Letter from the President

Greetings all. I hope that you are as thrilled as I am to see all of the great alumni news reported in this issue about lectures, publications, awards, promotions, and new jobs. Congratulations to all! Much of this news we’ve managed to pick up from various sources, but surely there is more to report out there. Please don’t be shy and send us your own news or what you might have heard about a classmate! We can all take pride in the activities and accomplishments of our Attingham family.

In the last newsletter I remarked on the career tracks of alumni having received scholarship assistance from a single institutional donor. Such scholarships are a key ingredient in the success both of AT courses themselves and of participants’ subsequent career trajectories. Because they are so important to meeting the aims of Attingham, I’ll now try to clarify some aspects of how the American Friends of Attingham manages the funds dedicated to this endeavor.

In the first place, AFA scholarships are awarded solely on the basis of need and rest assured that the Scholarship Committee is very diligent in measuring that. Generous alumni have contributed funds over the years to our endowment. It is AFA board policy that the income generated from a fund bearing the name of a donor or honoree must have $50,000 or more before such a scholarship is awarded. You will note some examples in this Newsletter; participants are designated the Gerry Charitable Trust and Stewart Rosenblum scholars. Some funds donated in people’s names have not yet reached that level: with growth over the years it is hoped they will pass the threshold.

In addition, other individuals and institutional donors make annual contributions earmarked for scholarships and you will see their names, should they wish, similarly attached to specific recipients. These annual scholarship donations are key as they allow us to conserve (and grow) our scholarship endowment funds. All who attend courses must meet some of their expenses themselves.

Please also bear in mind that we hold one fundraising benefit each year, the Annual Fall Lecture (see the exciting plans for this year’s inside) and conduct one Annual Appeal. Funds collected from these efforts support both our domestic operations and help support candidates participating in the various courses offered by the Attingham Trust. AFA events are run at cost (in hopes of making them widely available); we request a donation in conjunction with the Study Trip as our volunteer alumni work so hard to make them such special experiences.

Thanks to all who contribute and volunteer their time and energy to these efforts. Sheila ffolliott, FSA  
President, The American Friends of Attingham

Letter from England

I have recently returned from a stimulating and most enjoyable trip to Delaware and New Mexico reconnecting with alumni and making new friends along the way. New sights, colours and experiences filled the agenda. I was reminded in Santa Fe that adobe was more than just a computer programme and was tempted to try my hand at making a straw and mud brick. Not that such a practised skill would be of much use in the UK.

My trip was based around a presentation I was giving at an excellent conference held at Winterthur on The Properly Dressed Window: Curtain Design Over Time. All eight speakers were Attingham alums and over half the audience turned out to be either former participants or future hopefuls—a great accolade to the Trust and its outreach in the US. Thank you all for helping to spread the word. My visit also provided the opportunity to join the three-day American Friends Study Trip in Delaware expertly arranged and led by Tom Savage ’80. Great fun was had visiting historic sites such as Nemours, and houses in Odessa and New Castle with a day spent at Winterthur (with the stunning collection of azaleas in flower). It was a wonderful and varied itinerary ranging from a study of Bermuda furniture to a hearth-cooked lunch eloquently praised (and phrased) by David Parsons - ‘The Collins-Sharp house was a great place to dine! With open-hearth cooking and plenty of wine.’ It was lovely to be part of the group and witness David once again in full rhythmic flow reciting his ode on the trip on the final evening—’The Delaware Art Museum finished our tour/Three cheers for Attingham; may there be more.’ I for one will definitely be back for another.

Meanwhile back across the pond, the four courses running this year are fully booked with strong candidates from around the world. I am delighted that Mary Ellen will be part of the Summer School this year which now has two new members of staff in Tessa Wild, assistant director and Lorna Gartside, administrator. All three are great additions to the global Attingham team.

