Let er from the President

It’s another banner year for the American Friends of Attingham. Thanks to everyone involved in helping organize and support our activities. The record numbers attending the Midwinter Reunion at the Met (see article inside) attest to the distinctiveness of that experience. As conferences and other engagements take me around the country, I always enjoy meeting Attingham alumni. Recently I visited the Nelson-Atkins Museum and had the chance to catch up with Catherine Futter, ’88, RCS ’06 recently promoted to Director of Curatorial Affairs and curator of “Unconventional Clay: Engaged in Change.” Conservator, Joe Rogers ’11 showed me some of the current projects in their lab, including a recently acquired Attingham-appropriate chair from Bagshot Park. Analysis of the textile seat cover revealed hints of the previously unknown original colors.

Sometimes Attingham Alums come my way, as was the case in February, when the College Art Association met in Washington, DC. We were delighted to welcome a hearty group of visiting art historians. (Pictured: Christina Anderson SP ’01, RCS ’06; Sheila ffolliott; Craig Hanson ’99, SP ’10; Anne Verplanck ’92; Stephanie Midon; Percy North ’81; Kathleen Stuart ’14. (front row); Peter Trippi ’95, RCS ’00; Virginia Treanor SP ’10; Laurel Peterson ’14; Susan Schoelwer ’12.) Annabel Westman’s letter reconfirms the significance of connections that we have made over the years. Of particular interest for Americans, Alden Gordon, SP ’09, ’13, 15, RCS ’08, has worked with colleagues last summer on the Czech Republic Study Programme to arrange an internship for one of his (Czech-speaking) Trinity College students this coming summer in Southern Bohemia. What an experience she will have!

We are also delighted to welcome our new Administrator, Cynthia Drayton, lately of Antiques. I hope you will get the chance to meet her soon at an AFA event.

— Annabel Westman, Executive Director, The Attingham Trust

Letter from England

Speaking to some friends in Los Angeles the other day, I heard that temperatures were soaring into the 90s. Here in London at the end of April, we were having equally contrary weather for the time of year, with arctic winds and snow flurries mixed with interludes of bright sunshine, challenging conditions experienced during the third Attingham London House Course. But that did not deter the warmth and enthusiasm of the group of 25 participants from eight different countries that met to study the development of the Bagshot Park. Analysis of the textile seat cover revealed hints of the previously unknown original colors.

The stimulating rapport within the group, drawn from different cultures united by the common interest in architecture and the visual arts, was very evident. It is an inherent strength found in all the Attingham courses and, as so many of us know, leads to lasting professional and personal friendships. Its potent quality is one we need to articulate more effectively when we advertise Attingham. There are a number of ‘heritage’ courses that are now being organised by various institutions, but none can boast the specialised impact that the Attingham programmes can offer. Our ‘market’ position, however, is reliant on the US and UK scholarship funds, which give everyone a chance to attend what is of offer regardless of their financial resources. Enormous efforts have gone into building up these reserves on both sides of the Atlantic – a core mission that must continue. To this end, The Attingham Trust is indebted to the sterling efforts of the American Friends without which we couldn’t continue to flourish.

All the Attingham courses running in 2016 have attracted a wide range of professionals from America and the rest of the world. We had an exceptional number of strong candidates applying for the Summer School; the Study Programme on the Danish Historic House will be fielding an excellent group, and French Eighteenth-Century Studies looks set to do the same. But many worthy candidates have requested financial assistance so we all need to extend our efforts to meet the demand for the future. I was recently told by an alum that ‘Attingham’ remains ‘the anchor to her work’. I think many of us could say the same.

— Annabel Westman, Executive Director, The Attingham Trust
UPCOMING AFA PROGRAMS AND EVENTS

Registration fees may be submitted online at www.americanfriendsofattingham.org or by check payable to “American Friends of Attingham,” sent to: AFA, 205 Lexington Avenue, Suite 1600, New York, NY 10016.

