Letter from the President

Terence Dooley, our scintillating speaker at last year’s Fall Lecture, teaches and directs the Centre for the Study of Historic Irish Houses and Estates at Maynooth University near Dublin. Together with Christopher Ridgway, Castle Howard—who lectures regularly for the Attingham Summer School—he has organized 17 annual conferences relating to country houses. This year’s program, in late May, focused on Country House Collections: Their Past, Present, and Future and I was delighted to be able to attend. The speakers and attendees, including some Attingham regulars, like Lizzie Jamieson, Martin Postle, and James Rothwell, comprised a very congenial group. On Day 1 we were treated to presentations at Maynooth itself. The splendid Georgian Castletown House provided an evocative venue for the papers on Day 2, and Day 3 found us at the National Gallery of Ireland. The conference atmosphere was informal and I had the chance to meet and talk with many interesting people about topics of mutual interest. As soon as we know next year’s theme, we’ll distribute the call for papers. Participants can stay quite reasonably at the University’s historic accommodations. Whether you are a speaker or a member of the audience, I recommend it highly.

I want to take this opportunity to recognize some of the many key people who keep the American Friends of Attingham running smoothly, in collaboration with Mary Ellen Whitford ’18 and Tiffany Fletcher in our office. Our Treasurer, Michelle Hargrave ’07, Deputy Director at the New Britain Museum of American Art, works on our annual budget, monitors our expenditures, and chairs our Finance Committee. That committee, in addition to giving advice on investments, just completed providing valuable input to our annual audit. Someone in the deep background who is vital in this area is our accountant and bookkeeper, Ana Espina of Thomas & Associates CPA. Thanks to all concerned.

Sheila fflolliott, FSA
President, The American Friends of Attingham

Letter from England

2019 started with a well-deserved flourish with John Lewis OBE, Chairman of The Attingham Trust, being awarded a knighthood for services to the Arts and to Philanthropy. He has devoted much of his working life in the pursuit of culture, tourism and education, making a significant contribution to the industry through his various chairmanships, trusteeships and voluntary work within the sector, including government reports on Tourism and Museums. But I like to think that what tipped the balance was as Chair of The Attingham Trust, a position he has held since 1988, his considerable acumen and unwavering commitment ensuring the Trust’s stability and survival in an increasingly competitive and demanding environment. Without his steady hand, it is difficult to know where we would be now. We all owe him a huge amount and congratulate him on this achievement.

The success of Attingham depends on such loyalty, which we are fortunate to enjoy among many owners whose houses we return to each year on the Summer School. Since 1952, we have been warmly welcomed at Chatsworth, the present Duke and Duchess lunching with the group on an annual basis. Many of you have enjoyed the delights of Flintham Hall, with first Miles and now Robert Hildyard and his wife, and Winkburn Hall has been a regular highlight of the Programme since 1996. The exceptional welcome received at Winkburn from Richard and Jane Craven-Smith-Milnes, their interest in the individual members and the delight of eating supper on cushions on the stone steps overlooking the glorious English countryside in the setting sun, has always struck a happy and contented note, so I know that many of you will be deeply saddened to hear about the sudden death of Jane, always so full of life and new initiatives. Richard will not hear of us not coming this year. They both treasured our visits, a pleasure that was amply returned.

To conclude on a happier note, the four Attingham courses being run this year are all full with a strong and interesting mix of international candidates. We look forward to welcoming them all for what I hope will be another bumper year of stimulating discussion and exchange.

Annabel Westman
Executive Director, The Attingham Trust
Alumni News

PUBLICATIONS

George W. Boudreau LHC ’17 is pleased to announce the release of his book, A Material World: Culture, Society, and the Life of Things in Early Anglo-America, edited with Margaretta M. Lovell (Penn State University Press 2019). In this volume, scholars from various disciplines show how physical objects can expand our comprehension of how people lived, worked, and thought during the colonial and early national periods. Inspired by the “material turn” that introduced the legibility of objects across humanities disciplines, the essays in this collection show how “reading” material objects from sites such as Monticello, Salem, and the Connecticut River Valley brings to light significant dimensions of social experience and cultural practices that are not visible in the written record of early America. Together, these essays demonstrate the value of attending closely to visual and material culture, as objects can be derided or cherished as proxies for people and ideas. Contributors include Attingham alumni Edward S. Cooke, Jr. ’79, Stephen G. Hague ’04, Laura C. Keim ’07, and Jennifer Van Horn ’03.

