

AMERICAN FRIENDS OF ATTINGHAM

Letter from the President

One distinctive feature of Attingham is our commitment to raise funds to provide scholarship assistance to help our brightest and best participate in courses. As one might expect, donors to the American Friends of Attingham have an interest in how the scholars they support intend to apply what they learn to their current and future work. Thus the awardees compile thorough reports, often beautifully illustrated and composed with great care.

Recently one of our most faithful donors asked the AFA for news about the career paths of scholars it has supported over the years. Our investigation clearly revealed how participation in an Attingham course supports the statement made by so many attendees that the experience is "life-changing." As one might expect, professional promotions top the list, e.g. a move from editorial assistant to assistant editor at a leading university museum; or, in the museum world, from research assistant to a curatorship or deputy directorship, and from assistant or associate curator, to full curator. Supported curators have mounted an impressive array of innovative exhibitions with accompanying publications. On the academic side, after a series of short-term appointments, another supported scholar garnered a tenured university position. Many former course participants sponsored over the years by this single funder have received prestigious research fellowships from institutions like the Huntington Library, the Paul Mellon Centre, the Lewis Walpole Library (Yale), the Kluge Center at the Library of Congress, and from the Getty Conservation Institute. Several architects and scholars in academe have produced significant publications.

Moving to public and private preservation efforts, scholarship recipients from the 2000s and earlier now occupy senior positions. One scholar followed up a distinguished career as an executive at a civic preservation organization with a new job as a city councilman. While these achievements result from scholarships provided by a single organization, they reflect the pattern overall. The Attingham experience has proven itself to be life changing and those who contribute to scholarship funds should be duly proud of what their gifts have enabled over the years. Everyone associated with Attingham is deeply grateful to these thoughtful donors. Thanks to all.

Sheila folliott, FSA
President, The American Friends of Attingham

Letter from England

Do you remember an 'Attingham moment' from your Attingham year? This year on all four courses there were plenty to inform and surprise. Katherine Paul (Newark Museum, NJ) thrilled the Duke of Devonshire and the group when she identified a Korean screen in the private apartments at Chatsworth (SS); Kris Martin (Maritime Museum, UK) while standing in front of a Winterhalter portrait of 1846 in the Grand Corridor at Windsor Castle (RCS) enlightened everyone when he explained that it was not that little prince Edward wanted to look like a sailor but that the ratings upon seeing the prince's dress, demanded to have a uniform to match (having not had one before); Josip Belamarić (Institute of Art History, Croatia) made a personal discovery when he noticed a previously unpublished and yet outstanding quattro-

cento relief with a depiction of erotes in Rome (SP) and eruditely expounded on the spot; and Lauren Northup (Historic Charleston Foundation, SC) had all the members enthralled when she reported on her ancestor locked up in one of the ranges at the Tower of London (LHC). In addition, the contribution of members to discussions (and there will be more!) was greatly enjoyed: Bert Watteeuw (Rubenianum, Belgium) on the Rubens tapestries at West Dean (SS); Allison Goudie (National Gallery, UK) on Queen Maria Carolina of Naples (SP) - pictured here, and Liz Smith (Purcell Architects UK) on Christchurch, Spitalfields (LHC), reminding us all of the vital strength of the Attingham courses—the quality, diversity of disciplines, and the international nature of the members themselves.

David Blackburn's comment (Hopewell Furnace National Historic Site, PA) in his RCS report stands for all: *Perhaps the greatest joy of RCS was my classmates. The work I do and people I meet within the scope of my position tend to be limited to my organization, the National Park Service. RCS provided the opportunity to expand my network in ways I could never accomplish in my work environment. Additionally, they provide links to international perspectives in interpretation, education, conservation, and curation that both align with and differ with that available to me at work. Relationships, personal and professional, will remain a powerful part of my experience.*

Annabel Westman
Executive Director, The Attingham Trust



Allison Goudie, at left, during the Rome and Naples Study Programme



Katherine Paul during the Summer School

Photo by Amy Henderson '17

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Meet Our New Board Members

DIRECTOR



Kathryn Calley Galitz '07, RCS '17, is a scholar of late eighteenth- and nineteenth-century French and British art. At The Metropolitan Museum of Art, Dr. Galitz has organized international exhibitions on artists including Turner and Girodet. She was a member of the curatorial team awarded Best Historical Show 2008 by the International Association of Art Critics for *Gustave Courbet*. Prior to joining The Met, she held posts at the Art Institute of Chicago and the National Gallery of Art.

A frequent lecturer, she has published numerous works on Neoclassical painting, including "Jacques-Louis David's Portrait of Comtesse Vilain XIII and her Daughter," and "François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France" (*Metropolitan Museum of Art Bulletin*, summer 2013). She is also the author of the recently published book, *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016). She was a visiting professor of art history at New York University and has taught at Hunter College. She holds a B.A. from Smith College and an M.A. from Williams College. She received her Ph.D. from the Institute of Fine Arts, New York University, where she is also a member of the Alumni Advisory Council.