2016 AFA FALL WEEKEND & ANNUAL LECTURE

Friday, September 23, 6:00 - 8:00 pm
ANNUAL MEMBERS’ MEETING
New York City

Our Annual Members Meeting is open to all AFA alumni and provides an opportunity to reunite with fellow alumni and stay current on organizational issues. The Members Meeting will precede a quarterly Board of Directors Meeting. Afterward light refreshments will be served and students will report on 2016 Attingham Trust courses. There will be a tour the following day on Saturday, September 24. Please check back soon for more information.

ANNUAL FALL LECTURE

Mentors and Masterpieces: Confessions of a Retired Curator

Featuring
Morrison Heckscher
Curator Emeritus of The American Wing
The Metropolitan Museum of Art

Monday, September 26, 2016, 6:30 pm
The Explorers Club - 46 East 70th Street, New York City
Lecture followed by Drinks & Hors d’oeuvres

Please join Attingham alumni and friends for our Annual Fall Lecture, a special evening featuring Morrison Heckscher. Recalling his nearly fifty years at the Met, Heckscher will touch upon a variety of subjects: from architects and administrators, to period rooms and historic preservation, to connoisseurship and colonial furniture, to the influence of Attingham and the importance of community and civility.

The evening will include a festive reception with Mr. Heckscher. Lecture Sponsorships include dinner with the speaker in the Explorers Club Gallery. To receive a sponsorship invitation, please contact the AFA Administrator at admin@americanfriendsofattingham.org. Ticket sales begin July 2016: $100 per person ($50 tax-deductible).

Sunday, October 16, 2:00 pm
TRACEY ALBAINY LECTURE AT THE MUSEUM OF FINE ARTS, BOSTON
Della Robbia Sculpture: Renaissance Invention and Modern Rediscovery
Registration for this event will be handled by the MFA, Boston. Watch mfa.org for details.

This is the fourth program in the Tracey L. Albainy Lecture series, commemorating the career and enthusiasm for European decorative arts of Attingham alumna Tracey Albainy ’90; SP ’00; RCS ’07, a specialist in European silver and ceramics.

This year’s speaker will be Marietta Cambareri, Curator of Decorative Arts and Sculpture and Jetskalina H. Phillips Curator of Judaica, Art of Europe at the Museum of Fine Arts, Boston, who worked closely with Tracey at the MFA. Her talk is related to the exhibition, Della Robbia: Sculpting with Color in Renaissance Florence (MFA, Boston and National Gallery of Art, Washington) the first American exhibition dedicated to the glazed terracotta sculpture of Renaissance Florence. Fired clay, brilliant opaque colors, and shining surfaces characterize the works, which are among the most beloved creations of the Italian Renaissance. Cambareri will explore this technique, invented and perfected by Luca della Robbia and his family workshop, in its Renaissance contexts and the revival of interest in the material in the 19th century. Della Robbia sculpture’s particular appeal to American collectors, still growing today, will be considered as well as modern technical investigations which are revealing the closely-guarded secrets of the Renaissance workshop.
AFA Mid-Winter Reunion Weekend, Jan. 22 & 23

The Metropolitan Museum’s Department of European Sculpture and Decorative Arts generously hosted the American Friends of Attingham at a very special Midwinter Reunion. The evening began with a preview of plans for the new British Galleries. Luke Syson, Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts, RCS ’02, introduced the project and its overarching themes. Curator Ellenor Alcorn, ’83, RCS ’01, described the story of a cosmopolitan and entrepreneurial Britain, engaged with the rest of the world, that they want to tell. Furniture conservator, Mecka Baumeister, RCS ’16, spoke to the particulars of a 17th-century staircase from Cassiobury Park, Herfordshire, and changes to it over time as revealed by technical analysis. Alumni in attendance were very enthusiastic about their ideas. At the conclusion of the presentations, we moved to the Annie Laurie Aitken Galleries and enjoyed drinks and conversation in those remarkable spaces so evocative of our own Attingham experiences. Thanks to our V.P. Melissa Gagen and everyone at ESDA associated with the event for giving us such a special celebration!