Elizabeth A. Williams ’08 has curated the exhibition, Gorham Silver: Designing Brilliance 1850-1970, which is now on view at the RISD Museum through December 1, 2019. Williams is also the editor and contributing author for the accompanying publication (Rizzoli 2019). The exhibition will travel to the Cincinnati Art Museum and The Mint Museum in 2020.

Erica Munkwitz and James Swanson, both SP ’18, co-authored the lead article in the April issue of Smithsonian Magazine about the island of St. Helena, where Napoleon spent his last days in exile. During their trip, James and Erica became engaged – an event which was witnessed by the oldest living land animal, the ancient tortoise Jonathan.


The Davenport House Museum recently published a new guide book, Davenport House Museum: Where Savannah’s Preservation Began. According to Jamie Credle ’16, Director of the Davenport House Museum (Historic Savannah Foundation), the publication was inspired by historic house guide books she acquired in the U.K. during the Attingham Summer School.

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Alumni News

APPOINTMENTS

Since April 2017, Stuart A. Chase ’88 has served as executive director of the Monterey Museum of Art.

Jill DeWitt ’10 has joined the National Gallery of Art in the Department of Special Projects. The department initiates and develops projects to reach local, national, and international constituencies in order to expand the Gallery’s influence as a cultural resource. Serving as a liaison with the curatorial departments, she will coordinate Congressional outreach for events and contribute to the Gallery’s Annual Report. She was previously with the Office of the Curator at the White House.

Ben Haley ’10 received a master’s degree in historic preservation from the University of Vermont in 2016 and since October 2017 has worked at the Massachusetts Historical Commission—the State Historic Preservation Office for Massachusetts—working primarily on the National Register of Historic Places program.

Sarah E. Lawrence SP ’17, RCS ’06 has been appointed the Iris and B. Gerald Cantor Curator in Charge, European Sculpture and Decorative Arts at The Metropolitan Museum of Art. Dr. Lawrence earned her Ph.D. in Art History from Columbia University, and most recently served as Dean, Art and Design History and Theory, and Associate Professor of Design History, at Parsons School of Design in New York.

Yao-Fen You ’07 has been appointed senior curator and head of the Product Design and Decorative Arts department at the Cooper Hewitt, Smithsonian Design Museum. You joins the Cooper Hewitt following 10 years at the Detroit Institute of Arts, where she served as associate curator of European sculpture and decorative arts.

Susan P. Schoelwer ’12, has been named Executive Director of Historic Preservation and Collections at George Washington’s Mount Vernon. In this role, she will oversee the preservation and research of Mount Vernon’s historic core, landscape, and world-renowned museum collections while fulfilling the longstanding preservation mission of the Mount Vernon Ladies’ Association. Schoelwer served as Mount Vernon’s curator from 2010 to 2014 and the Robert H. Smith Curator from 2014 to 2018.

RESEARCH

In May, Stephen Hague ’04 presented at the 17th Annual Historic Houses Conference, Country House Collections: Their Past, Present & Future. The conference was presented by The Centre for the Study of Historic Irish Houses and Estates, History Department, Maynooth University.

Lydia Mattice Brandt ’15 has been selected as one of the 2019-20 fellows at the Fred W. Smith National Library for the Study of George Washington at Mount Vernon. Brandt will be working with Mount Vernon curator Adam T. Erby ’16 on researching American artist John Gadsby Chapman’s 1830s series of Virginia landscape paintings.

EXHIBITIONS

Maud Taber Thomas ’14, led a Drawing Salon at the National Gallery of Art in Washington, D.C., a series envisaged to combine sketching and conversation in the galleries. Appropriate to her experience with Attingham, she focused on the portraits of Sir Anthony van Dyck.

Alice Dickinson ’14, Curator of Collections at the New York Yacht Club, is the lead curator on the summer exhibition Spectacular Silver: Yachting’s Goelot Cups, a landmark presentation focused on the elaborate silver sailing trophies commissioned by New York real estate magnate Ogden Goelot for New York Yacht Club races held off of Newport in the last decades of the nineteenth century (1882-1897). The exhibition will be on view at The Redwood Library & Athenaeum, the sole venue, until September 29, 2019.
Alumni News

(Continued from pg. 3)

Beth Carver Wees ’81, RCS ’04 is pleased to announce the opening of Jewelry for America in the Henry R. Luce Center of the Metropolitan Museum. The exhibition, which will remain on view until April 5, 2020, chronicles the evolution of jewelry worn by Americans from the early 18th century to the present day.

