



THE ATTINGHAM TRUST

FOR THE STUDY OF HISTORIC HOUSES AND COLLECTIONS

COURSES IN 2018

Applications are now open

French Eighteenth Century Studies: 25th - 29th June 2018

Directed by Dr Helen Jacobsen this 5-day non-residential programme aims to foster a deeper knowledge and understanding of French eighteenth-century fine and decorative art. Based at the Wallace Collection with one full study day at Waddesdon Manor this course is intended primarily to aid professional development with object-based study. Applications are invited from those working in related fields. *Deadline for applications: 12th February 2018*

The 67th Attingham Summer School: 12th - 29th July 2018

Accompanied by specialist tutors and lecturers, this intensive 18-day course will include visits to approximately 25 houses in Sussex, Nottinghamshire, Derbyshire, County Durham and Northumberland. The Summer School will examine the country house in terms of architectural and social history, and the decorative arts and encourages discussion on topical issues of conservation and interpretation. Full and partial scholarships are available and applications are invited from professionals working in related fields. The course is directed by David Adshead and Tessa Wild. *Deadline for applications: 26th January 2018*

Royal Collection Studies: 2nd - 11th September 2018

Directed by Rebecca Lyons and run on behalf of Royal Collection Trust, this strenuous 10-day course is based near Windsor and will visit royal palaces in and around London with specialist tutors (many from the Royal Collection Trust) and study the patronage and collecting of the Royal Family. Priority is given to those with professional or specialist knowledge. Some scholarship assistance is available.

Deadline for applications: 12th February 2018

The Attingham Study Programme: The Horse and the Country House: 19th - 28th September 2018

Directed by Elizabeth Jamieson this intensive 10-day study programme examines the country house as a setting for outdoor pursuits, such as hunting and racing, and as a focus for horse-drawn travel. Based in East Anglia and Yorkshire visits will focus on houses with sporting art collections, noteworthy stable blocks, riding houses and carriage collections. Some scholarship support is available. *Deadline for applications: 12th February 2018*



For any enquiries and further price information please contact Rebecca Parker: rebecca.parker@attinghamtrust.org
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