Woolworth Tour—Two hardy groups of Attingham-trained stalwarts enjoyed a tour of Cass Gilbert’s 1913 Woolworth Building on the very snowy Saturday following the Mid-winter Reunion. Starting with the exterior, our guide, Barbara Christen, provided a history of what for 17 years was the world’s tallest building, detailing some of the particulars F.W. Woolworth specified. Ahead of its time, this “Cathedral of Commerce” featured not just office space, but offered its tenants a basement fitted with shops, a gym and swimming pool, and a medieval Rathskeller. Thanks to the Program Committee for arranging this special treat.
This year forty-three American scholars applied to attend the Summer School. That is an excellent pool from which the Selection Committee filled the twenty-four slots allotted to American Friends of Attingham. Just how important are you to our success in recruiting first-rate candidates for the Summer School? The answer is you are essential. The efforts you make to alert colleagues to this opportunity and the letters of recommendation you write make this program work.

This year more than half the candidate cited alumni as their source for first learning about the Summer School, more than all other sources combined. THANK YOU for your enthusiastic and able assistance in helping American Friends of Attingham achieve our mission, which is to recruit for all the Attingham Trust programmes. — Jane Karotkin, ’98, SW ’06, RCS ’09, FES ’13; Board Member and Recruitment Committee Chair

Congratulations to the 24 American residents selected for the 2016 Attingham Summer School. The class was chosen from a highly competitive pool of candidates. They will join an equally outstanding group of 24 scholars selected by the Attingham Trust from the United Kingdom, Australia, Austria, China, Croatia, the Czech Republic, France, Ireland, Italy, the Netherlands, New Zealand, and Sweden. Together the 48 scholars will maintain the strong international community that has characterized the Attingham program in recent years.

The American scholars represent a diverse group of professionals who bring a wide range of skills and expertise to the program. The Selection Committee members faced a challenging task of choosing the class (need not annoy) from many notable candidates. The committee received valuable input from non-voting committee attendees: the Chairs of the American Friends of Attingham Finance and Recruitment Committees, and the AFA Administrative Director. This year we were able to offer scholarship assistance to 16 American scholars who requested financial aid. We remain extremely grateful to the individuals and the organizations that make scholarships available to our candidates. Many worthy applicants would be unable to attend without their continuing generosity.

To the alumni, please keep those wonderful applicants coming and thank you for your patience and understanding if your candidate must apply more than once before he or she succeeds in gaining a place in the Summer School. It is a credit to each and every one of you that the applicant pool is so outstanding. — Libby DeRosa ’05, SP ’10, RCS ’07, SP ’16; Vice President for Selection

2016 Attingham Course Participants from the US*

**Attingham Summer School**

Emily Casey  
PhD Candidate, University of Delaware; Terra Foundation Predoctoral Fellow in American Art, Smithsonian American Art Museum  
Decorative Arts Trust Scholar and New York Community Trust/Edward Maverick Fund Scholar

Andrea Chevalier  
Senior Paintings Conservator  
ICA-Art Conservation  
The Ida and William Rosenthal Foundation Scholar and American Friends of Attingham Scholar

Marriott Credle  
Director, Davenport House Museum  
Royal Oak Foundation Scholar

Alexandra Davis  
Curator of Collections, The Renee & Chaim Gross Foundation  
American Friends of Attingham Sybil Buel Scholar

Adam Erby  
Associate Curator, Mount Vernon Ladies’ Association  
American Friends of Attingham Scholar and Gilbert P. Shaffer, III Scholar

Misty Flores  
Curatorial Assistant, Rienzi Museum of Fine Arts Houston  
New York Community Trust/Edward Maverick Fund Scholar