PROJECTS

Old Westbury Gardens is restoring the Collyweston limestone slate roof on Westbury House, the former home of J. S. Phipps completed in 1906. Designed by British aesthete, George A. Crawley, it is the only structure with this distinctive roofing material outside of the U.K. Kurt Hirschberg ’16, Project Manager from the firm of Jan Hird Pokorny Associates, Michael Devonshire ’97, Director of Conservation at Jan Hird Pokorny Associates, and Lorraine Gilligan ’85, Director of Preservation at OWG, have been actively engaged in bringing the project to fruition. Quarries had been closed for 60 years caused in part by climate change affecting the freeze-thaw process necessary to clive blocks of stone to produce slates. A new method utilizing deep pools and freezer trucks has revitalized the trade and enabled Old Westbury Gardens to restore the unique roof, maintain design intent and protect Westbury Houses and original family collections.

Jessa Krick ’13, AFA Board member and Associate Director of Collections for Historic Hudson Valley, received a Greater Hudson Heritage Network grant for conservation of a new acquisition in Historic Hudson Valley’s collection, a portrait of Thomas Storrow by Gilbert Stuart, c. 1810. Conservator Rod Thompson ’10 of Santo Spirito Restoration masterfully restored the gilded frame for the painting of author Washington Irving’s friend, which goes on view at HHV’s historic site Sunnyside this summer.

IN THE NEWS

Lauren Northup ’10, SP ’12, LHC ’17, Director of Museums for the Historic Charleston Foundation, was quoted in a recent New York Times article “Enslaved People Lived Here. These Museums Want You to Know.” The timely article highlights the shifting narratives of historic house museums in the South to be more inclusive of the histories of the enslaved people that lived there.

AWARDS

The New England Museum Association recognized Lawrence J. Yerdon ’18, President and CEO of Strawbery Banke Museum, with its 2018 Lifetime Achievement Award. The award honors individuals who have made exceptional contributions to the museum field over the course of a distinguished career, and recognizes their commitment to excellence, leadership in the field, service to others, and support of NEMA. NEMA Executive Director Dan Yaeger said, “Larry has had a distinguished career in museums, is an active supporter of NEMA, including as its past president, and has mentored countless museum professionals as they built their own careers in the field.”

MAJOR GIFT ANNOUNCEMENT

The Board of Directors of the American Friends of Attingham would like to recognize Mr. and Mrs. W.G. Reese for their recent gift to establish a new scholarship endowment fund in memory of their late son, David Llewellyn Reese, Attingham Summer School Class of 1983. David L. Reese passed away in 2016 and was considered an authority on New York history and a passionate supporter of art and architecture. Appointed curator of Gracie Mansion, the historic residence of New York City’s mayors, from Edward I. Koch to Michael Bloomberg. He was appointed curator of the Louis Armstrong house in Corona, Queens, New York in 2012. His writings included contributions to The Elements of Style: A Practical Encyclopedia of Interior Architectural Detail and City Secrets Manhattan: The Essential Insider’s Guide.

The Reese gift is the largest single gift to the American Friends of Attingham, and the Board of Directors would like to express their deepest thanks to Mr. and Mrs. Reese for their generosity and look forward to awarding many David Llewellyn Reese Scholars in the future to carry on their son’s wonderful legacy.
The American Friends of Attingham are delighted to announce that Tim Knox, Director of the Royal Collection, will be the speaker for the 2019 Annual Fall Benefit Lecture, AFA’s only annual fundraising event, on Tuesday, October 22, 2019.

The Royal Collection is one of the largest and most important art collections in the world, and one of the last great European royal collections to remain intact. Comprising almost all aspects of the fine and decorative arts, and running to more than a million objects, it is displayed, and still used, in 13 royal residences and former residences across the United Kingdom. Held in trust by The Queen as Sovereign for Her successors and the nation, Tim will talk about the work of The Royal Collection Trust, which cares for the collection and shares it with the wider public, making special reference to the challenges and opportunities of caring for a working collection. He will also highlight some of the works of American interest owned by Her Majesty.

For information on lecture sponsorships, which include an invitation to a dinner with the speaker, please contact admin@americanfriendsofattingham.org or call (212) 682-6840.