Annabel Westman (with thanks to David Parsons)  
Executive Director, The Attingham Trust
Alumni News

PUBLICATIONS

The spring 2018 Metropolitan Museum of Art Bulletin is devoted to Chippendale’s Director: A Manifesto of Furniture Design. Written by AFA Past President Morrison Heckscher ’66, RCS ’00, Curator Emeritus of the American Wing, the lavishly illustrated publication combines details of Chippendale’s biography with an analysis of his writings and their influence as well as the relationship of the best-known English furniture designer to the Metropolitan Museum. It coincides with an exhibition in the American Wing, co-curated by Alyce Perry Englund ’09, SP ’12.


Ken Hafertepe ’84, is professor of museum studies at Baylor University in Waco, Texas, where he has taught since 2004. His most recent book, The Material Culture of German Texans (College Station: Texas A&M University Press), has won awards from the Texas State Historical Association, the Victorian Society in America, the Southeast Society of Architectural Historians, and the Philosophical Society of Texas.

APPOINTMENTS

Erin Kuykendall ’11 is now Adjunct Professorial Lecturer of American Decorative Arts for the M.A. Program in Decorative Arts & Design History administered by the Museum Studies Program of the Corcoran School of The Arts & Design at the George Washington University. Since 2016, her husband, Abraham Thomas ’11, has been the Fleur and Charles Bresler Curator-in-Charge at the Renwick Gallery of the Smithsonian American Art Museum where No Spectators: The Art of Burning Man will run through January 2019.

Carrie Rebora Barratt RCS ’01, is leaving the Metropolitan Museum of Art, where she has served as Deputy Director for collections and administration, to become the first female President of the New York Botanical Garden.

Ellenor Alcorn ’83, RCS ’01, has been appointed the Chair and Eloise W. Martin Curator of the Department of European Decorative Arts at The Art Institute of Chicago. A noted silver specialist and long-time curator at the Museum of Fine Arts, Boston, Alcorn has been at the Metropolitan Museum of Art since 2010, where her recent duties have included serving as lead curator for the newly arranged British Galleries, displaying decorative arts from 1500 to 1900, opening later this year. She spoke to Attingham alumni about this project’s challenges at our Midwinter Reunion in 2016. Ellenor’s colleague, Melinda Watt ’00, RCS ’14, is set to become the Chair and Curator of Textiles at the same institution. Since 1994 Watt has held various positions at the Met including supervising curator of the textile center and curator in the department of European Decorative Arts. Her exhibitions include “The Secret Life of Textiles: The Milton Sunday Archive” in 2017, “Elaborate Embroidery: Fabrics for Menswear before 1815” in 2015, and “William Morris: Textiles and Wallpapers” in 2014.

Rebecca Tilles ’09, LHC ’10, SP ’16 recently started a new position as Associate Curator of 18th Century French & Western European Fine & Decorative Arts at Hillwood Estate, Museum & Gardens, where she joins David Maxfield Summer School Scholars Wilfried Zeisler ’16 and Estella Chung ’15. She is currently organizing the upcoming exhibitions Perfume & Seduction (2019) and Travel Luxe (2021). Rebecca is also a PhD candidate in Art History at the University of Sussex, UK where she has been working on the collecting partnership and collection of George and Florence Blumenthal (1858–1941) in New York and France.

Newly elected to the Board of Governors for the Decorative Arts Trust are Tara Cederholm ’10, RCS ’13 and Nicholas Vincent ’07. The DAT provides generous and much appreciated scholarship support to participants in the Attingham Summer School.

David W. Dangremont ’76, AFA board member and Past President of the Wadsworth Atheneum, was recently elected President of The Florence Griswold Museum in Old Lyme, Connecticut.

Adam Brandow ’12, has joined the Department of Arms and Armor at the Met.

Carol B. Cadoss ’02, formerly a Senior Vice President at Mount Vernon, has recently been named the first Charles F. Montgomery Director and CEO of Winterthur. The newly endowed title is named in honor of the first director of Winterthur, a member of the first Summer School Class.

At the Cleveland Museum of Art, Heather Lemonedes ’13, has added Deputy Director to her title of Chief Curator, which she has held since 2016. She joined the curatorial staff in 2002 where she has curated and co-curated numerous exhibitions including British Drawings from the Cleveland Museum of Art (2013).