Ann Frisina  
Textile Conservator, Minnesota Historical Society  
Summer School Class of 2015 Scholar and American Friends of Attingham Geoffrey Beard Scholar

Kurt Hirschberg  
Historic Preservation Project Manager, Jan Hird Pokorny Associates

Margaret Hughes  
Associate Director of Educa- 
Art, Historic Hudson Valley  
American Friends of Attingham Scholar

Anne Kenny-Urban  
Executive Director, Agecroft Hall & Gardens

David Lewis, PhD  
Postdoctoral Research Associate, Yale Center for British Art  
Royal Oak Foundation Richard Kaplan Scholar

Alki May  
Assistant Curator of Fine Arts and Design, Carnegie Museum of Art  
Royal Oak Foundation Charlotte Moss Scholar

George McNeeley  
Former Vice President, Interna- 
Art, David Wilton Metropolitan Museum of Art Scholar

M. Alan Miller  
Associate Paintings Conserva- 
Metropolitan Museum of Art  
David Wilton Metropolitan Museum of Art Scholar

Nancy Norwood  
Curator of European Art, A 
Memorial Art Gallery of the University of Rochester  
The Ida and William Rosenthal Foundation Scholar; American Friends of Rochester; and New York Community Trust/Edward Maverick Scholar

Morgan Pierce  
Chief Curator, Hermann-Grima & Gallier Historic Houses  
The National Society of Colonial Dames of America Scholar

Casey Rogers  
Vice President 19th Century Furniture, Sculpture & Works of Art, Christie’s Inc.

Glenn Snyder  
Facilities Project Coordinator, The Barnes Foundation  
David Wilton Scholar

Lee Talbot  
Curator, Eastern Hemisphere Collections, George Washington University Museum and The Textile Museum  
David M. Maxfield Scholar and American Friends of Attingham Scholar

Jennifer Trottou  
Architectural Historian and Preservation Planner, Architectural Resources Group

Teresa Trout  
PhD Candidate and Teaching Fellow, Harvard University  
Royal Oak Foundation Scholar

Whitney White  
Main House Museum Manager, Pebble Hill Plantation

Wilfried Zeisler, PhD  
Associate Curator of 19th Century Art, Hillwood Estate Museum & Gardens  
David M. Maxfield Scholar

Kristen Zehnal  
Curator of Collections and Exhibitions, Lauren Rogers Museum of Art  
New York Community Trust/Edward Maverick Fund Scholar

**London House Course**

Thomas Appelquist  
Architect and Painter

Catherine Brawer  
Independent Curator and Author

Robert Brawer  
Author and Lecturer

Herbert Brito  
Principal, Brito Design Studio, LLC

Jennifer Carquilts  
Curator, Boscobel House and Gardens  
American Friends of Attingham Scholar

Cary Carson  
Former Vice President Research Division, Colonial Williamsburg Foundation

Barbara Hogue  
Executive Director, Christ Church Preservation Trust; American Friends of Attingham Scholar

Elizabeth B. Johnson  
Trustee Emerita, Winterthur Museum; and Honorary Trustee, Museum of Fine Arts, Boston

Kristin Kligerman  
Consultant, Ike Kligerman Barkley Architects

Laura Macauley  
PhD Candidate, Salve Regina University  
American Friends of Attingham Scholar

Richard Sammons  
Director, Fairfax & Sammons Architecture

Gina Santucci  
Director of Environmental Review, New York City Landmarks Preservation Commission

**Study Programme: The Historic House in Denmark**

Barbara Aronson  
Trustee, Philadelphia Museum of Art

Elizabeth De Rosa  
Independent Curator and Scholar

Sheila Follit  
Professor Emerita of Art Histor- 
ny, George Mason University

Nancy Green  
Curator of European Art, American Art, Prints, Photographs, 1800 –1945, Herbert F. Johnson Museum of Art, Cornell University

Jennifer Klos  
Art Consultant and Curator, Collector House Inc.