Tickets will go on sale in August.

Join AFA for a fall day trip of cultural sights in the Hudson Valley! The program will begin at Manitoga, the house, studio and 75-acre Woodland garden of mid-century designer Russel Wright. The group will also have a special visit to Boscobel House and Gardens thanks to Jennifer Carlquist ’03, LHC ’16, Executive Director of the museum and AFA Board member. Dating to 1808, this Neoclassical mansion contains one of the finest collections of Federal decorative arts and offers arguably the best overlook view of the Hudson River. Following lunch, the group will tour the Magazzino Italian Art Foundation which is devoted to Italian Postwar and Contemporary Art. Designed by Spanish architect Miguel Quismondo, the 20,000 square-foot structure was completed in June 2017. Magazzino serves as a resource for scholars and students and offers an extensive library and archive of Italian Art.

The cost is $150 per person which includes travel, lunch and entrance fees/tours. For more information, please contact admin@americanfriendsofattingham.org or call (212) 682-6840.

Itinerary is in formation.

ABOUT TIM KNOX

Tim Knox was appointed Director of the Royal Collection by HM The Queen in 2018. Previous to that he was Director and Marlay Curator of the Fitzwilliam Museum between 2013 and 2018, where he made a number of important acquisitions and planned the Museum’s masterplan, New Ways In. He was Director of Sir John Soane’s Museum in London between 2005 and 2013. Here he restored Sir John Soane’s glittering architectural treasury to its appearance in 1837, just as its founder wished, and converted the neighboring houses to provide facilities for the museum.

Brought up in Nigeria and Fiji, he studied History of Art at the Courtauld Institute of Art. He was Assistant Curator at the Royal Institute of British Architects Drawings Collection 1989-95, and moved to the National Trust, first as its Architectural Historian, becoming its Head Curator in 2002. He is a Fellow of the Society of Antiquaries of London and a Member of the Society of Dilettanti. He is Co-Patron of the Mausolea and Monuments Trust, which he helped found and Chaired 2000-2004. He currently sits on the Advisory Committee of the NHMF and is a Director of Yale University Press.

Recent AFA Programs and Events

WELCOME RECEPTION FOR 2019 COURSES

Thanks to Peter Lang ’93, RCS ’98, who very graciously hosted the gathering for this year’s crop of students attending 2019 Attingham courses. The roof of his building offers unparalleled views of the city and all enjoyed the beautiful Sunday afternoon.

MID-WINTER REUNION

Once again, The Winter Show hosted the American Friends of Attingham for our Mid-Winter Reunion in the beautiful spaces of the Park Avenue Armory. Rebecca Lyons, Director of the Royal Collection Studies course, was among the 150 enthusiastic alums who attended. A special thanks to The Winter Show’s executive director, Helen Allen, and former associate executive director, Michael Diaz-Griffith for helping to make this memorable evening possible.

The morning following the reunion, alumni were treated to a delightful tour of the exhibition Jewelry: The Body Transformed by Beth Carver Wees ’81, RCS ’04 at The Met. The exhibition—a cross-cultural, trans-historical examination of jewelry—represented the joint efforts of six Met curators and featured objects from all seventeen of the Museum’s curatorial departments.

AMERICAN FOLK ART MUSEUM TOUR

Many thanks to Jason T. Busch ’01, Director of the American Folk Art Museum, for organizing a special tour this past May of the exhibition Made in New York City: The Business of Folk Art for Attingham alums and friends. The exhibition focused on the work of self-taught artists and artisans who lived and worked in New York City, dispelling the popular notion of folk art as a rural genre.
2019 STUDY TRIP: THOMASVILLE, GA

Attingham alumni and friends were treated to a very special Study Trip to Thomasville, Georgia and surrounding “Quail Country” this past March. The trip was hosted by Whitney White ’16, SP ’18, the Executive Director of Pebble Hill Plantation.

The trip began with an introduction to Thomasville and bus tour of the historic downtown by the director of the local preservation organization, Thomasville Landmarks. As the terminus of the railroad in the late 1800s, our group was introduced to the rise of Thomasville as a popular winter resort town. Many Northerners flocked to the town and surrounding area for the supposed health benefits of the pine-scented air. With luxury hotels and “winter cottages” in town, many families soon began purchasing vast tracts of land to build plantation-style estates, most of which are still private residences today. With the extension of the railroad to Southern Florida, the resort era ended, but the popularity of quail hunting in the region endured, and today many people visit Thomasville to hunt the famed bobwhite quail and for a healthy dose of Southern hospitality.