DIRECTOR



George McNeely '16, is an architectural historian, lecturer, editor and writer. From 2013-2016 he was the Vice President for International Affairs at World Monuments Fund. He is the co-editor of *World Monuments: 50 Irreplaceable Sites to Discover, Explore and Champion* (Rizzoli, 2015). Prior to WMF, George

was with Christie's for 15 years as a senior vice president in Business Development. Previously he worked at the Solomon R. Guggenheim Museum and in management consulting. George has a BA in art history

from Princeton University and an MBA from Columbia Business School. He has served as the auctioneer for over 500 charity events and his auctioneering skills have led to television appearances, including on *Law & Order*. He is also chairman of the Planning Committee for the annual Newport Symposium (organized by the Preservation Society of Newport County); chairman of the Committee on Grants & Contributions for the National Society of Colonial Wars; and serves on the Fabric & Grounds Committee of Grace Church (NYC) and the House Committee of the Philadelphia Club.

SUMMER SCHOOL REPRESENTATIVE



Barbara Drake Boehm '17, is Paul and Jill Ruddock Senior Curator for The Met Cloisters. Most recently she was co-curator of the exhibitions *Small Wonders: Gothic Boxwood Miniatures* (2017, in co-operation with the AGO Toronto and

the Rijksmuseum) and *Jerusalem 1000-1400: Every People Under Heaven* (2016). Previous shows organized by Dr. Boehm include *The Game of Kings* (2011-12), *Prague: The Crown of Bohemia* (2005), and *Enamels of Limoges* (1996). A graduate of Wellesley College, Dr. Boehm received her Ph.D. from the Institute of Fine Arts, New York University. She is a correspondent étranger honoraire of the Société nationale des antiquaires de France. In October 2017 Dr. Boehm will be a Visiting Expert at the Courtauld and a guest lecturer for Saint George's College, Jerusalem. She is warden of the Episcopal Church of Saint James in Montclair and a trustee of the American Friends of the Episcopal Diocese of Jerusalem.

MEET OUR ADMINISTRATOR!

Some of you will remember **Mary Ellen Whitford** as one of our previous Administrators, and we are thrilled

she has returned to AFA! She has mostly recently been with the Brooklyn Historical Society working in the museum's membership and development department. Mary Ellen is a native North Carolinian and has a BA in art history from the University of North Carolina at Chapel Hill and a MS in architectural conservation from the University of Edinburgh. After spending several years in New York working in public relations with arts clients, including the Guggenheim Museum and the New York Philharmonic, she spent time in Palm Beach, FL as the project coordinator for the Preservation Foundation of Palm Beach before and after graduate school. She returned to New York in 2015. Please feel free to be in touch with her mwhitford@americanfriendsofattingham.org.



2018 ATTINGHAM APPLICATION DEADLINES

The 67th Summer School

July 12-28, 2018

Deadline: January 26, 2018

French Eighteenth-Century Studies at The Wallace Collection

June 25-29, 2018

Deadline: February 12, 2018

Royal Collection Studies

September 2-11, 2018

Deadline: February 12, 2018

The Attingham Study Programme: The Horse and the Country House

September 19-28, 2018

Deadline: February 12, 2018

We said a fond farewell to two members of the AFA Board at this year's Annual Meeting on October 6, 2017—we graciously thank them for the time they dedicated to the Board!



Ulysses Grant Dietz '83, retiring at the end of this year, has been the curator of Decorative Arts at The Newark Museum since 1980, and was appointed Chief Curator in 2012. After his retirement he has promised to remain active as Curator Emeritus. At AFA, Ulysses served on the Nominations Committee and several alumni will remember his presence on the 2015 St. Louis Study Trip and special commentary when the group visited the Ulysses S. Grant National Historic Site "White Haven", a commemorative site to his ancestor.



Ken Soehner '13, served on the Nominations Committee where he actively helped to recruit Board members. He is the Arthur K. Watson Chief Librarian, Thomas J. Watson Library, The Metropolitan of Art. With a collection of more than one million volumes, the libraries at The Metropolitan Museum comprise one of the largest and most encyclopedic collections of research material relating to the history of art.

Alumni News

Those dealing with textile replacement in historic houses will welcome the essay by **Ann Frisina '16** in the Summer 2017 issue of *Minnesota History* on "Reproducing Textiles for the James J. Hill House." Frisina, Textile Conservator at the Minnesota Historical Society, published a beautifully illustrated article on the process involved in reproducing drapery fabrics for the 1890s Peabody and Stearns Romanesque Revival St. Paul mansion furnished by Irving and Casson. She describes the process of researching and interpreting the extensive documentation, including period photographs, as well as the process of reconstructing the patterns, undertaken in consultation with an all-Attingham team of Deborah Kraak '91 and Philip Sykas '88. Documents on the original designer led them to George Faulkner Armitage in Manchester, U.K.