Kathleen Luhrs  
Freelance Art Editor

Paula Madden  
Oregon Director, Stratford Hall, Virginia

Ben Olson  
Architect, Ben Olson Architects  
American Friends of Attingham Scholar

Cynthia Sanford  
Adjunct Lecturer for Art History, Saint Peter’s University  
American Friends of Attingham Scholar

Elizabeth Scheuer  
Decorative Arts Lecturer, Purchase College, State University of New York

Michael Yonan  
Associate Professor of Art History, University of Missouri - Columbia  
American Friends of Attingham Scholar

**Royal Collection Studies**

Mecka Baumeister  
Objects Conservator, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

Colin Fanning  
Curatorial Fellow, European Decorative Arts and Sculpture, Philadelphia Museum of Art  
Paula Madden Scholar

James Hall  
Deputy Director, Norton Muse- um of Art

Lorraine Karafel  
Associate Dean and Professor of Art and Design History, Parsons School of Design – The New School

Anne Woollert  
Curator, Paintings Depart- 
ment, J Paul Getty Museum

*French 18th c. Studies not yet selected*
ALUMNI NEWS

Robert Domergue, ’87 is planning a visit for the West Coast Attingham alumni of an 1895 house by a San Francisco architect. The Bourne Mansion was built in 1896 by Willis Polk, a local architect with the collaboration on the interiors by Bruce Porter and other turn-of-the-century artists working in San Francisco. Robert plans to host a reception after the visit at his house since it is close to the Bourne house and was also built at the same time. There is some cross-over as the architect of his house worked at one point in the same office as Polk. Watch the AFA website for more details.

Travis McDonald, ’98 is still directing the restoration of Thomas Jefferson’s Villa Retreat Poplar Forest in Forest, Virginia, and is still directing the Poplar Forest Architectural History Field School after 25 years. He contributed to an exhibition at the Palladio Museum in Vicenza, Italy entitled “Jefferson and Palladio: Constructing a New World” (September 2015–March 2016). His essay for the exhibition catalog is about Thomas Jefferson as a builder. Last fall he gave several lectures on churches of Florence, Poplar Forest as a Palladian Villa, and on authenticity and public history at a University of Virginia Symposium “Approaches to Architectural History.”

Patty Dean, ’06 has been appointed the new Director of Exhibitions and Galleries at the internationally renowned Archie Bray Foundation for the Ceramic Arts in Helena, Montana. Her new book has recently been released, Cass Gilbert in Big Sky Country: His Designs for the Montana Club, published by Drumlummon Institute in Helena and is available for purchase in the usual places.

Class of 2006 Reunion: Philadelphia

Jim Mundy is coordinating a 10th Anniversary Alumni Reunion for the class of 2006 to take place in Philadelphia from September 29 through October 2. The itinerary is still being finalized.

Do you have news? E-mail Alumni News to admin@americanfriendsofattingham.org

Jason Busch, ’01 is now Vice President, Division Director of Decorative Arts at Sotheby’s New York.


Curt DiCamillo, ’03 has been appointed Curator of Special Collections at New England Historic Genealogical Society.

Congratulations to these Attingham alumni authors of recent publications!


Hugh Howard, ’11. Architecture’s Odd Couple: Frank Lloyd Wright and Philip Johnson (Skira Rizzoli).


OTHER NEWS

The Royal Oak Foundation and the American Friends of Attingham are longstanding partners through their common interest in the English Country House. Royal Oak is an important sponsor for American scholars attending the Attingham Summer School. This year, one of the featured speakers in their Drue Heinz lecture series, is Attingham Alumnus Abraham Thomas, ’11. who, incidentally, met his wife, Erin Kuykendall, ’11, former Curator of Collections at Tudor Place in Washington, DC, at the Summer School. Abraham spoke about drawings in the collection of the RIBA that demonstrated the interest of British architects and designers in the world beyond that comprising the normal Grand Tour. AFA co-sponsors many of these lectures, and our alumni receive a discount. Please keep up your Royal Oak membership! https://www.royal-oak.org/join/

CALL FOR SKETCHES!