In the evening we visited Pebble Hill Plantation, the former winter home of the Hanna family of Cleveland, Ohio, and now a house museum owned and operated by the Pebble Hill Foundation. Our tour included the stables and other outbuildings, and ended with a tour of the main house which was built in 1936 by architect Abram Garfield. A delicious dinner followed on the front porch, a very special setting, with descendants of the Hanna family who shared memories of visiting the house in their youth before it was opened to the public.

The following day we traveled just over the Florida state line to Dixie Plantation which is operated by the land conservancy group Tall Timbers, based in Tallahassee, FL. After a presentation of the land conservation practices, which help to maintain a healthy wild quail population, we toured the main house, a Neo-Classical Revival mansion designed in 1936 by architect John Russell Pope. We then traveled to Live Oak Plantation, the private residence of Marty and Daphne Wood, where we were treated to a fabulous Southern lunch of roasted quail with pecan pie for dessert. After lunch, we were delighted to visit the kennels to meet the award-winning Live Oak hunting hounds. (Mrs. Wood is the sister of one of the owners of this year’s Kentucky Derby winning horse, Country House!)

Our day concluded back in town with a tour of the Reid-Bailey House, a Greek Revival private residence originally dating to 1857, and a tour of several residences at the Mitchell House Condos, formerly part of the Mitchell House Hotel built in 1885 during the town’s heyday as a winter resort.

The final day included a tour of the Lapham-Patterson House. Now open to the public and operated by the Thomasville History Center, this quirky house was built in 1885 as one of the first winter cottages in Thomasville. The afternoon included a visit to Millpond Plantation, a Mediterranean-style villa with a central, plant-filled courtyard, covered by a glass-and-steel pyramidal skylight built in 1904 by the prominent Cleveland firm of Hubbell and Benes. We were then fortunate to have the chance to visit Greenwood Plantation, one of Thomasville’s first great Classical Revival houses completed in 1844 by prominent local architect John Wind. In 1899, Colonel Hazard Payne purchased the plantation which eventually passed on to his great-nephew Jock Whitney. In 1993, shortly after a redecoration by Sister Parish, the house caught fire which destroyed the roof, and much of the interior. The exterior was restored in 1998 and the interior was stabilized but remains in a somewhat charred condition which was fascinating to experience.

Our final visit was to another John Wind-designed house, the 1856 Hardaway House in downtown Thomasville where owners Kathy and Danny MacQuirter hosted us for a light reception – the perfect way to end our tour of the Thomasville area. Thank you to all of the house owners who hosted us with true Southern hospitality – it was a wonderful trip! And a very special thanks to Whitney White for expertly coordinating this remarkable and special Study Trip for AFA!

—Mary Ellen Whitford ’18
2019 Attingham Course Participants from the U.S.

AFA RECRUITMENT AND SUMMER SCHOOL SELECTION COMMITTEE REPORT

Congratulations and a warm welcome to the Attingham Summer School Class of 2019! This year we chose a full complement of American scholars from an outstanding pool of 37 applicants. The American participants work in 14 states, the District of Columbia and Japan. They range in age from 28 to 69, and work as museum curators and conservators, college professors, landscape preservationists, and directors of library, archive and heritage organizations. Two are current Ph.D. candidates. They will join Summer School participants from the U.K., Australia, Canada, Denmark, France, Germany, Ireland, Lithuania, the Netherlands, Sweden and Switzerland. We anticipate that together the 48 members of the Summer School class will maintain the strong international community that enriches the Attingham program for all of us.

This year we were able to offer scholarship assistance to 21 American scholars who requested financial aid. We are extremely grateful to the individuals and institutions that make scholarships available to our candidates. As a result of their generosity we have the luxury of choosing applicants based solely on their merit, and then providing scholarship assistance as needed.

Special thanks to the members of the Selection Committee. Each year a different group of alumni take time from busy work lives to read, evaluate and select the Summer School class. The committee members brought insight and deep commitment to the difficult work of selecting the class from among many excellent candidates. Tessa Wild, co-director of the Attingham Summer School, attended our meeting as a non-voting member. Her perspective added much to our deliberations.