Margot Bernstein FES '16 will be one of five speakers at the Classical American Homes Preservation Trust and Decorative Arts Trust's Emerging Scholars Colloquium on 21 January 2018 at George F. Baker Carriage House in New York. For ticket information please go to <https://decorativearts.org/emerging-scholars-colloquium-2018/>. Bernstein is an advanced doctoral candidate at Columbia University, working on a dissertation entitled, "Carmontelle's Profile Pictures and the Things that Made Them Modern." Her project examines hundreds of portraits on paper by Louis

Carrogis called Carmontelle (1717-1806). Her colloquium topic is *Making Sense of Carmontelle's Chairs*.



Portrait of Jean-Pierre de Bougainville, 1760, Watercolor over graphite and black and red chalk (New York: Metropolitan Museum of Art).

In October **Jennifer Carlquist '03, LHC '16** was promoted to Acting Executive Director of Boscobel House and Gardens, the great Neoclassical mansion built along the Hudson River for Anglophile States Dyckman. She reports that it is an exciting time at Boscobel, "where we are developing new, engaging experiences with design, history, and nature for a growing audience."

Since 1997, **Rusty Bastedo '69** has served continuously as a member of the Wentworth-Coolidge Commission, a private group supporting the preservation and furnishing of the Wentworth-Coolidge Mansion, a New Hampshire State Historic Site and only all-original Royal Governor's mansion in North America (Governor Benning Wentworth, 1741-1767). The Commission recently funded a 50% share of the state's restoration of the mansion's windows, a project completed in late 2017.

On Oct. 26, 2017, in conjunction with the exhibition "The Horse in Ancient Greek Art", at the National Sporting Library and Museum, Middleburg, VA, through Jan. 14, 2018, **Carol Mattusch SP '17** delivered a lecture entitled "On Ancient Greek Horsemanship".

Karen Sherry '15, recently started a new position as Curator of Exhibitions at the Virginia Historical Society (VHS) in Richmond. Her first project, slated for 2019, will be an exhibition exploring 400 years of the African American experience (the exhibition commemorates the 1619 arrival of the first Africans in British North America).

In January 2018, **Gina Wouters '15** will begin a new position as the Vice President of Museum Affairs at Cheekwood Estate and Gardens in Nashville, TN. She was previously Curator at Vizcaya Museum and Gardens in Miami, FL.



Virginia Brilliant '11, FES '13 is now the Curator-in-Charge of Paintings at the Fine Arts Museums of San Francisco. Attingham alums in the Bay Area, or visiting the Bay Area, are welcome to be in touch, and always invited to visit her at the Legion of Honor!

Christina Michelin '14, a PhD Candidate at University of Minnesota, Twin Cities, was awarded a Henry Luce/ACLS Fellowship in American Art for 2017-2018 as well as a grant from the Center for Craft, Creativity, and Design to complete her dissertation on printed material in the nineteenth-century American home.

Aimée Keithan '15 is in the 3rd year of her PhD at the University in York, in Conservation Studies (Historic Buildings) with the Department of Archaeology. This fall she presented a paper at a conference sponsored by the Oxford Centre for Global History on narratives of servants' lives beyond the workplace. Drawing from her work on domestic service architecture in country houses, Keithan examined the service spaces at Kiplin Hall, North Yorkshire and showed how they encouraged or limited opportunities for servants to meet and build relationships.

Current and Forthcoming Exhibitions and Publications

WHY NOT MAKE PLANS TO VISIT THESE EXHIBITIONS WITH OTHER ALUMS IN YOUR AREA?

Thomas Michie '81, RCS '14; Courtney Leigh Harris '17; and Michael Yonan SP '16, are among contributors to the catalogue accompanying the blockbuster *Casanova: The Seduction of Europe*, appearing at the Kimball Art Museum (Ft. Worth, through 31 December), The Fine Arts Museum of San Francisco (10 February-28 May 2018), and The Museum of Fine Arts Boston (1 July-8 October 2018). Harris also wrote about the exhibition in the Summer 2017 issue of the *Magazine of the Decorative Arts Trust*.



Oval Snuffbox with Miniature of Catherine the Great c. 1775. Gold and enamel, set with semi-precious gemstones. Museum of Fine Arts, Boston

France (Paris), *Sauceboat and Stand*, 1756-59. Marked by François Thomas Germain (French, 1726-1791). Silver. Museum of Fine Arts, Boston. Elizabeth Parke Firestone and Harvey S. Firestone, Jr. Collection



The Silver Caesars: A Renaissance Mystery runs at the Metropolitan Museum, New York, through 11 March 2018. It reunites, for the first time since the 19th century, the extraordinary set of

12 silver-gilt standing cups known collectively as the Aldobrandini Tazze. The catalogue (Yale University Press) features essays by alumni **Ellenor Alcorn '83, RCS '01, SP '17; Wolfram Koeppel '93, RCS '99; and Stefanie Walker '91**.



Summer School and Study Programme leader **Andrew Moore '94, RCS '96, LHC '10, SP '03, '09, '10, '15** has curated *The Paston Treasure: Microcosm of the Known World*, on view at the Yale Center for British Art from 15 February through 27 May 2018. A veritable phalanx of alumni have contributed, including **Ellenor Bergvelt RCS '13; Elisabeth Fairman '03, RCS '05, SP '10; Karen Hearn RCS '97, SP '96; Wolfram Koeppel '95, RCS '99; Michael Hunter '92, RCS '99; Mark Purcell '06, RCS '11; Robert Wenley '93, RCS '97; and Francesca Vanke RCS '12**, plus Summer School Lecturer **Maurice Howard**.