Thanks to those of you who submitted sketches for new American Friends of Attingham notecards! We are still in need of a few more sketches! If you have drawings from any Attingham course or domestic AFA Study Trip, and would like to donate them for consideration, please e-mail a few samples with identifying information to AFA’s administrator. Of course, those artists whose works are chosen will receive credit on the end product. (Please do not send photographs or anything from properties where you were specifically requested not to photograph.) Thank you!
Attingham "Duke/Duchess" ($10,000+)
Barbara Aronson
Jason Busch
Martin Chapman
Mary Louise Fazzano
J. Ritchie Garrison
Alden Gordon
Silvy McCormac Groff
Pamela K. Hull
Ann Keenan
Laura Keim
Gail Kendall
Thomas Micheie
Marvel & Paul Parvis
Rockefeller Brothers Fund
Stewart Rosenblum
Linda Roth
Beth Carver Wees
Bruce White

Attingham "Marquess/ Marchioness" ($5,000-9,999)
Margaret Civetta
Shelia flilliott
David M. Maxfield
New York Community Trust/Edward Maverick Fund
The Ida and William Rosenthal Foundation
Charles Savage
Niente Ingersoll Smith

Attingham "Earl/Countess" ($2,500-4,999)
Thomas Appelquist & Charles Newman
Edward Lee Cae
David Dangremond
Elizabeth De Rosa
The Decorative Arts Trust
Marilyn Field
Barbara File
Morrison H. Heckscher
Gail & Fred Kahn
Paula Madden
S. J. Shrubsole
Steven W. Spandle
Yale Center for British Art

President's Circle ($1,000-2,499)
Irene Roosevelt Atken
Kathleen Alaire
Cynthia Bronson Altman
Barbara Conway Bailey
Betsy Shack Barbanell & Robert Barbanell
John Clark
Nancy deWaart
Hanuk Duniop
Melissa Gagen
Merrily Giosband
Jeff Groff
Judith Herstaden
Margie Howell
Jane Karotkin
Catharine K. Kaeim
Lisa Cook Koch
Diane Langwisch
Janine Luke
Ann Merritt Masson
Pauline C. Metcalfe
Mary M. Meyer
Ralph E. Ogden Foundation
Gilbert P. Schafer III
Mary Riley Smith
Kenneth Soehner
E. Clother Tepper
Diana M. Toole