Our thanks too to members of the Recruitment Committee, Jessa Krick, Tom McGehee, and Rod Thompson, who worked diligently to encourage our alumni to reach out to their colleagues and ensure that we had a rich and diverse applicant pool.

We offer our deepest thanks to you, the active Attingham alumni, who continue to recruit outstanding applicants for the Summer School. As we remind you often, 98% of all applicants hear about the program from our alumni. Please keep those wonderful applicants coming. Thank you for your patience and forbearance if your candidate did not get a place in the 2019 class. It is a credit to all of you that the applicant pool is so strong.

With warm regards,
Libby De Rosa ’05, SP ’10, RCS ’07, VP Selection Committee
Jason T. Busch ’01, Chair, Recruitment Committee

ATTINGHAM SUMMER SCHOOL

Emily Banas
Assistant Curator, Decorative Arts and Design, RISD Museum (Museum of Art, Rhode Island School of Design)
Royal Oak Foundation Scholar

William Bates
Professor of Architectural Drafting & Design; Chair of Architecture & Allied Arts, American College of the Building Arts

Jessa Krick
Membership and Development Coordinator, American Friends of Attingham

Todd Black
Professor of Architecture, New York University, New York, NY

Jessa Klick
Assistant Curator, Decorative Arts, Indianapolis Museum of Art

Amanda Isaac
Associate Curator, George Washington’s Mount Vernon

David M. Maxfield Scholar, American Friends of Attingham Scholar

Colleen Kennedy
Senior Museum Technician, The Colonial Williamsburg Foundation

New York Community Trust/Edward Maverick Fund Scholar

Barbara Ward
Director/Curator, Moffatt-Ladd House and Garden (NSCDA)
The National Society of The Colonial Dames of America Scholar

Emily Banas
Assistant Curator, Decorative Arts and Design, RISD Museum (Museum of Art, Rhode Island School of Design)

Lauren Drapala
Ph.D. Student, Bard Graduate Center
Sybil Bruel Scholar

Heather Goers
Architectural Historian, Historic Resources Group
Geoffrey Beard Scholar, American Friends of Attingham Scholar

Eleanor Gould
Longwood Fellow, Longwood Gardens
Royal Oak Foundation Scholar

Lauren Greene
Assistant Curator & Coordinator, Muscarelle Museum of Art at the College William & Mary

Lewis I. Haber and Carmen Dubroc Scholar, American Friends of Attingham Scholar

Rosalie Hooper
Project Curatorial and Interpretation Assistant, Philadelphia Museum of Art

Decorative Arts Trust Scholar

Amanda Isaac
Associate Curator, George Washington’s Mount Vernon

David M. Maxfield Scholar, American Friends of Attingham Scholar

Abigail Stambaugh
Head of Collections and Exhibitions, The Richard H. Driehaus Museum

The Richard H. Driehaus Museum

Catherine Shotick
Curator of Collections and Exhibitions, The Richard H. Driehaus Museum

Fenke Speelberg
Associate Curator, The Metropolitan Museum of Art

David Wilton Metropolitan Museum of Art Scholar

Nancy de Waart
Trustee, Tampa Museum of Art and Florida Museum of Photographic Art

Nancy Green
The Gale and Ira Drukier Curator of European and American Art, Prints and Drawings, 1800-1945, Herbert F. Johnson Museum of Art, Cornell University

Rachel Lovett
Curator & Assistant Director, Hammond-Harwood House Museum

Lillian Hirschmann Scholar

John David Myles
Attorney and author

Elizabeth Deans Romariz
Ph.D. Candidate / Visiting Professor of Art History, University of York / Capital University Beijing

The Ida and William Rosenthal Foundation Scholar, American Friends of Attingham Scholar

Shelly Selim
Associate Curator of Design and Decorative Arts, Indianapolis Museum of Art at Newfields

Royal Oak Foundation Scholar

The Richard H. Driehaus Museum

Barbara Ward
Director/Curator, Moffatt-Ladd House and Garden (NSCDA)
The National Society of The Colonial Dames of America Scholar

STUDY PROGRAMME: PALACES AND VILLAS OF ROME AND NAPLES

Adam Ambros
Antiques Dealer and Advisor, Ambros LLC

Kathleen Bennett
Historic Preservation, Kathleen M. Bennett & Associates, LLC

Julia Day
Associate Conservator, The Frick Collection

David Wilton Scholar, American Friends of Attingham Scholar

Nancy de Waart
Trustee, Tampa Museum of Art and Florida Museum of Photographic Art