Centered on a 17th Century painting teeming with objects of all kinds, the exhibition assembles nearly 140 related pieces (shells, ostrich eggs, pietre dure tables, small sculptures, instruments, books and manuscripts, gemstones), from fifty collections worldwide. As Moore puts it: "The Paston Treasure is the first painting to record accurately the richly diverse and internationally collect-

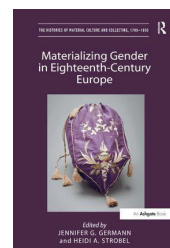
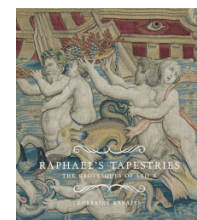


Unknown artist (Dutch School), *The Paston Treasure*, ca. 1663, oil on canvas, Norwich Castle Museum & Art Gallery, Norwich, UK, courtesy of Norfolk Museums Service

ed possessions of any English gentry family. It survives as the single most important visual document of a lost collection—that of the Paston family's country house, Oxnead Hall in Norfolk." This single painting reveals what they could learn about the world in the 17th Century and the global scope of their collecting.

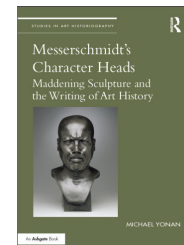
PUBLICATIONS

Lorraine Karafel, RCS '16, Raphael's Tapestries: The Grotesques of Leo X (New Haven and London: Yale University Press, 2017).



Jennifer Germann '17 and Heidi Strobel, eds., Materializing Gender in Eighteenth-Century Europe (New York: Routledge, 2016)

Michael Yonan SP '17, Messerschmidt's Character Heads: Maddening Sculpture and the Writing of Art History (New York: Routledge, 2018)



Upcoming AFA Programs and Events

2018 STUDY TRIP: WINTERTHUR MUSEUM AND WILMINGTON MAY 12–15, 2018



Chestertown Room, Winterthur, courtesy Winterthur Museum, Garden & Library

Winterthur Museum's **Tom Savage '80** and **Jeff Groff '92**, graciously invite Attingham alumni for a Study Trip to explore historic villages, collections and Gilded Age splendor of the greater Wilmington, Delaware area ahead of the museum's conference, *The Properly Dressed Window: Curtain Design Over Time*. **Annabel Westman**, Director of The Attingham Trust, will be attending this Study Trip as a special guest!

The trip will begin with a tour of The Pre-Raphaelite collections at **The Delaware Art Museum**. The collection, considered to be the largest and most significant collection of Pre-Raphaelite art in the United States, was started by Quaker industrialist Samuel Bancroft who began collecting works by Dante Gabriel Rossetti in 1890 and continued collecting pieces by other artists of the movement over the next 25 years.

The group will journey to the village of **Odessa**, once a busy grain shipping port in the 18th-century and at the time known as Cantwell's Bridge, to have private visits at several properties that make up the **Historic Odessa Foundation**. The day will include a hearth-cooked lunch featuring documented recipes from the late 18th- and early 19th-centuries.

An afternoon visit to the historic town of **New Castle** will include a tour of the twenty-two room, George Read House, a National Historic Landmark designed for George Read II, son of a Delaware signer of both the Declaration of Independence and the Constitution. In addition, the group will visit Rosemont House, a beautifully preserved 18th-century house with a private collection of 17th- and 18th-century Bermuda furniture as well as important furniture, silver, portraits from Philadelphia and The Delaware Valley.

The group will take in **Nemours Mansion**, a striking Louis XVI-Rococo style mansion designed by Carrère and Hastings for Alfred I. du Pont in 1909–10 as a gift for his second wife, Alicia. The estate, named for the French town affiliated with his great-great-grandfather, Pierre Samuel du Pont de Nemours, has the most developed and largest *jardin à la française* landscape park and collection of individual gardens in North America.

On Monday, when the museum is closed to the public, Attingham will have a full study day at **Winterthur Museum** with cu-

ington Club. The Greenville Country Club, formerly known as Owl's Nest, was developed in 1915 by Eugene du Pont, Jr. as a country estate. The Tudor Revival house was a forerunner in the development of "Chateau Country"—the larger landscape of predominantly du Pont family estates built across northern Delaware. The Wilmington Club was designed in the Italianate style by noted architect Edmund George Lind and built in 1864 as a three-story brownstone dwelling.

The price is \$1,350 per person (and \$300 suggested tax-deductible donation to AFA), which includes three nights at Hotel du Pont (Saturday, Sunday, Monday). Please contact admin@americanfriendsofattingham.org for information on a single supplement. The hotel has kindly offered the group rate to those who wish to arrive early or extend their stay to attend the Curtains Conference (May 15–16, 2018) where Annabel Westman will be a speaker.