Donor ($500-999)
Barbara Aronson
Jason Busch
Martin Chapman
Mary Louise Fazzano
J. Ritchie Garrison
Alden Gordon
Silvy McCormac Groff
Pamela K. Hull
Ann Keenan
Laura Keim
Gail Kendall
Thomas Micheie
Marvel & Paul Parvis
Rockefeller Brothers Fund
Stewart Rosenblum
Linda Roth
Beth Carver Wees
Bruce White
Richard Ate
Helga Kessler Aurisch
H. P. Bacot
Pamela Pierrepont Bardo
David Barenfied
Nancy J. Barnard
David Barquist
P. Russell Bastedo
Graham Boettcher
Joyce Bowden
John Braunlein
John Braymer
Charissa Bremer-David
Frances Brette
Robert Dean Brownlie
Elizabeth Bullock
Gretchen Bulova
Margo Burnett
James Buttrick
Christine Byers
David Cannadine, FSA
Jennifer Carquist
Timothy Chester
Stuart Ching
Jeffrey Mark Chusid
Charles Clapper
Carolyn Wood Clark
Constance Clement
Elizabeth Coleman
Richard Crisson
Joaan Davidson
Maria Vanessa De Cruz Medina
Dan Deibler
Robyn Asleson Des Roches
Curt Gough DiCamillo
Jeanine A. Disviscour
Donald Stanley Dixon
Laura Donnelly
Jared & Clare Edwards
Nancy Goyne Evans
Patricia Ewer
Madelyn B. Ewing
Susan R. Finkel
Chuck Fischer
Lucy Fitzgerald
Carolyn Foust-Walker
Marlyn Friedman
Ron Fuchs
Catherine Futter
Maureen Cassidy Geiger
Nancy M. Golden
Thomas Greenwood
Suzy Wetzelt Grote
Linda F. Grubb
Martha Hackley
Barbara J. Hail
Helen Hamilton
Bruce Hanson
Michelle Hargrave
Barry Harwood
Deborah Anne Hatch
David L. Hays
Nancy Hays
John H. Hertz
Shepherd M. Holcombe
Hillman Holland
Abigail Homer
Katherine Howe
Bobbie H. Howrey
Mimi Huang
Mary Anne Hunting
Douglas Hyland
Richard Iverson
Patricia Hurley Jarden
Elizabeth B. Johnson
Kathleen Eagen Johnson
Phillip Johnston
Donald Kelley
Janet Laurel Kregen
Cynthia Kryston
Christopher Laconi
Kristie Lalire
Amanda Lange
Jane Lawson-Bell
Julia Leisenring
Jennifer M. Longworth
John Lovell
Barbara Ross Luck
Kathleen Luhrs
James Lyle
Keith MacKay
Sandra Markham
Floyd W. Martin
Joan McClure
Dennis McFadden
Thomas McGhee
Jane Lynn Merritt
Sarah E. Mezzino
Marcele Molinaro
Christopher Monkhouse
Lisa Moore
Cynthia Moyer
Alexis Mucha
James Mundy
Percy North
Jane R. Northway
Prentiss Eley Nottoebom
Meg Nowack
John Oddy
Christine O'Malley
Vale Osborne
Rachel Pabst
Nicholas Pappas
Linda L. Pasley
Nicholas Pentecost
Suzanne Perkins-Gordon
Karina Peterson
Lisa B. Podos
Nancy Gray Pyne
David Reese
William B. Reeves
Shax Riegler
Letitia Roberts
Priscilla Roosevelt
Frank Sanchis
Patricia Sands
Cynthia Sanford
J. Thomas Savage
Sean Sawyer
Robin B. Schader
Roger Schramm
Marjorie Shelley
Christopher Shelton
Barnett Shepherd
Deborah Shinn
Philip A. Siebert
Kenneth Snodgrass
Kevin Stayton
Eric & Kathryn Stipe
Molly Stockley
Carole Teller
Jonathan & Tamara Thornton
Sandra Tinkham
Peter B. Trippi
John W. Tyler
Anne Verplanck
Stefanie Walker
Deborah Dependahl Waters
Deborah Webster
Kristina Wilson
Alice M. Zebiec

Under $100
Edward Aiken
Elizabeth R. Akyroid
Suzanna Barucco
W. Scott Braznell
Alexander Carlisle
Nancy Carlisle
Frances Colburn
Suwanee Conway
Mr. and Ms. Thomas Cross
Catharine-Mary Donovan
Johnny & Laura Glass
Ellen Goheen
William R. Goodman
Elizabeth Guzer
Ruth & Richard Guzler
Hugh Howard
Rachel P. Howard
Craig Johnson
Eleanor C. Knox
Elizabeth Betts Leckie
Jeraldyn Hosmer Lewitz
Janice Lupton
Catherine C. Maier
Alex. McLmore
William McNaught
Sarah Bevan Meschutt
Beth Miller
John F. Miller
Leslie Morris
Melinda Taibot Nasardinov
Kathleen O’Connor
Fay Pearce
Laurel Peterson
Gregory L. Riggs
Caroline M. Riley
Jewel S. Rose
Mary Safford
Louise E. Shaw
Elle Shushan
Bertie Lee Stratis
William Strollo
Vernon Tancil
Nicholas C. Vincent
Melinda M. Walker
Dale Wheary
Anne F. Woodhouse
David H. Yum
RECENT EVENTS, CONTINUED