The Colonial Dames of America recently named Brantley Knowles ’09, RCS ’17, its President General, 2018–2021.

Whitney White ’16, has recently been appointed Executive Director of Pebble Hill Plantation in Thomasville, GA.
Alumni News

RESEARCH

This summer will find Royal Oak Foundation Scholar Teresa Trout ’16 at Chawton House and at Jane Austen’s House Museum, supported by the International Visiting Program of the Jane Austen Society of North America, to do archival research there and at the Hampshire Records Office for the coda of her Harvard dissertation on Jane Austen’s material legacy in the mid-twentieth century; she will also help out as a steward and cataloguer, as well as with the annual meeting of the Jane Austen Society of the UK.

Congratulations to recent Yale Ph.D. graduates Sequoia Miller ’14, Royal Oak Foundation J. Thoms as Savage Scholar and Laurel O. Peterson ’14, Royal Oak Foundation Dowager Duchess of Devonshire Scholar. Sequoia is now a curator at the Gardiner Museum in Toronto, which specializes in ceramics. Laurel completed her dissertation on “The Decorat ed Interior: Artistic Production in the British Coun try House, 1888–1745.” Laurel, now at the Morgan Library, co-organized a panel on “Public Agency In Private Spaces: Politics, Painting, and Patronage in the Long 18th Century” for the Christie’s Conference: Celebrating Female Agency in the Arts, in New York on 26–27 June. Among the speakers is Lynda McLeod SP ’11.

While on a Fulbright Fellowship in the U.K. Jennifer Germann ’17, New York Community Trust/E dward Maverick Fund Scholar, co-organized a panel on “Dangerous Portraits” for the 2018 conference of the Association of Art Historians in London in April. Among the speakers were AFA President Sheila ffolliott ’79 and Jennifer van Horn ’03, whose book The Power of Objects in Eighteenth-Century British America (University of North Carolina Press and the Omohundro Institute of Early American History and Culture) was a finalist for this year’s George Washington Book Prize.

Cynthia Bronson Altman spoke in March on A visit to Japan in Westchester: The Japanese Garden at Poc antico at the Cosmopolitan Club and on The Rockefeller Family Collects: Chinese Ceramics at Kykuit, for the Connecticut Ceramics Circle. In June she lectured in Sleepy Hollow on the Picasso tapestries at Kykuit: The Narrative of the commission, after having travelled to Rome and Bologna to see the cartoon of the Picasso tapestry after Guernica. Exhibited as an “Icon of Peace” it was installed with great fanfare at the Palazzo Madama, Rome, for the December opening of the Senate and then moved to Bologna in January. (The tapestry now hangs outside the Security Council at the UN in NYC.)

EXHIBITIONS

Cynthia Altman SP ’04, ’08, LHC ’10 organized the current exhibit at the Pocantico Center at Kykuit on the Abby Aldrich Rockefeller Garden in Maine, designed by Beatrix Farrand.


AWARDS

In January, Attingham Alumni received two of The College Art Association’s most prestigious prizes. David Wilton Scholar Barbara Drake Boehm ’17, Paul and Jill Ruddock Senior Curator for The Met Cloisters and a co-editor of Jerusalem, 1000–1400: Every People Under Heaven (The Metropolitan Mu seum of Art, 2016) received the Alfred H. Barr Jr. Award (Best Museum Catalogue) and Edward S. Cooke, Jr. ’79, Charles F. Montgomery ’52 Professor of American Decorative Arts and Director of the center for the Study of American Art & Material Culture was the recipient of the 2018 Distinguished Teaching of Art History Award.