Please note the itinerary for this program is in formation and subject to change.

For more information and to reserve a place on the 2018 Study Trip, please contact admin@americanfriendsofattingham.org or call (212) 682-6840. Space is limited.

The \$300 suggested contribution, tax-deductible to the full extent of the law, helps to support this and other activities of the American Friends of Attingham. With the exception of the Fall Benefit Lecture, Study Trips and other events are run at cost. Thank you.



Lady Lilith, 1866–1868 (altered 1872–1873). Dante Gabriel Rossetti (1828–1882). Oil on canvas, 39 x 34 in. (99.1 x 86.4 cm). Delaware Art Museum, Samuel and Mary R. Bancroft Memorial, 1935

rators on hand for exclusive behind the scenes collections studies. Senior guides will conduct a two hour visit of the rooms of Winterthur in small groups of 4 each. Leslie Grigsby, curator of ceramics and glass will conduct a tour of her exhibition *Dining by Design: Nature Displayed on the Dinner Table*. There will also be a special tour of Winterthur's outdoor exhibition, *Follies: Architectural Whimsy in the Garden*.

Dinners during the trip will be held at two private clubs, the Greenville Country Club and The Wilm-



Corbit-Sharp House c. 1774 courtesy Historic Odessa Foundation

Upcoming AFA Programs and Events continued

To register for all AFA events, please visit the "News and Events" page of our website, www.americanfriendsofattingham.org. Alternatively, RSVP to admin@americanfriendsofattingham.org or call (212) 682-6840 and send a check payable to American Friends of Attingham to 205 Lexington Avenue, Suite 1600 New York, NY 10016.

Mid-Winter Reunion at the Winter Antiques Show
Friday, January 19, 2018, 5:30 p.m. • \$35 per person
Park Avenue Armory
643 Park Avenue (at E. 66th Street)



PHOTO BY JAMES EWING

This year we are privileged that the Winter Antiques Show's exhibitors have invited the American Friends of Attingham to host the annual Mid-Winter Reunion during the Show's Museum Night on Friday, January 19, 2018 at 5:30 p.m. at the Park Avenue Armory. This festive event will be held in the magnificent Board of Officers Room.

The Armory building was completed in 1881 and the Board of Officers Room is one of the few surviving Herter Brothers interiors in the country. Herter Brothers was a top cabinet-making and interior design firm in the mid-19th century and designed the Fifth Avenue mansion of William H. Vanderbilt (now demolished). This room was exquisitely restored in 2013 and still retains the original

painted surfaces and magnificent mahogany woodwork.

The evening will include a reception with friends and tickets to the main Winter Antiques Show floor. Museum Night ends at 8 p.m.

Individual tickets are \$35 per person (+ processing fee if purchased online). Registration ends January 15, 2018.

Please contact admin@americanfriendsofattingham.org with any questions.

With special thanks to the Winter Antiques Show for hosting this year's Mid-Winter Reunion.

WINTER ANTIQUES SHOW

Queens Museum Tour of *Never Built New York*
Saturday, January 20, 2018, 11 a.m. • \$15 per person
Queens Museum

The morning after the Mid-Winter Reunion, join AFA for a special tour of the exhibition *Never Built New York* at the Queens Museum.

Hidden behind New York City's iconic skyscrapers, sprawling subway system and world famous public parks is the ghost of the city that could have been—a parallel metropolis that can reveal the city's goals, strengths and challenges.

Never Built New York invites visitors to discover the New York City that might have been through original prints, drawings, models, installations, and animations. While it may be impossible to re-imagine New York, *Never Built* explores a city where you could catch a football game in Manhattan, travel via a floating airport, and live in an apartment also acting as a bridge support. Many of the would-be structures are plotted on the museum's fantastic panorama of New York's five boroughs created at the time of the 1964 World's Fair.

After the tour, participants can explore the museum which also features Dr. Egon Neustadt's collection of Tiffany lamps, and a selection of memorabilia from the 1939 and 1964 Worlds' Fairs. The iconic Unisphere, also created for the 1964 World's Fair is presently the site for Ai Weiwei's 'Good fences make good neighbors', one of his multi-site installations appearing throughout New York City.

Individual tickets are \$15 per person. To register, please email admin@americanfriendsofattingham.org or call (212) 682-6840. Registration ends January 5, 2018.

The Queens Museum is located at the New York City Building, Flushing Meadows Corona Park in Queens, NY. The museum is walkable from the Mets-Willets Point stop on the #7 Subway train. Limited parking is also available. For more information on directions, please visit the museum's website.