Washington D.C. Area Alumni Reunion, George Washington’s Mt. Vernon, May 10

On May 10 Attingham alumni Carol Cadou, ’02, Stephen McLeod, ’10, and Susan Schoelwer, ’12 welcomed over 40 extremely lucky alumni and friends to a splendid private reception and visit to George Washington’s Mount Vernon. The weather cooperated as we gathered in the garden and then, in proper Attingham fashion, divided into groups for a very special bottom to top tour of the Mansion. Curators, including Adam Erby, ’16, described recent restoration work on the house, including the large ground floor “New Room” and the just reopened bedroom, now dubbed the “Chintz Room,” restored based on extensive multi-disciplinary research.

Spring Day Trip, Yonkers, NY, May 14

Twenty-eight Attingham alumni and their guests celebrated a beautiful spring day by touring some of the historic sites of Yonkers, New York. Superbly organized by Melissa Gagen, ’93, SP ’15, RCS ’98, Mary Riley Smith, SW ’08, and Judy Sheridan, ’83 the exciting day began with a visit to Untermyer Gardens and its forty-three spectacular acres overlooking the Hudson River, developed by Samuel Untermyer in the early 20th century. Phillipse Manor Hall, a state historic site originally built in the late sixteenth century by Dutch merchant Frederick Phillipse was our next stop. Charles Casimiro gave a thoughtful, thorough, and engaging tour of the building, including the drawing room with its rare 1750s papier-mâché rococo ceiling. For lunch, we experienced a little local flavor at La Bella Havana, a Cuban restaurant on Main Street in Yonkers. In the afternoon, we were privileged to visit Alder Manor, a grand 72-room mansion designed in the Renaissance style by the prominent New York architectural firm Carrère and Hastings. The house, now largely neglected, was built in 1912 for the copper magnate William Boyce Thompson. Its most unusual features are an upstairs indoor swimming pool, organ, and a garden that incorporates marble sculptures and ornaments, Renaissance and ancient. Our day ended with a private tour and wine reception at Glenview, now part of the Hudson River Museum, brilliantly restored by the Chief Curator Laura Vookles and architect Paige Crowley, both of whom presented to us. Designed for New York City financier John Trevor in 1876, Glenview is a fine example of the aesthetic movement style.

IN MEMORIAM

We sadly note the passing of the following two Attingham alumni:

Classmates and colleagues will remember Sara “Toni” Caldwell Junkin ’92, RCS ’06, SW ’08, as a woman of intellect, grace, and humor. A graduate of Vassar College, she received a PhD in 1986 from Boston University, with a dissertation on American expatriate painter Henry Bacon that led to a co-authored book, Victorian Sentiment and American History Painting: Henry Bacon’s “The Boston Boys and General Gage.” She catalogued the collections of Boston’s Somerset Club and served as project manager for the Vose Archives’ Dictionary of American Painters. A dedicated teacher, Toni was a professor and later Chair of Art History at Pine Manor College, guiding students toward their own careers as art historians and curators. She also served on the boards of directors of the New England Foundation for the Humanities and the Council of Historic New England.

David L. Reese ’83 was considered an authority on New York history and a passionate supporter of art and architecture. Appointed curator of Gracie Mansion, the historic residence of New York City’s mayors, in 1987, David served four mayors from Edward I. Koch to Michael Bloomberg. He was appointed curator of the Louis Armstrong house in Corona, Queens, New York in 2012. His writings included contributions to The Elements of Style: A Practical Encyclopedia of Interior Architectural Detail and City Secrets Manhattan: The Essential Insiders Guide.
You can help AFA conserve funds and resources by receiving the newsletter and event updates via e-mail. Please send an e-mail titled “Add My E-mail” to admin@americanfriendsofattingham.org. If you are receiving this message electronically, thank you!