At a dinner hosted by The Antiques Dealers Association of America at the Philadelphia Antiques Show, Peter M. Kenny SP ’10 received its annual Award of Merit for 2018. Kenny is co-president of the Classical American Homes Preservation Trust. ADA President Steven Powers, cited Kenny’s record as a published scholar, while ADA Vice President Arthur Liverant added, “Peter has done a tremendous amount of groundbreaking research. His exhibitions and publications have changed our understanding of American furniture and decorative arts, especially in the Federal and Classical eras.” Morrison Heckscher ’66, RCS ’00, a previous recipient, gave the keynote address.

Patricia E. Kane ’89, Friends of American Arts curator of American decorative arts at Yale University Art Gallery, was honored for 50 years of service to the university at a dinner this past March.

Upcoming AFA Programs and Events

2018 ANNUAL FALL LECTURE

Alien or Native? Reappraising the Irish Country House

September 13, 2018

Explorers Club, New York City

The American Friends of Attingham are delighted to announce that Terence Dooley, Professor at Maynooth University in Ireland, will be the speaker for the 2018 Annual Fall Benefit Lecture, AFA’s only annual fundraising event, on Thursday, September 13, 2018.

“Professor Terence Dooley has almost single-handedly revolutionized the study of the country house in Ireland. His brilliant social and political analysis in The Decline of the Big House in Ireland(2001), his establishment and directorship of the Centre for the Study of Historic Irish Houses and Estates at Maynooth University, and his re-port for the Irish government, A future for Irish historic houses? A study of fifty houses (2003), have provided enormous stimulus and encouraged wide-ranging re-search into subject areas that for many years had been swept under the carpet. He is an electrifying speaker.”

—David Adshead FSA, Director, The Attingham Summer School

“My name for Terence Dooley is a brilliant speaker. An international leader in the multi-disciplinary study of the country house, he brings passion and extraordinary story-telling abilities to the podium.”

—Sean Sawyer ’02, Director, The Olana Partnership, Board Member of the American Friends of Attingham

Tickets will go on sale August 1st.

For information on lecture sponsorships, which in- clude an invitation to a dinner with the speaker, please contact admin@americanfriendsofattingham.org or call (212)-682-6840.

SAVE THE DATE!

2019 Study Trip • Thomasville, Georgia

March 13–17, 2019

Save the Date • Pebble Hill Plantation in Thomasville, GA

More information coming soon!
RECENT EVENTS

2018 Study Trip: Winterthur & Wilmington

Attingham alumni and friends who attended the recent Winterthur and Wilmington Study Trip were treated to a marvelous two and a half-day tour expertly and graciously arranged in true Attingham-style by our host Tom Savage ’80, SW ’87–’94, 00, Winterthur’s Director of Museum Affairs. We were also delighted to have a very special guest on the trip, Annabel Westman, the Attingham Trust’s Executive Director. We began at Nemours Mansion, the Carrere and Hastings-designed estate of Alfred I. du Pont, where we were greeted by Paula Phipps ’10, Interpretive Programs Supervisor, who arranged for an extensive tour of the house and grounds. Drinks and dinner followed at another du Pont estate, Owl’s Nest, which was sensitively transformed into the Greenville Country Club in the 1960s. At dinner, our group was joined by Winterthur’s Jeff Groff ’92, Director of Interpretation & Estate Historian and Linda Eaton RCS ’14, Senior Curator of Textiles.

Our last tour of the trip was a private visit to The Delaware Art Museum where Dr. Margareta Frederick, Curator of the Bancroft Collection, lead our group through the largest collection of Pre-Raphaelite art in the United States. Our time in Wilmington ended with a farewell dinner at the Wilmington Club where we were delighted to be joined by Thomas Jayne and the newly appointed Director and CEO of Winterthur, Carol Cadou.

A very special thanks to Tom Savage for brilliantly orchestrating this incredible trip for AFA!

–Mary Ellen Whitford

MID-WINTER REUNION & QUEENS MUSEUM

The following day started in Odessa where the Historic Odessa Foundation operates a collection of historic buildings and house museums. After tours of the Corbit-Sharp House (c. 1774) and Wilson-Warner House (c. 1769) we were treated to a very special and authentic (not to mention delicious!) 18th-century hearth-cooked meal at the Collins-Sharp House (c. 1700) prepared by hearth-cooking expert and Historic Odessa’s Executive Director, Debbie Buckson, and her team.