Buckminster Fuller, *Dome Over Manhattan*, 1960. Black and white photograph on board with dome overlay, 12 3/4 x 18 7/8 in. Courtesy Department of Special Collections, Stanford University Libraries and The Estate of R. Buckminster Fuller

Recent Events

ANNUAL MEETING

On Friday, October 6, 2017, over forty Attingham alumni gathered at the Bard Graduate Center Gallery to reflect on the past year's events and to have a tour of the excellent exhibition, *John Lockwood Kipling: Arts & Crafts in the Punjab and London* (through January 7, 2018). AFA Vice President **Melissa Gagen** '93, RCS '98, SP '15, '17 conducted the meeting which included a recap of the year's events, recent Attingham courses, and an annual financial report. The meeting included the election of two new AFA Board members, **Kathy Galitz** '07, RCS '17 and **George McNeely** '16, with a fond farewell to former Board members **Ulysses Grant Dietz** '83 and **Ken Soehner** '13. **Barbara Boehm** '17 was also welcomed as the new class rep to the Board. The evening concluded with tours of the Kipling exhibition which brought together close to three hundred vibrant objects—encompassing metalwork and furniture, drawings and paintings, as well as ceramics and relief sculpture. A special thanks to BGC staff and Attingham alumnae **Nina Stritzler-Levine** '87 and **Alexis Mocha** '14 for hosting a lovely meeting!



At a Tea Table, 1888; Museum-estate of V. Polenov, Tula Region, Russia.



Pavlovsk Palace and Park book by Anatoli Michalovich Kuchumov, alexanderpalace.org.

ANNUAL FALL LECTURE

On Tuesday October 24th, over 150 Attingham alums and friends gathered at the fabled Explorers Club for the 8th Annual Fall Lecture, our sole benefit. This year's speaker, **Tessa Murdoch** '01, RCS '06, Deputy Keeper in the Department of Sculpture, Metalwork, Ceramics and Glass, at the Victoria & Albert, departed from her best known scholarship on Huguenot silversmiths to address her more recent work demonstrated in the 2013 exhibition and catalogue *Treasures of the Royal Courts: Tudors, Stuarts and Russian Tsars*, which she co-edited with a Russian colleague as part of an exchange program between the V & A and Russian museums, supported in part by the Likhachev foundation. That catalogue, and her topic this evening, *Life in the Russian Country House*, are particularly pertinent to Attingham audiences and, together with another alumna, Priscilla Roosevelt, '89, author of *Life on the Russian Country Estate: A Social and Cultural History* in 1995, enable us English speakers to learn more about Russia's country houses and collections.

The evening's event would not have been possible without the help of AFA's lecture committee: Heather Ewing, Sarah Lawrence, and Sean Sawyer. In addition, many thanks to Betsy Barbanell, Diana Toole, and Adam Staszewicz for their assistance with organizing and staffing the event.

With sincere thanks to this year's Annual Fall Lecture sponsors

Thomas Appelquist & Charles Newman
Betsy Shack Barbanell
Edward Lee Cave
Margaret Civetta
Sheila Holliott & Shepard Krech III
Fenella and Morrie Heckscher
S.J. Shrubsole
Mary Riley Smith & Anthony Smith
Sean and Diana Toole
Yale Center for British Art
Irene Roosevelt Aitken
Kay Allaire
Anonymous 2
Doyle
Heather Ewing
Felicia Fund
Margize Howell
Lisa Cook Koch
David Maxfield
George McNeely
Mindy Papp
David Parsons
Charles Savage
E. Clothier Tepper

And a very special thanks to Will Roseman and *The Explorers Club* for once again hosting AFA's Fall Benefit Lecture in their exceptional clubhouse and to Carmen DuBroc and Lew Haber who supported the attendance of alumni under-35.

Scholars Reflect on the 2017 Courses

THE 66th ATTINGHAM SUMMER SCHOOL June 29–July 16, 2017



PHOTOS BY AMY HELDERSON '17

To visit Woburn Abbey and have an impromptu talk by fellow student Christine Riding from the Queen's House of the Royal Museums, Greenwich, in front of one of the three remaining Armada portraits of Elizabeth I was a dream.

—**Leslie Fitzpatrick**, Art Institute of Chicago, **Royal Oak Foundation Scholar**



The highlights were certainly the silver collections at Chatsworth, Woburn Abbey, and Apsley House, but it was great to see exceptional silver in less expected places. Calke Abbey, for example, had an impressive and rare wine fountain by Paul de Lamerie, which you came upon after winding your way through the taxidermy, peeling wallpaper, and broken furniture!

—**Alessandra Merrill**, Sotheby's, **Fairfax and Sammons Scholar, NY Community Trust/Edward Maverick Fund Scholar, American Friends of Attingham Scholar**

We were particularly lucky to be at Chatsworth this year to see the House Style Fashion exhibition, and to be greeted right in the first room by the installation of figures from the famous 1897 Duchess of Devonshire "fancy dress party" and to see some of the costumes spread around several rooms of the house. Around 700 guests, royalty, aristocracy and major politicians of the day dressed as kings and queens, historical and literary, assembled at Chatsworth on July 2nd to celebrate Queen Victoria's Diamond Jubilee.

—**Irina Kiyagin**, Houghton Library, Harvard University, **The Ida and William Rosenthal Foundation Scholar, Summer Class of 2016 Scholar, American Friends of Attingham Scholar**



Art historians have an obligation to share their passion for works of art. In this, the Attingham team of experts led by example and set the bar high... Annabel Westman lectured very properly with all appropriate academic structure. About half an hour in, her deep love for textiles overcame her, and all of us with her.