Nancy Green
The Gale and Ira Drukier Curator of European and American Art, Prints and Drawings, 1800-1945, Herbert F. Johnson Museum of Art, Cornell University

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Harriette Hawkins
Consultant & Educator, Greater Heritage

Kent Killelea
Of Counsel, Jones Day

Jennifer Klos
Assistant Curator, Collector House

...
2019 Attingham Course Participants from the U.S.
(Continued from pg. 8)

Cory Korkow
Associate Curator of European Art, Cleveland Museum of Art
Helen Lowenthal Scholar, Gerry Charitable Trust Scholar

Janis Mandrus
Associate Conservator, Metropolitan Museum of Art

Sarah Bevan Meschutt
Senior Curator, Jamestown-Yorktown Foundation

Mary Meyer
Board Member, Homewood Museum (Johns Hopkins University)

Merrillb Parsons
Retired Museum Director, Columbus Museum of Art; Retired Curator of European Art, San Antonio Museum of Art
J. Stewart Johnson Scholar, American Friends of Attingham Scholar

Linda Pasley
Lecturer, Independent Researcher, Interior Designer

Susan Rawlives
Associate Curator of American Painting and Decorative Art, Virginia Museum of Fine Arts

Linda Weld
Architect and Associate Faculty, Wentworth Institute of Technology

ROYAL COLLECTION STUDIES
Monica Bacon
Historic Building Specialist, Research Corporation of the University of Hawaii
Paula Madden Scholar

Justin Detwiler
Senior Project Designer, John Milner Architects

Stewart G. Rosenblum Scholar

Courtney Long
Acting Assistant Curator, Prints & Drawings, Yale Center for British Art

Pascale Patris
Conservator, The Metropolitan Museum of Art

Carleigh Queenth
Vice President, Specialist Head of Ceramics, Christie’s

Robert B. Simon
President, Robert Simon Fine Art

LONDON HOUSE COURSE
Robert Adams
Principal, Owner, Robert Bentley Adams & Associates, PC
Maureen Cassidy-Geiger
Curator, Trian Partners
Gerry Charitable Trust Scholar

Adam Erby
Associate Curator, George Washington’s Mount Vernon

Jerry Foost
Historic Site Curator, Dumbarton House/NSCDA

Mary Glerum
Volunteer, Art Institute of Chicago

Bill Hobbs
Former Managing Partner, Carousel Capital Partners

Kate Menconeri
Curator, Director of Exhibitions and Collections, Thomas Cole National Historic Site

Charles A. Mitchem
Senior Design Manager, Interior Architects (IA)

Jan Mooney
Adjunct Lecturer, Duke University in Durham, NC; Bellevue University in Bellevue, NE

Lisa Moore
Retired, Mount Vernon Ladies’ Association

Cristiana Pledger
Principal, Pledger Architect, PLLC

James Russiello
Landmarks Preservationist, The City of New York Landmarks Preservation Commission

David Llewellyn Reese Scholar

Jay Stiefel
Historian and Author

2018 AFA Donor Honor Roll

The AFA Board is deeply grateful for, and pleased to acknowledge the contributions of the donors listed below. Their contributions include all charitable gifts, comprising scholarships, Fall Lecture sponsorships, and contributions to the Annual Appeal made in 2018 (tuition and program fees are not included). Thanks to one and all for your generosity. Please note the symbols indicating gifts given in memoriam.

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New York Community Trust/Edward Maverick Fund
Royal Oak Foundation

President’s Circle ($5,000-$9,999)
Betsy Shack Barbanell
Elizabeth De Rosa
Decorative Arts Trust
Robert F. Domergue
The Felicia Fund
Sheila ffoliott
The Ida and William Rosenthal Foundation
Niente Ingersoll Smith
David Wilton

Patron ($2,500-$4,999)
Thomas Appelquist & Charles Newman
David W. Dangremond
Marilyn Field
Lewis I. Haber & Carmen Dubroc
Morrisson H. Heckscher
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In Memoriam

Barbara Hand Blakeslee ’83 of San Rafael, California passed away peacefully at her home on December 1, 2018. Over the years, Barbara enjoyed many international trips with family and friends and especially cherished her special trips with her older sister, Nancy Hirst, who was also an AFA alumna (see below).