Later that afternoon, we made our way to the charming town of historic New Castle. Michele Anstine ’14, of the Delaware Historical Society, lead us through the elegant Federal-style house of George Read II (c. 1793) overlooking the Delaware River. We were then fortunate to visit two private houses to view the Bermuda furniture collection of Keith Adams and book collection of Mark and Cynthia Batty.

On our final day, we were immersed in a private in-depth look at Winterthur Museum and Gardens. After tram tours of the vast estate gardens, which included the vibrant Azalea Woods in peak bloom, we received a tour of the exhibition Dining by Design: Nature Displayed on the Dinner Table by senior curator of ceramics and glass, Leslie Grigsby. We then took small group-tours of the extensive house collection given by specialist guides and concluded our visit with a look at the special subject galleries with curators on hand for questions and discussion, including silver, jewelry and metalwork specialist Ann Wagner ’04, textiles curator, Linda Eaton and estate historian, Jeff Groff.

Another Attingham Mid-Winter Reunion is in the books after this past Winter Antiques Show in January. The Reunion was held at the Park Avenue Armory during the Antiques Show’s Museum Night. More than 150 Attingham alumni gathered in the splendid Board of Officers Room for an evening of reminiscing and merriment. Jay Cantor ’71 even lead the group in songs that recounted his days at Attingham! A special thanks to the show’s past director, Catherine Sweeney Singer, and all the Attingham exhibitors for making this evening so special.

The morning following the reunion, several alumni ventured to Queens to see the exhibition Never Built New York at the Queens Museum. All were delighted by the museum’s Panorama of the City of New York with several of the fanciful building designs from the exhibition brought to life on the scaled model of the city.
Congratulations and a warm welcome to the Attingham Summer School Class of 2018. This year we chose 24 successful American scholars from an outstanding applicant pool of 38 candidates. They will join participants from Australia, the Czech Republic, Great Britain, Germany, Ireland, Hungary, the Netherlands, Northern Ireland, Poland, Slovenia, and Spain. We anticipate that the 48 members of the Summer School class will maintain the strong international community that has so enriched the Attingham program for all of us.

The American participants work in institutions located in 12 states and the District of Columbia; they range in age from 28 to 70; their diverse occupations include museum curators and conservators, a museum director, a collector, a landscape preservationist, and a professor.

This year we were able to offer scholarship assistance to 18 American scholars who requested financial aid. We are extremely grateful to the individuals and institutions that make scholarships available to our candidates. As a result of their generosity we have the luxury of choosing applicants based solely on their merit. Without generous scholarship assistance many worthy candidates would be unable to attend the program.

Our thanks too to members of the Recruitment Committee, Jessa Krick, Quillan Rosen, Tom McGeehe, and Rod Thompson, who worked diligently to encourage our alumni to reach out to their colleagues and ensure that we had a rich and diverse applicant pool.

The Selection Committee brought insight and deep commitment to the difficult work of selecting the Summer School class from among many excellent candidates. We are grateful to David Adshead, Co-Director of the Summer School, and Sheila Flioitt, President of AFA, who attended our meeting as non-voting members and whose perspective added much to our deliberations. We offer our deepest thanks to you, the active Attingham alumni, who continue to recruit outstanding applicants for the Summer School. As we remind you often, 98% of all applicants hear about the program from an alumnus or alumna. Please keep those wonderful candidates coming and thank you for your patience and forbearance if your candidate did not get a place in the 2018 class. It is a credit to all of you that the applicant pool is so strong.

With warm regards,
Libby De Rosa ‘05, SP ‘10, RCS ‘07, VP Selection Committee
Jason T. Busch ’01, Chair, Recruitment Committee
2017 AFA DONOR HONOR ROLL

The AFA Board is deeply grateful for, and pleased to acknowledge the contributions of the donors listed below. Their contributions include all charitable gifts, comprising scholarships, Fall Lecture sponsorships, and contributions to the Annual Appeal made in 2017 (tuition and program fees are not included). Thanks to one and all for your generosity. If we have inadvertently omitted a name, please let us know.