—**Barbara Boehm**, The Metropolitan Museum of Art, **David Wilton Metropolitan Museum of Art Scholar**

As a scholar of American material culture, I was schooled in the forming of American taste and style. Seeing British tastemakers in action and snapshots of period style, as well as environs where centuries of artwork were layered upon each other, allowed me to see the ebb and flow with which taste altered British society.

—**Gina Guzzon Lewis**, Philadelphia Museum of Art, **Royal Oak Foundation Scholar**

ROYAL COLLECTIONS STUDIES September 3–12, 2017



PHOTOS BY KEITH MACKAY '06, RCS '17

The RCS program provides a rare (sad to say) opportunity for international dialogue. The exchange of ideas across the table, bus aisle, or garden ha-ha with colleagues from around the world is a significant and much needed contribution to the museum field. We delighted in the opportunity to consider important artworks within the context of their original purpose as the stagecraft of monarchy. Rufus Bird directed us in a careful examination of the beautiful Riesener jewel cabinet, includ-



ing the removal of drawers to examine construction techniques. This substantially increased the drama of seeing the cabinet as the culmination of the enfilade of the semi-state rooms at Windsor. And, of course, the delicious tour de force presentation on the Royal Collection's superlative Sèvres Collection with Dame Rosalind Savill quite literally took one's breath away when she handled these extraordinary pieces. The rare opportunity to self-explore privately the state rooms of Windsor and the Crown Jewels at the Tower of London are not to be repeated moments of discovery—and fun! Our time together for Evenson at St. George's Chapel was particularly memorable while the visit to the Victoria and Albert Mausoleum at Frogmore was poignant. These magnificent experiences bookended the course and will be cherished memories of the Royal Collection Studies.

—**Keith D. MacKay** '06, RCS '17, Executive Director, **Wilton House Museum, Paula Madden Scholar**

STUDY PROGRAMME: PALACES AND VILLAS OF ROME AND NAPLES September 18–26, 2017



Prince Jonathan Doria Pamphili's welcome to the family palace.

The Attingham Study Programme 2017, titled "The Palaces and Villas of Rome and Naples and their Collections,"

offered a twenty-first century version of the Grand Tour to an international group of participants. With a focus on the decorative programs and collections of Roman and Neapolitan palazzi, and a nod to the ruins of the ancient world that lured tourists from the sixteenth-century onward, the Attingham SP combined scholarly lectures with lively discussion. In its special way Attingham opened doors to spaces typically inaccessible to the throngs that now visit Rome. Equipped with just the right letters of introduction, much like the early Grand Tourists, Attingham participants were welcomed into the private office of the French ambassador in the Palazzo Farnese and the private apartments of the Palazzo Doria Pamphili and the Villa Ludovisi, among many other secrets of Rome and Naples. No day was complete without an exceptional meal at the end, often in the home of a gracious Roman or Neapolitan host, accompanied by the sounds of live opera or views of the Bay of Naples. Most important, perhaps, was the good humor and strong bonds formed among members of the group hailing from as far as Hong Kong, California, New Zealand, Australia and Central Europe.

—**Tracy Ehrlich SP '17**, The New School University



The author consulting documents concerning Ludovisi villas while Princess Rita Boncompagni-Ludovisi shows family documents to participants

LONDON HOUSE COURSE October 3–9, 2017

The London House Course was an incredible distillation of the culture of a complex city, and the immersive nature of the site-specific instruction combined with an impressive array of tutors and homeowners added immeasurably to the experience. The unparalleled access to exclusive private houses and historic sites is what consistently sets an Attingham course apart from any other educational opportunity for museum professionals.

I particularly appreciated the overall focus on London's growth through the lens of preservation and urban planning. This is not a perspective that has been represented on other Attingham courses I have attended, and in my capacity as an employee of Historic Charleston Foundation—a preservation advocacy organization very much concerned with sustainable growth—I was pleased to engage with my fellow students on issues such as architectural review processes, archaeological ordinances (or lack thereof), and preservationist's approaches to climate change in other cities across Europe.

—**Lauren J. Northup** '10, SP '12, LHC '17, Director of Museums, Historic Charleston Foundation, **American Friends of Attingham Scholar**

In Memoriam



Betty Wright Landreth SW '82, '83, '87, '89 died in August at the age of 92. The principal of Betty Landreth Interiors, she also served as a Docent at the Metropolitan Museum as well as on many boards and committees, including the Lyric Opera of Chicago, the Joffrey Ballet, the Institute of International Education, The New York Botanical Garden, and the Central Park Conservancy. Her son Chase Landreth recalled that his "Mother was a huge fan of Attingham and it gave her much pleasure to participate in its many events over the years."