Clinton Dudley Brown ’78, an interior designer in Washington who specialized in historic preservation and the adaptive use of historic buildings, died on April 18, 2018. In 1961, he established the interior design program of the General Services Administration’s federal supply service and designed the interiors of the official residences of federal executives. He owned and operated C. Dudley Brown & Associates, an interior design firm specializing in historic interiors, from 1964 until his retirement in 2014. In the course of those fifty years, Dudley and his firm received over forty awards for their exemplary design work. Dudley participated with distinction in an awesome number of historic preservation and interior design organizations and held leadership positions in most. He was past president of the Arts Club of Washington and the D.C. chapter of the American Society of Interior Designers and was founding president of the Washington chapter of the Victorian Society in America.

Family and friends remember with fondness his humor, his charm, and his wonderful zest for life in general and design in particular.

Nancy Hand Hirst (Nancy M. McCormick) ’79, SP ’82-’88, ’91-’93, ’95, ’07, RCS ’96 passed away peacefully at her home in Palm Beach, Florida on July 18, 2018. Nancy was a retired legislative staff member and was active in historic preservation in Virginia and throughout the world. She served on the Board of Trustees at the Virginia Museum of Fine Arts. Her interest in historic preservation began long before her work at the museum. She participated in a congressional study in Europe that led to the enactment of the National Historic Preservation Act of 1966. She served on the Virginia Board of Historic Resources, an organization connected with the identification and preservation of historic buildings and sites within the Commonwealth. Hirst also served as chairwoman of the Citizen’s Advisory Council on Furnishing and Interpreting the Executive Mansion. In addition to her career in preservation, Hirst worked in the U.S. Congress as Staff Director of the Special Subcommittee on Traffic Safety. She conducted the hearings that established the crash-worthiness of automobile seatbelts and also worked for the passage of the first child-care tax relief for working mothers. Nancy also served eight years on the George Mason University Board of Visitors.

Nancy Gray Pyne ’65 died on April 27, 2019 at her home in Hobe Sound, Florida. The matriarch of a sprawling family, Nancy was a paragon of her era: a formidable, learned and exacting person, defined by loyalty and generosity to family and friends. Nancy started her career as a reports officer in the U.S. State Department, where she met a foreign service officer named Marcus Beebe. They married in 1948. Their first post was at the U.S. consulate in Thessaloniki, at a time when Greece was battling communist insurgents. Under State Department rules, Nancy, 23, was precluded from continuing her career. Recognizing Nancy’s sophistication, however, the consul general enlisted her to build relationships with diplomatic personnel. In 1956 she married Gordon Gray, then the president of the University of North Carolina. They frequently entertained journalists and members of the intelligence community at their house in Georgetown, through six administrations, until Gray’s death in 1982. Nancy made beautiful interiors and gardens in her homes in Georgetown; Northeast Harbor, Maine; and Hobe Sound, Florida.

Retired architect, historic preservationist, and educator Dr. Theodore Anton Sande ’80 died on August 11, 2018 at his home in Cleveland, Ohio. Dr. Sande taught Preservation Planning and Adaptive ReUse for 10 years as an adjunct faculty member at Ursuline College, where he was well known for taking his classes into the community so that his students could analyze historic preservation in action and network with professionals in the field. Sande led the Western Reserve Historical Society from 1981 to 1993 and was a member of the Cleveland Landmarks Commission from 1985 to 2004. Other highlights of Sande’s career included a six-year stint at the National Trust for Historic Preservation, Washington, D.C., from 1975 to 1981, where he rose to vice president in the office of historic properties. He was a co-founder and first president of the Society for Industrial Archeology and also he led the Cleveland Restoration Society as president from 1994 to 1997. Sande served in the U.S. Navy from 1956 to 1960, attaining the rank of lieutenant.

Catherine Savedge Schlesinger ’72 of Williamsburg passed away peacefully on January 11, 2019. She worked for the Colonial Williamsburg Foundation for many years and at Chippokes State Park. Catherine was active in the Association for the Preservation of Virginia Antiquities, especially researching Smith’s Fort Plantation in Surry. She contributed to the Surry Historical Society and enjoyed assisting her mother in genealogical research.

Molly Kennard Smith ’86, SP ’81 passed away in Richland, WA on February 26, 2019. She was a long-time volunteer at the De Young Museum and SFMOMA, as well as a member of the Junior League of San Francisco, the Royal Oak Foundation, and the Georgian Society. She was a graduate of Stanford University.
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