AFA Fellow ($10,000+)
New York Community Trust/
Edward Maverick Fund
Royal Oak Foundation

President’s Circle ($5,000-$9,999)
Debra De Rosa
The Decorative Arts Trust
The Felicia Fund
Sheila Follott
The Ida and William Rosenthal Foundation
Niente Ingersoll Smith
Diana and Sean Toole **
David Wilton

Patron ($2,500-$4,999)
Betsy Shack Baraneli
Jason T. Busch & Diianne G. Middendorf
Edward Lee Cave
Margaret Civetta
David W. Danforth
Marilyn Field
Marrie and Fenella Heckscher
Paula Madden *
S.J. Shrubsole, Timothy Martin
David M. Maxfield ++
Thomas Appelquist & Charles Newman
David Parsons
Mary Riley Smith & Anthony Smith
Steven W. Spangle
 Yale Center for British Art

Sustaining ($1,000-$2,499)
Irene Roosevelt Atkken
Kathleen Allaire
Cynthia Bronson Altman
Doyle
D. Hank Dunlop
Heather Ewing
Ann Frisina
Melissa T. Gagen
Margie Howell
Elizabeth B. Johnson
Caroline T. Keel
Lisa Cook Koch ^
Shepard Krech III
Sarah E. Lawrence
Janine Luke
George McNeely
Melinda Papp
Ralph E. Ogden Foundation
Charles Savage **
Gilbert P. Schafer III
E. Clohtier Tepper

Supporting ($500-$999)
Richard Aste
Valerie A. Balint
Jennifer Carquist
Delaware Community Foundation
Laura Donnelly
Robert Frankel
Merrily Globsbom
Alden Gordon
Jared D. Goss
Jeff Groft
Lewis I. Haber & Carmen Dubroc
Jeffrey Herr & Christopher Molinar
Linda Wesselman Jackson
Gail Kahn
Ann Keenan
Laura Keim & Stephen Hague
Gail Kendall
Ann Merritt Masson ×
Mary M. Meyer
Thomas Michie
Christopher Noey

Donor ($100-249)
Hope Alsawm
Frances Attkew
Charissa Brewer-David Ø
James C. Buttrick
Jeaninne Falino
Gina Green
Diana Hawses
Nancy Hays
Thomas Jayne
Kristin M. Kligerman
Janet Laurel Legler
Peter A. Lang *
Elizabeth B. Leckie
Letitia Roberts
Cynthia Sanford
Kathleen E. Springhorn
Jay Robert Stiefel *
Sergei Troubetzkoy
Dana Troubetzkoy
Edward Aiken
Stephen G. Harrison
Margaret Hughes
Richard Iversen
Phillip Johnston
Nera Lerner
John Oddy
Susan K. Reed
Andrea Keogh
Karina Corrigan *
Kathleen M. Bennett
Carole Abercromb
Ellen Alcorn
William G. Allman
Louise Todd Ambler
H. P. Backet
Amy Baldar
Nancy J. Barnard
David Barquist
P. Russell Bastedo
David K. Blackbum
Graham Boettcher *
John Braunein
Frances Bretter
Ellen Brooks
Charles Brownell
Robert Dear Brownlee
Elizabeth Bullock
Gretchen Bulova
Margo Burnett
Christine Byers
Jonathan Canning
Jay Cantor
Maureen Cassidy-Geiger
Jeffrey Mark Chuid
Charles P. Clapper, Jr
Carolyn Wood Clark
Constance Clement
Elizabeth Coleman
Edward Strong Cooke
Marriette J. Criddle
Brandy S. Culp
Kathleen Cummings
David L. Dalva III
Robyn Asleson Des Rothsô
Michael Devonshire
Nancy deWaal
Jeaninne A. Divissour
Paul Dobroswolski
Barbara Eberlein
Jared and Clare Edwards
Tracey L. Ehrlich
Nancy Goyne Evans
Madelyn B. Ewing
Barbara File
Susan R. Finkel
Chuck Fischer
Lucy Fitzgerald
Ronald Lee Fleming
Jerry Fouls
Carolyn Fouster-Walker
Ron Fuchs
Ellen Goheen
David Gomez
Sibyl McCracken-Groff **
Suzy Wetzel Grote
Martha Hackley
Craig Hanson
Bart Harwood
David L. Hayes
Karen Hayward