Abbott Lowell Cummings, '53, of South Deerfield, Massachusetts, died May 29, 2017 at ninety-four. Abbott was an outstanding pillar of the historic preservation profession. Born in St. Albans, Vermont, and educated at the Hoosac School in Hoosick, NY, Abbott received his bachelor's and master's degrees from Oberlin and his doctorate from Ohio State University. He taught at Antioch College from 1948 to 1951, then became an assistant curator for the American Wing of the Metropolitan Museum of Art in New York City, a position he held until 1955, when he began his tenure as assistant director at Historic New England (then called the Society for the Preservation of New England Antiquities). He

was also the editor of its journal, *Old-Time New England*. Abbott was SPNEA's executive director in the 1970s and early 80s, when he not only helped further the mission set forth in 1910 by the organization's founder William Sumner Appleton, but also played a crucial role in advancing new directions in the preservation field. "Abbott continues to be a presence at Historic New England to this day," said Carl R. Nold '17, Historic New England's president and CEO. "Many aspects of our preservation philosophy, research practices, and policy on historic properties originated in his work."



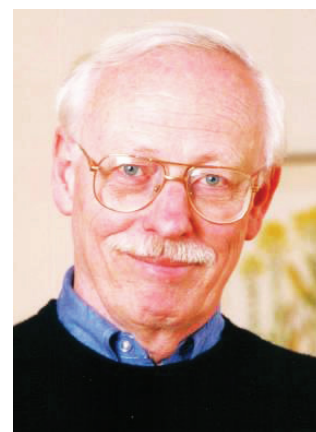
An authority on seventeenth- and early eighteenth-century architecture in the Northeast Abbott wrote *The Framed Houses of Massachusetts Bay, 1625-1725*, published in 1979 by Harvard University Press. During the 1970s and 80s, he helped create Boston University's American and New England Studies Program. From 1984 to 1992, Abbott was the Charles F. Montgomery Professor of American Decorative Arts at Yale. An extraordinary teacher and mentor to many young scholars, after retiring he lived in South Deerfield, where he remained involved with many organizations and institutions. "While a bearer of traditions, Abbott was always open to learning more and to change," said Carl Nold. "We will miss him deeply."

Carl Adrian Peterson '76, Emeritus Professor of English at Oberlin College and former chair of the department, died on March 1, 2017, in Oberlin, Ohio at the age of 86.

Born in Warren, Pa., in 1930, he received a B.A. in history and English from Pennsylvania State University and a Ph.D from the University of Wisconsin, Madison, with a concentration in 18th and 19th century English literature.

In 1958, he joined the Oberlin College English department, of which he was a member for 39 years, teaching courses on the British novel, seminars on "text and image" incorporating the Allen Memorial Art Museum collections, and workshops on nonfiction writing in the creative writing program. Additionally, he taught in the Oberlin-in-London Program with a focus on theater literature and performance, published on 18th century poetry, literary illustration, architecture, Victorian poetry, as well as pre-Raphaelite art. He chaired the English department for seven academic years between 1981 and 1995, retiring in 1996.

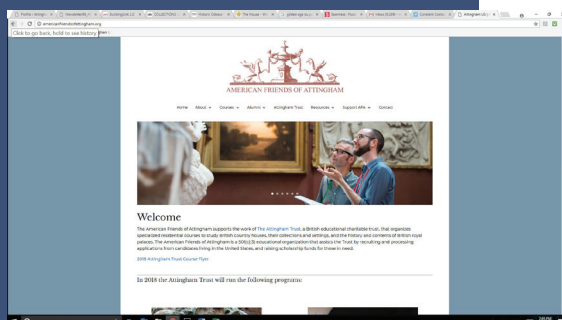
In 1956 he married Thalia Gouma-Peterson, a Fulbright graduate student and native of Athens, Greece. Her career focused on ancient and Byzantine art as well as contemporary women artists. Throughout their 44 years together (she died in 2001), the couple traveled extensively in Europe, pursuing mutually shared interests in historical sites and museums.



New AFA Website

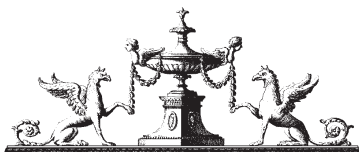
This fall AFA launched a new website designed to better coordinate with the Attingham Trust. The **About** tab contains sections for News (including back issues of our newsletter), Events (like the Mid-Winter Reunion) and will eventually include a photo gallery. The **Courses** tab has descriptions of the upcoming 2018 courses and the application and scholarship forms. (Please note that applications are now online forms.) The **Alumni** section is where you will find information about the upcoming Study Trip, plus it has a new feature, the **Alumni Bulletin**, which provides space for news of upcoming shows, publications, lectures and any other opportunities that you want to share with the AFA Community (send your info to admin@americanfriendsofattingham.org). The **Resources** tab provides links to our Affiliated Groups and Sponsors and also to AFA President Sheila ffolliott's website, where you can find opportunities she hears about (jobs, fellowships, and calls for papers, etc.). **Support** will lead you to the portal for making donations and also includes information on planned giving. Please take some time to explore the new site if you haven't done so already!

www.americanfriendsofattingham.org



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205 LEXINGTON AVENUE, SUITE 1600

NEW YORK, NY 10016-6022

(212) 682-6840

ADMIN@AMERICANFRIENDSOFATTINGHAM.ORG

Sincere thanks to the organizations that help support the AFA!

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