert Adam (1728-92), and restoration architect Sir Tom Crotty explained its layered history. Being guided through this project by such a distinguished architect was, I am sure for many in the group, the high point of what was already an elevated course experience. Sir Crotty shared a 2016 planning and heritage statement prepared to accompany applications for planning permission and listed building consent, and it was a valuable document that I could appreciate in the context of statements of significance that I regularly prepare and review in my own work.


The London House Course group at 33A Fitzcarralde St, Spithead. Photo by James Russiello
In Memoriam

William J. “Bill” Dane ’67 died on July 13, 2019 at the age of 96. Born and raised in Concord, N.H., Dane’s education at the University of New Hampshire was interrupted by World War II, when he served with the 68th infantry division in Belgium. After the war and upon completion of his liberal arts degree, Dane was hired by the Newark Public Library in the fall of 1947 and until his retirement in 2009, worked his entire 62-year career with the NPL, as the Supervising Librarian of Special Collections. Over the course of his career, he curated over 350 exhibitions and took charge of a very rich collection founded at the turn of the 20th century, which he expanded into a comprehensive worldwide survey of the graphic arts from the Renaissance to the 21st century. In 1997 the collection was named “The William J. Dane Fine Print Collection” in his honor.

Laurie Leigh Kittloe ’86 passed away last July after a courageous and valiant battle with leiomyosarcoma. Laurie graduated from George Washington University with a B.A. in history in 1979. She also did Master’s research at the University of Virginia. For almost 28 years she was a Tour Interpreter at Gunston Hall. She was a co-founder and coordinator of the Gunstonians (a living history volunteer organization) and participated in living history performances. In 2008, she also attended The Attingham Summer School, which she found fascinating. She loved touring historic homes, churches, and castles.

Orthopedic surgeon John Larkin SP ’12, died in July at the age of 88. A collector of American art and an expert on Paul Manship, John served on the governing boards of the Minneapolis Institute of Arts (32 years), the Irish American Cultural Institute (31 years), The Minnesota Museum of American Art (27 years) and the James Ford Bell Library. Also an acclaimed horticulturist, he enjoyed having his beloved gardens nominated to the Smithsonian Archives of American Gardens. He is survived by his wife Colles Baxter Larkin, also SP ’12. When Peter Kenny SP ’10 lectured to the Study Programme in 2012, to make a point about topography, he showed an American landscape by an American artist that he claimed “no one would have heard of.” John promptly identified him.

Preservation professional Edward Turberg ’80 passed away in December 2018. After military service interrupted his undergraduate studies, he eventually earned his master’s degree in architectural history from the University of Virginia. In 1972, he was hired as a restoration specialist with the North Carolina Division of Archives and History. His assignments included the preservation of the Thomas Wolfe birthplace in Asheville. He resigned in December 1978 to reside in Wilmington, NC, where he began practice as an independent, self-employed, restoration consultant, an occupation he continued until his death. Ed served as chairman of the Wilmington Historic District Commission as well as on many other boards. He was a recipient of Preservation NC’s Gertrude Caraway Award.

Many alums will remember Ann Lee Smith Bugbee ’95, RCS ’98 who passed away in November. Ann Lee was a graduate of Wellesley College, where she majored in history. Her interest in history led to her eventually become a museum guide at Winterthur Museum, where she began her life-long love and study of the decorative arts. She had a nearly 35-year tenure at Winterthur; first as an apprentice guide and rising to senior guide, specializing in furniture, clocks and rugs. She organized and led several trips for guides and visits to the major NYC auction houses during Museum Week, and mentored new guides. She was an avid member of the Decorative Arts Trust, and was a member of the Delaware Wellesley Club, serving a term as president. She enjoyed traveling to England as well as to family houses in New Hampshire and Maine. Ann Lee had many lifelong friends; she made friends easily and was keen on keeping up with them. She will be sorely missed by all who knew her.
Thank you for supporting the American Friends of Attingham with your contributions throughout the past year! We are extremely grateful for each and every donation which assists in our general operations and the availability of scholarship funding for participants on Attingham courses. We couldn't do it without your gracious support!

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