Jane R. Hirschkowitz
Alison (Kim) Hoagland
Abigail Homer
Katherine Howe
Mimi Huang
Anthony D. James
Patricia Hurley Jarden *
Kathleen Eagen Johnson *
Margot Johnson
Susan Kahn
Joanna V. Karlgaard
John T. Keene
Jessa J. Krick
Cynthia Krystan
Elizabeth and Dean Lahikainen
Amanda Lange *
Emilie Lapham
Natalie Larson
Nora L. Larson
Jane Lawson-Bell
Barbara Brown Lee
John Lovell
James Lyle
Keith Mackay
Floyd W. Martin
Edward A. Masek
Christine Mathieu
Carol D. Mattschu
Kristan McKinsey
William McNaught
Jane Lynn Merritt
Sarah E. Mezino
Robin Michel Δ
Phebe C. Miller
Robin Miller
Janet Stewart Moffitt
Marcos Molinaro
Christopher Monkhouse
Lisa Moore
Cynthia Moyer
Shirley and Tom Mueller
Percy North
Prentiss Eley Nottebohm
Meg Nowack
Jane Mokander
Benjamin Olson
Vals Osborne
Pascale Patris
Nicholas Pentecost
Suzanne Perkins-Gordon
Karin Peterson
Morgan Pierce
Mona Pierpaoli
Robert Marshall Pyle Δ***
Nancy Gray Pyne
Carleigh K. Quenten
Jeffrey Ray
Leslie Rivera
Casey Rogers
Onie Rollins
Priscilla Roosevelt
Patricia P. Sands
Mark Schaffer
Rogier Schamer
Arlene Palmer Schwind
Barbara Seddon
Molly Seiber
Judy Sheridan
Deborah Shinn
Philip A. Siebert
Jane Webb Smith
Romane Somerville
Joseph Peter Spang
Kevin Stayton
Carole Teller
Roderick P. Thompson
Christine Thomson S
Peter B. Trippi

Mack Trux
Elizabeth Tucker
Daniela Voith
Candace M. Volz **
Laure Wåse
Stefanie Walker
Arete Warren
Mark J. Wengen
Virginia Whelan
Claire White
Donald C. Whitton
John M. Woolsey
Michael Yoran
Lori Zabar
Alice M. Zebiec

Remaining Gifts
Robert Bentley Adams
Zara Anishanslin
Elizabeth Rhodes
Aykroyd
Edward R. Bosley
Lydia Brandt
W. Scott Braznell
Harold J. Broom
Catherine Thomas Burnett
Frances Conchob
Maureen Devine
Alice Dickinson
Catharine-Mary Donovan
Adam T. Erby
Hilary Faberman
Jennifer G. Germann
Barbara Glauber
Anne Goslin
Paul Green Δ
Thomas Greenwood
Elizabeth Gusler
Dennis Halloran
Robin Hanson
R. Carole Huberman
Stephen Jerome
David Lazarro
Peter T. Leach *
Jeryl Hommer Lewitz
Thomas McGeehee
Beth Miller
Leslie Morris
Alexis Mucha
Nancy Nonwood
Kathleen O’Connor
Susanne Olson
Julie B. Perlson Δ
Lisa B. Podos
Shax Riegler
Gina Santucci *
Louise E. Shaw
Barnett Shepherd
Julie Solz
Virginia Treanor
Nicholas C. Vincent
Kevin Wolff
Marianne Berger Woods
Gina Wouters
Yao-Fen You

Gifts Given in Memory
Elisa Waterfield
** Jane Karré
Robert Baraneli
Lisa Pardolos
J. Steward Johnston
Olivia Carpenter Coan
Frederick Masson
David R. Massoth
Geoffrey Board
Scott Brul
S. B. Andrews
Helen Hayward
Helen Lombrail
S. B. Andrews

(6)
In Memoriam

Helen Abell, ’68, of Louisville, KY and Palm Beach, died on January 3, 2018. She received her B.A. from Hollins College and she served on numerous boards and as a tireless volunteer in organizations devoted to the arts, education, and historic preservation.

Robert Bowen, ’74, who died Sunday, January 22, 2017, worked in the National Gallery of Art’s Education Department. He is especially renowned for his finesse at giving tours to visiting dignitaries, including Raisa Gorbachev and Nancy Reagan. Later on in his NGA career, he served as Assistant to then director, J. Carter Brown.

Derek Bradford ’79, who died on January 23, 2017, served on the faculty of architecture and landscape at RISD for forty years. After retiring from RISD he taught at Roger Williams University in Bristol, RI. Born in London, Derek received a Diploma in Architecture from the University of North London and a Masters of Landscape Architecture at the University of Pennsylvania. In addition to his teaching, Derek served as both President and Treasurer of the American Institute of Architects RI chapter. He was elected President of the overseas chapter of the Royal Institute of British Architects.

Dr. Barry R. Harwood ’93, RCS ’06, former AFA board member and Curator of Decorative Arts at the Brooklyn Museum, passed away in early June. He joined the Brooklyn Museum in 1988 and dedicated the ensuing 30 years to developing the Museum’s Decorative Arts holdings. His vision and expertise transformed the collection, elevating it to international status.

Under his guidance and careful curation, Brooklyn exhibitions such as Tiffany Glass and Lamps; The Furniture of George Hunzinger; Invention and Innovation in Nineteenth-Century America; From the Village to Vogue; The Modernist Jewelry of Art Smith; and many more, came to life. In addition to his curatorial roles at the Museum, he served as Adjunct Professor at the Cooper-Hewitt Museum/Parsons Master’s Program in the History of Decorative Arts. From early on a devotee of the arts, he spent much of his childhood in New York exploring the city’s many museums. Dr. Harwood received his B.A. from Brandeis, and his M.F.A. and Ph.D. from Princeton University. He will be deeply missed among his friends and colleagues, many of whom are part of the Attingham community.

Jane Pumphrey Nes SP ’92 died February 14, 2017 at her Roland Park, Baltimore, home. A graduate of Goucher College, Mrs. Nes was a founding member of the Women’s Committee of the Walters Art Museum. Her son Charles Motier Nes IV said that after his parents divorce, his mother moved the family to Paris, where she became a documentary film director and a producer for NBC-TV’s Paris office.

Architect Warren C. Wachs, SP ’98 died on November 6, 2017, at his residence in San Francisco. After receiving his undergraduate and architecture degrees at Princeton, interrupted by service in WW II, he practiced architecture in San Francisco. A collector of Asian ceramics and 18th-century English furniture, he made significant donations to a number of museums.

Richard H. Jenrette (center) died in April in Charleston, S.C. at the age of 89. AFA Past-President Margize Howell ’85 (left) and Peter Kenny SP ’10 (right) serve as co-presidents of the Classical American Homes Preservation Trust, which Jenrette founded. Mr. Jenrette graciously received the members of the 2012 Attingham Study Programme on New York and the Hudson Valley at Edgewater, his 19th-century house on the banks of the Hudson.
Please visit our website www.americanfriendsofattingham.org for up-to-date news and programs offered by the AFA.

Do you have news to share? Please send any news on publications, appointments, research, exhibitions or awards to admin@americanfriendsofattingham.org to be included in the Winter newsletter.

MANY THANKS FOR YOUR SUPPORT OF THE AMERICAN FRIENDS OF ATTINGHAM!